MONTREAT COLLEGE ACADEMIC CATALOG

2005 - 2006

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Montreat College 2005 – 2006 Academic Catalog

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Montreat College

This catalog provides general information about Montreat College and summarizes important information about the College's policies, requirements for graduation, regulations and procedures. It is not intended to establish, nor does it establish, a contractual relationship with students. Rather, the catalog is published to acquaint students with information that will be helpful to them during their college careers.

It is necessary in the general administration of the College to establish requirements and regulations governing the granting of degrees. Academic advisors, department chairs, and academic staff members are available to aid students in understanding these requirements and regulations. It is the student's responsibility, however, to meet them. Students are urged to keep this catalog as a reference.

Changes in curricular requirements may occur during catalog publications. Students will be informed of such changes. When this occurs, students may follow the requirements in effect at the time they entered Montreat College, or they may follow the changed requirements. Students must choose to follow one catalog or the other; they may not pick and choose from the various requirements outlined in two or more catalogs. Reasonable substitutions will be made for discontinued and changed courses.

Information in the catalog is considered to be an accurate representation of Montreat College policy as of the date of publication. The College reserves the right to make such changes in educational and financial policy as the College's Faculty, Administration and/or Board of Trustees may deem consonant with sound academic and fiscal practice. The College has made a good faith effort to avoid typographical errors and other errors in the statements of policy and degree requirements as published. In any case, erroneous catalog statements do not take precedence over properly adopted policies.

The College follows a policy of nondiscrimination in its admissions procedures and welcomes applications from all qualified persons. As an institution affiliated with the Presbyterian Church (USA), the College seeks to treat all persons equally and emphasizes the dignity and worth of the individual. Montreat College admits students of any race, color, religion, gender, age, or national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, religion, gender, age, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school administrative programs. It does not discriminate in admission or access to its programs and activities on the basis of handicap as defined by Section 504 of the Rehabilitation Act of 1973.

In accordance with Federal and State statutes, Montreat College is committed to maintaining a community that is free from sexual harassment and all forms of sexual intimidation and exploitation. All students, staff, and faculty are advised that the College is concerned and prepared to take action to prevent and correct such behavior, and those individuals who engage in such behavior are subject to disciplinary action.

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Academic Calendar

FALL 2005 SEMESTER

Student Services Workshop ..... August 11-12, Thurs.-Fri.
Student Leadership Workshop ..... August 14-19, Sun.-Fri.
Faculty Workshop ..... August 17, Wed.
Arrival and financial registration of new students ..... August 18, Thurs.
New Student Orientation ..... August 19-23, Fri.-Tues.
Arrival of continuing students ..... August 22, Mon.
Financial registration of continuing students ..... August 23, Tues.
Opening convocation at 7:30 PM ..... August 23, Tues.
Classes begin at 8 AM ..... August 24, Wed.
Last day to add a course ..... August 31, Wed.
S.A.L.T. ..... September 16-18, Fri.-Sun.
Homecoming ..... September 29-October 2, Thurs.-Sun.
Midterm/Fall break begins after last class (residence halls close at 5 PM) ..... October 12, Wed.
Residence halls reopen at 7 PM ..... October 16, Sun.
Classes resume ..... October 17, Mon.
Last day to drop a course with "W" ..... October 19, Wed.
Board of Trustees meeting ..... October 20-21, Thurs.-Fri.
Board of Visitors meeting ..... November 4-5, Fri.-Sat.
Advising Week ..... November 7-11, Mon.-Fri.
Registration for Spring 2006 ..... November 15-18, Tues.-Fri.
Thanksgiving break begins after last class (residence halls close at 5 PM) ..... November 22, Tues.
Residence halls reopen at 7 PM ..... November 28, Mon.
Classes resume at 8 AM (FOLLOWING A MONDAY SCHEDULE) ..... November 29, Tues.
Last day of class ..... December 9, Fri.
Final exams begin at 8 AM ..... December 12-15, Mon.-Thurs.
Christmas vacation begins after last exam (residence halls close at 5 PM) ..... December 15, Thurs.
Fall Commencement ..... December 17, Sat.

SPRING 2006 SEMESTER

Arrival of new and continuing students ..... January 8, Sun.
Financial registration of all students ..... January 9, Mon.
Classes begin at 8 AM ..... January 10, Tues.
Opening convocation at 11 AM ..... January 10, Tues.
Last day to add a course ..... January 17, Tues.
Crossroads ..... January 31-February 2, Tues.-Thurs.
Midterm ..... March 1, Wed.
Spring Break begins after last class (residence halls close at 5 PM) ..... March 3, Fri.
Residence halls reopen at 7 PM ..... March 12, Sun.
Classes resume at 8 AM ..... March 13, Mon.
Last day to drop a course with "W" ..... March 15, Wed.
Advising ..... March 27-30, Mon.-Thurs.
Registration for Summer and Fall 2006 ..... April 10-13, Mon.-Thurs
Easter Break begins after last class (residence halls close at 5 PM) ..... April 13, Thurs.
Residence halls reopen at 7 PM ..... April 17, Mon.
Classes resume at 8 AM (FOLLOWING A MONDAY SCHEDULE) ..... April 18, Tues.
Board of Trustees meeting ..... April 20-21, Thurs.-Fri.
Honors Convocation ..... May 2, Tues.
Last Day of Class ..... May 3, Wed.
Final exam study day ..... May 4, Thurs.
Final exams begin at 8 AM ..... May 5-6; 8-9, Fri.-Tues.
Commencement at 2 PM ..... May 13, Sat.
Faculty In-Service (assessment) ..... May 15-16, Mon.-Tues.

Fall 2006 Semester

Student Services Workshop ..... August 10-11, Thurs.-Fri.
Student Leadership Workshop ..... August, 13-18, Sun.-Fri.
Faculty Workshop ..... August 16, Wed.
Arrival and financial registration of new students ..... August 17, Thurs.
New Student Orientation ..... August 18-22, Fri.-Tues.
Arrival of Continuing Students ..... August 21, Mon.
Financial Registration of Continuing Students ..... August 22, Tues.
Opening Convocation at 7:30 PM. ..... August 22, Tues.
Classes begin at 8:00 AM ..... August 23, Wed.
Last day to add a course ..... August 31, Thurs.
S.A.L.T. ..... September 15-17, Fri.-Sun.
Homecoming ..... September 28-October 1, Thurs.-Sun.
Midterm/ Fall Break begins after last class (residence halls close at 5 PM) ..... October 11, Wed.
Residence halls reopen at 7 PM. ..... October 15, Sun.
Classes resume at 8 AM. ..... October 16, Mon.
Last day to drop a course with a "W" ..... October 18, Wed.
Board of Trustees meeting ..... October 19-20, Thurs.-Fri.
Board of Visitors meeting ..... November 3-4, Fri.-Sat.
Advising Week ..... November 6-10, Mon.-Fri.
Registration for Spring 2007 ..... November 14-17, Tues.-Fri.
Thanksgiving Break begins after last class (residence halls close at 5 PM) ...November 21, Tues.
Residence halls reopen at 7 PM. ..... November 27, Mon.
Classes resume at 8 AM (FOLLOWING A MONDAY SCHEDULE) ..... November 28, Tues.
Last day of class ..... December 8, Fri.
Final Exams begin at 8 AM. ..... December 11-14, Mon.-Thurs.
Christmas vacation begins after last exam (residence halls close at 5 PM)....December 14, Thurs.
Fall Commencement ..... December 16, Sat.

Spring 2007

Arrival of New and Continuing Students ..... January 7, Sun.
Financial Registration of all Students ..... January 8, Mon.
Classes begin at 8 AM. ..... January 9, Tues.
Opening Convocation at 11 AM. ..... January 9, Tues.
Last day to add a course ..... January 16, Tues.
Crossroads ..... January 30-February 1, Tues.-Thurs.
Midterm ..... February 28, Wed.
Spring Break begins after last class (residence halls close at 5 P.M.) ..... March 2, Fri.
Residence halls reopen at 7 PM. ..... March 11, Sun.
Classes Resume at 8 AM. ..... March 12, Mon.
Last day to drop a course with a "W" ..... March 14, Wed.
Advising ..... April 10-13, Tues..-Fri.
Easter Break begins after last class (residence halls close at 5 P.M.) ..... April 5, Thurs.
Residence halls reopen at 7 PM. ..... April 9, Mon.
Classes resume at 8 AM (FOLLOWING A MONDAY SCHEDULE) ..... April 10, Tues.
Registration for Summer and Fall 2007 ..... April 17-20, Tues.-Fri.
Board of Trustees Meeting ..... April 19-20, Thurs.-Fri.
Honors Convocation ..... May 1, Tues.
Last day of class ..... May 2, Wed.
Final Exam study day ..... May 3, Thurs.
Final Exams begin at 8 AM. ..... May 4-5, 7-8, Fri.-Tues.
Commencement at 2 PM. ..... May 12, Sat.
Faculty in service (assessment) ..... May 14-15, Mon.-Tues.

About Montreat College

At Montreat College, a student's experience is enhanced by an education of value, grounded in a strong liberal arts core, taught by outstanding Christian faculty, and prized by employers and graduate schools. Students benefit from Montreat's small classes where their opinions matter, and they grow through one-on-one interaction with professors and classmates. Studies challenge them to integrate faith and learning while considering subjects in ways never thought possible. Hands-on experiences in the majors (internships, field studies, mission programs, community service, and independent research) enable students to gain practical career and life preparation.

Montreat College enrollment is growing. Total enrollment is approximately 400 in the School of Arts and Sciences on the Montreat campus and 600 in the off-campus School of Professional and Adult Studies. The student body represents approximately thirty states and ten countries. The natural beauty of the Montreat campus calms the spirit and awakens the senses. In a diverse, multicultural environment, students learn how to investigate the unfamiliar, think critically, and communicate and clarify their ideas. In the process, they develop the skills, personal values, and faith to take their place in the world with confidence.

Montreat College welcomes students of many denominations and cultural backgrounds, including students from all corners of the world. In the residence hall or over dinner at a professor's house, students find themselves sharing perspectives and exchanging ideas. The distinct spirit of community goes beyond the faculty, staff, and students and extends to visiting Christian conference members and residents of the town of Montreat and neighboring Black Mountain, as well as to the "cottagers" who vacation here throughout the seasons.

Montreat College is also a place where students can set themselves apart through an extraordinary range of leadership opportunities at the Montreat Campus. A nationally recognized Discovery/Wilderness Program takes advantage of the mountain location and offers a unique twenty-one day adventure for academic credit. Outdoor recreation opportunities ranging from hiking to whitewater adventures to snow skiing are available to students. Students can also choose from a variety of off-campus volunteer service opportunities such as area nursing homes, churches, children's homes, and shelters.

Montreat College is a member of the Appalachian Athletic Conference (AAC) of the National Association of Intercollegiate Athletics (NAIA). Men compete in baseball, basketball, cross-country, golf, soccer, and tennis. Women compete in basketball, cross-country, soccer, softball, tennis, and volleyball. Students also enjoy an active intramural program where exciting competition takes place throughout the year.

Montreat College includes campuses in Montreat (the main campus), Black Mountain, Asheville, and Charlotte. The School of Professional and Adult Studies seeks to provide adult students a Christ-centered education through evening classes. Classes are conducted on the Black Mountain, Asheville and Charlotte campuses as well as in Cherokee, Murphy, and various other North Carolina locations.

The School of Professional and Adult Studies is designed especially for the adult learner who has completed some college work and desires to finish a degree in an accelerated program by attending class one night per week. Through this School, the College offers the Associate in Science (A.S.), Bachelor of Business Administration (B.B.A.), Bachelor of Science in Management (B.S.M.), and Master of Business Administration (M.B.A.) degrees.

HISTORY

The beauty and tranquility of the Blue Ridge Mountains led Congregationalist minister John C. Collins to form the Mountain Retreat Association in 1897 "for the encouragement of Christian work and living through Christian convention, public worship, missionary work, schools, and libraries." By 1907, J. R. Howerton of Charlotte, NC, conceived and carried out the idea of purchasing Montreat for the Presbyterian Church in the United States. Then, in 1913, Dr. Robert C. Anderson, president of the Mountain Retreat Association, proposed that the grounds and facilities of the Association be used for a school during the academic year. In 1915, the General Assembly decreed, "that the property of the Mountain Retreat Association be used for a Normal School and that the establishment of the school be referred to the Synods."

The Synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee, and Virginia elected trustees who met in Montreat on May 2, 1916, and elected Dr. Robert F. Campbell of Asheville, NC, chairman, Mr. W. T. Thompson Jr. of Knoxville, TN, secretary, and Ruling Elder T. S. Morrison of Asheville, NC, treasurer. The Montreat Normal School, a four-year preparatory and two-year college combination, opened its first session in October 1916 with eight students. Montreat Normal School continued to grow over the years. Throughout times of war, economic fluctuations, and rapid social change, the school sought to provide a Christian setting in which to prepare young women to become teachers.

In 1934, during Dr. Robert C. Anderson's tenure as president, Montreat Normal School (College Department) was renamed Montreat College. The college grew as its academic program expanded. It began a four-year degree program in 1945. After 14 years as a four-year women's college, the college was restructured in 1959 as a coeducational junior college and was given a new name, Montreat-Anderson College.

In 1986, the College Board of Trustees, realizing the demands and changing circumstances in higher education, made the decision to become again a baccalaureate institution. The dream of its first president, Dr. Anderson, was for the college to serve as an accredited baccalaureate institution. The college realized that dream. It returned to the original name of Montreat College in August of 1995, sharing the original vision and identity. The change reflects the Montreat College of today, a four-year college with several growing campuses and a graduate program.

Montreat College's School of Professional and Adult Studies began offering classes on September 19, 1994. The college's Charlotte campus was officially opened on September 11, 1995 and the Asheville campus held its grand opening on October 8, 1996. The Black Mountain campus opened on 2001

In June 1998, Montreat College was accredited by the Commission on Colleges of the Southern Association of Colleges and Schools as a level three institution to offer the Master's degree in Business Administration.

The presidents of the college have been Dr. Robert Campbell Anderson, 1916-1947; Dr. J. Rupert McGregor, 1947-1957; Dr. Calvin Grier Davis, 1959-1972; Dr. Silas M. Vaughn, 1972-1991; Mr. William W. Hurt, 1991-2002; Dr. John S. Lindberg, 2002-2003; Dr. Dan H. Struble, 2004-.

CAMPUS LOCATIONS

Montreat College is located in the beautiful Blue Ridge Mountains of western North Carolina. The scenic main campus is nestled into sloping woods just 15 miles east of Asheville, NC, and three miles from I-40. Students enjoy the proximity of Asheville, one of North Carolina's most architecturally and culturally diverse cities. Adjacent to Montreat is the historic town of Black Mountain, with picturesque avenues, stores, and restaurants.

The climate is widely recognized as one of the world's finest, and the region has been a major summer and fall vacation area for years. A number of ski resorts are located within easy travel from the campus, making the area a winter favorite also.

Montreat College's main campus is set in the mountain valley town of Montreat. The tree-filled campus contains many small streams. Students enjoy living in the beautiful mountain stone residence halls that provide views of the mountains surrounding the campus. Two men's residence halls and two women's residence halls house more than 75 percent of the main campus student body. A complete facilities listing is available in the back of this catalog in the Facilities Directory.

Montreat College's School of Professional and Adult Studies has permanent campus facilities located in Charlotte, Asheville, and Black Mountain, NC. The Charlotte campus is located off Tyvola Drive near the Charlotte Douglas Airport. The Charlotte Coliseum is within sight of the modern campus at 4135 South Stream Boulevard. Located at 330 Ridgefield Court in the Ridgefield Business Center, the Asheville campus is located in a growing section of the city, near the Biltmore Square Mall, off I-26. Both campuses are convenient and practical, having been designed with the adult student in mind.

In addition to Montreat College's permanent campus facilities in Charlotte, Asheville, and Black Mountain, the School of Professional and Adult Studies holds classes in various other North Carolina locations, including Marion, Murphy, Hendersonville, Hickory, Clyde, and Cherokee.

MISSION

Christ-centered, student-focused, service-driven: equipping agents of transformation, renewal, and reconciliation.

VISION

Montreat College seeks to become the leading provider of Christ-centered higher education, enriching lives through engagement in its communities and by promoting responsible growth, culture, and spiritual life.

VALUES

FOUNDATIONS

We believe humanity is God's creation in His own image, and therefore persons are thinking, relational, moral, and spiritual beings of dignity and worth. We seek to serve students in all these dimensions. Our aim is to challenge students to become the complete person a loving God intends them to be and to live in vital relationship with Him. Therefore, we seek to be a faith community as well as an academic community. We see our educational mission as an extension of the great ends of the church and seek to graduate students who are committed to Christian servant-leadership in the world, promoting personal and social righteousness by God's grace and to His glory.

As a Christian college in the Presbyterian tradition, we are guided in our pursuit of academic excellence by the framework of Reformed beliefs. We confess the living God as the ultimate foundation of our faith and the source of all truth. We believe God is revealed perfectly in Jesus Christ. We affirm our Lord and Savior Jesus Christ as the center of history, restoring purpose, order, and value to the whole of life. We believe Jesus Christ to be the focus and culmination of scripture and that God's written Word is inspired, authoritative and, rightly interpreted by the Holy Spirit, is our infallible rule for faith, conduct, and worship. We study and address a world and humanity that were created good, corrupted by the fall, redeemed through faith in Christ, and are moving toward the final consummation of God's purposes through the work of the Holy Spirit.

EDUCATIONAL GOALS

Approaching the integration of faith and learning from an informed, biblical perspective, faculty, staff, and students form a Christian community of learners that seek to pursue the premise that all truth is God's truth and explore the significance of this in the various academic disciplines. We are committed to a thorough exploration of and complementary relationship between biblical truth and academic inquiry. We openly embrace students of all cultures, races, and faiths in an atmosphere of academic excellence, intellectual inquiry, and Christian love.

The college seeks to provide a broad, rigorous liberal arts curriculum with an emphasis on traditional and selected professional degree programs, including degree programs for adult learners. The college's educational goals include the following. That students will:

Develop an informed, biblical worldview that includes:

- The sovereignty of God over all creation and knowledge.
- A lifestyle of Christian service to others and the community.
- The recognition of the intrinsic worth of self and all persons.
- A genuine critical openness to the ideas and beliefs of others.
- The formation of values and ethical reasoning.
- An appreciation for what is beautiful, true, and good in the arts and literature.
- A respect for and attitude of stewardship toward the whole of creation.
- An understanding of the past and its interconnectedness with the present and future.

Demonstrate effective written and oral communication skills.

Demonstrate critical thinking and problem-solving skills.

Demonstrate essential computer information systems skills.

Demonstrate competency in their academic majors.

Develop interpersonal and team skills and an understanding and appreciation of their personal strengths and weaknesses.

Become reflective and responsible citizens, effective leaders, and committed laity.

ACCREDITATION

Montreat College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, GA 30033-4097; telephone number 404-679-4501) to award the Associate's degree, the Bachelor's degree, and the Master's degree. The college is also accredited by the National Council for the Accreditation of Teacher Education.

AFFILIATION

Montreat College is affiliated with the Presbyterian Church (U.S.A.) and has a covenant relationship with the Presbyteries of Western North Carolina and East Tennessee, and with the Synod of the Mid-Atlantic. The college is a member institution of the Council for Christian Colleges and Universities.

Admission Information

For information and application materials for the School of Arts and Sciences, please contact the Office of Admissions:

Director of Admissions
Montreat College (MC 865)
Box 1267
Montreat, NC 28757
800-622-6968
email: admissions@montreat.edu
website: www.montreat.edu

Montreat College is committed to providing a liberal arts education rooted in Christian faith and committed to the integration of faith and learning. Montreat enrolls students from a variety of ethnic, social, and economic backgrounds who provide a positive addition to the life of the College and who have the potential to impact the world as agents of renewal and reconciliation. Admissions decisions are based on:

- Academic achievement in high school and potential as indicated on the SAT or ACT tests.
- Personal characteristics, motivation, and integrity.
- Leadership ability as demonstrated by participation in school, community, or religious organizations.

ADMISSION OF FIRST-YEAR STUDENTS

Students entering the College of Arts and Sciences as first-year students must submit:

A formal application, including photograph.

A nonrefundable application fee of $15.

An official transcript of high school credits indicating successful completion of requirements for graduation with a diploma, or State High School Equivalency Diploma, or record of successful completion of General Educational Development (GED) tests.

A medical examination report and immunization record filled out in full and signed by a physician (North Carolina State law requires all students attending a public or private college or university to submit proof of immunizations prior to registration. All records of immunization must be certified either by a physician's signature, a health department stamp, or be a copy of North Carolina school health record. Dismissal from school is mandatory under the law if these immunization requirements are not met).

Scholastic Aptitude Test (SAT) scores from the College Entrance Examination Board, Princeton, NJ 08540, or American College Testing (ACT) scores from the American College Testing Program, Iowa City, IA 52240, as recorded on an official high school transcript, or sent directly by the test center to Montreat College (Code No. 005423); or the TOEFL for international students.

An essay, class rank, and high school transcript. They must meet SAT/ACT and high school grade point average requirements as determined by a sliding scale. High school core class requirements should include four years of English, three years science, three years social studies, three years math (Algebra I, II, Geometry) and one year of a foreign language. Specific questions regarding the sliding scale should be directed to the Office of Admissions.

INTERNATIONAL ADMISSION

International applicants must be a graduate of a secondary school system or the equivalent and must have sufficient proficiency in the English language so they are able to study at the college level.

International applicants who have lived in the United States for less than two years and/or have not graduated from an English-speaking school must:

Submit a minimum score of 500 on the Test of English as a Foreign Language (TOEFL).

International applicants who are currently living outside the U.S. must:

Have a minimum score of 500 on the paper-based TOEFL test or 173 on the computer-based test.

Have good recommendations on English ability from a missionary or an appropriate agency representative, another English-speaking person in the area, or a headmaster or teacher.

Submit an official transcript of the secondary school record, preferably including class rank.

Submit an essay (can be autobiographical or why they wish to attend Montreat College).

The international student must meet the same obligations as other students including obtaining a medical examination and proving financial responsibility.

HOME SCHOOL ADMISSION

Montreat College welcomes applications for admission from students who have been home schooled. Students who complete high school in a home school must present a copy of their home school diploma and include official scores along with a record of their home school courses and ACT or SAT scores.

TRANSFER ADMISSION

Montreat College welcomes transfer students. A minimum of 60 semester hours of transferable credits with a minimum grade of "C" (2.0 on a 4.0 scale) will permit a student to enter with junior status; students with 90 semester hours will be granted senior status. All students seeking degrees must meet the requirements as outlined under "Degree Requirements" regardless of the total credits accepted in transfer. See "Conditions of Acceptance of Transfer Credit" in this section for details on the college's transfer policy.
Transfer students must submit:

- Formal application, including an optional photograph.
- A nonrefundable application fee of $15.
- An official transcript from all post-secondary institutions previously attended.
- An official high school transcript plus SAT or ACT scores from applicants with fewer than 24 semester hours of transferable credits.
- Scores of the Scholastic Aptitude Test of the College Entrance Examination Board or the American College Test of the American College Testing Program, sent directly by the Board to Montreat College (Code No. 005423).
- Medical examination report and immunization record filled out in full and signed by a physician (see #4 under "Freshmen Applicants").

International students wishing to transfer college credit must meet the same qualifications listed in #6 under "Freshmen Applicants."

CONDITIONS OF ACCEPTANCE OF TRANSFER CREDIT

- Only work from a regionally accredited school with a grade of "C" or better (2.0 on a 4.0 scale) will be accepted in transfer. Courses that do not apply to a student's degree program will not be accepted.
- Credits from regionally accredited institutions will be considered for courses for which Montreat College offers no equivalent course, provided that the transferred course is considered within the general framework of the liberal arts curriculum. Only courses that are academic in nature and purpose will be accepted in transfer. Vocational training courses, such as air conditioning repair, electrical circuitry, welding, and keypunch are not accepted. Some vocational courses that are academic in content, such as a course in anatomy and physiology, may be considered up to 30 semester hours. Any vocational course accepted toward a general education requirement will not apply to this 30-hour limit.
- Transfer students who have earned the Associate in Arts or Associate in Science degree and who meet the minimum requirements for admission to Montreat College will receive transfer credit for all eligible courses taken from those colleges listed under "Direct Transfer Programs," subject to normal transfer credit policy. No more than 66 semester hours may be transferred from a two-year school.

- Courses will be transferred as "P" and will be considered as earned credit but will not affect the grade point average or graduation honors.
- Students transferring with senior status from another institution must successfully complete at least eighteen hours in their major at Montreat College.
- A student who wishes to enroll in courses offered by another institution must complete the required form and receive approval to do so from the registrar. Failure to follow this procedure may result in loss of transfer credit for these courses.
- A student who is transferring from another institution and who has been placed on academic probation/warning for the previous semester will be automatically placed on academic probation at Montreat College.

Students who are transferring and are participating in athletic events must also follow guidelines established by the NAIA in order to be considered eligible.

GENERAL APPLICATION INFORMATION

Students may enter Montreat College's School of Arts and Sciences at the beginning of either the fall or spring semester. Although the college has a rolling admission policy for each semester, students are strongly encouraged to apply well before the starting date of the semester they wish to enter. Housing and class space are limited, and early acceptances will receive preference.

When all application forms and credentials are received from the applicant, the admissions director and/or the Admissions Committee will review them, and the applicant will be notified of the decision. Each qualification will be considered in relation to all of the applicant's qualifications—no one item will necessarily be the deciding factor in acceptance or rejection. All accepted students are required to pay a non-refundable advance deposit of $100. Students are encouraged to make this payment as soon as possible to reserve their place in the upcoming class. Payment of this deposit is required prior to pre-registration for courses.

A campus visit is the single most important step in determining the right college to attend. Montreat College encourages any interested persons to visit, tour the campus, attend class, talk to professors and students, and eat in the dining hall. Individual appointments are available. Call 1-800-622-6968 or e-mail: admissions@montreat.edu for more information.

NOTE: Montreat College strongly recommends that students have a computer to enhance their learning experience. The suggested minimum requirements may be found on the website at www.montreat.edu/technology/specs.htm.

READMISSION OF FORMER STUDENTS

Students formerly enrolled at Montreat College who for any reason have not been in attendance for the preceding semester must submit a formal application for readmission to the Admissions Office. The Dean of Students and the Registrar will be consulted before a decision is made on readmission.

Students who have been enrolled at another institution and are applying for readmission to Montreat College must submit:

- A formal application.
- A nonrefundable application fee of $15.00.
- An official transcript from each institution attended since leaving Montreat College (students who have not been enrolled at another institution need only submit a formal application for consideration).
- Approval by the Registrar and the Dean of Students.
- A medical examination report and immunization record filled out in full and signed by a physician (See "First-Year Applicants").

Students who have left Montreat College either on Academic Probation or Academic Suspension:

- Must have completed a minimum of 12 semester hours of course work at another institution after leaving Montreat in academic difficulty. To be considered for readmission, all work attempted at Montreat College and the subsequent institution should compute to a minimum GPA of 2.000 on a 4.000 scale.
- Must submit a written essay.

ADMISSION OF SPECIAL AND PART-TIME STUDENTS

Students may be admitted to the college to take fewer than nine total academic hours for their personal edification and without pursuing a degree. Students wishing to enter under the "special" classification (non-degree seeking) should submit a formal application and indicate their desired admission status.

A special student wishing to take 12 or more credits in one semester must apply as a regular student through the Admissions Office. A maximum of 18 credits earned while a special student will be applied toward a degree program. Students are considered part-time when they are seeking a degree, have been accepted as a regular student, and are taking fewer than 12 credits in a given semester.

TIME-SHORTENED DEGREE OPPORTUNITIES

Montreat College accepts and provides numerous programs by which students may accelerate their academic careers, have a wider range of course choices, and reduce the overall length of time spent in completing degree requirements.

- Early Admission: This program allows superior students to be admitted following completion of the junior year in high school. The Admissions Committee will consider applicants on an individual basis. For additional information, contact the Admissions Office. No student will be considered who has less than a "B" average for all high school work attempted.
- Dual Enrollment: This program offers high school students an opportunity to earn college credit while completing their senior year. This opportunity is open to all area high school and home schooled students who are seniors and at least 16 years of age. The college will cover the tuition cost for one course per semester for students who submit the following:
  - An application for admission.
  - An official copy of the high school transcript.
  - A $15 non-refundable application fee.
  - A written recommendation from a school official.
- Credit by Examination: A student may participate in a variety of credit-by-examination programs in order to earn credit toward degrees awarded by Montreat College. A maximum of 30 semester hours may be awarded through any combination of these programs. Credit will be recorded as pass/fail. No credit will be granted for any course in which the student is enrolled, or was enrolled and failed to meet the course requirements. Tests may only be taken one time.
  - **Advanced Placement Program (AP):** This credit by examination program is sponsored by the College Entrance Examination Board for evidence of completion of college-level courses taken in the high school. Scores of 3, 4, or 5 will be accepted, depending on the discipline.
  - **College Level Examination Program (CLEP):** The CLEP subject area examination will award credit toward graduation to students who earn scores equal to grades of "C" or better. Students may make arrangements by August 1 to take any CLEP Subject Area examinations at a CLEP testing site before the beginning of school.
  - **Proficiency Examination Program (PEP):** These examinations, sponsored by the American College Testing Program, cover some subject areas not currently offered by other national credit-by-examination programs, and credit will be granted for scores which meet Montreat College's standards.
  - **Servicemen's Opportunity Colleges Course Credit (SOC):** Veterans may submit through SOC a record of courses completed while in the armed service.
  - **Modern Foreign Languages:** Placement exams are given during new student orientation in August and during pre-registration in November and March. Students who place into a course by exam will receive credit for the preceding lower-level course(s) upon successful completion of the course into which they have been placed. A maximum of six hours may be earned by placement exam.

Financial Aid Information

For financial aid information and application materials for the School of Arts and Sciences, please contact the Office of Financial Aid:

Director of Financial Aid
Montreat College (MC 881)
P.O. Box 1267
Montreat, NC 28757
800-622-6968
email: financialaid@montreat.edu
website: www.montreat.edu

The Office of Financial Aid is committed to providing financial resources to students who seek an education at an institution committed to integrating faith and learning. In partnership with college, federal, state, and other organizations, the Office will coordinate the administration of all students' financial assistance awarded to ensure equity and consistency in the delivery of funds to students.

GENERAL INFORMATION

There are two types of financial assistance at Montreat College—aid based on financial need and aid based on other criteria, such as academic or athletic achievement. Each year, the college administers more than two million dollars in assistance.

The Financial Aid Office is committed to helping the student/parent with funding as much as possible. However, the final financial arrangements must be made between the student and the Business Office.

A student must be classified as a full-time student in good academic standing and meet all federal requirements to receive federal and state funding. Students who are less than full-time and qualify may obtain Pell Grants and loans.

APPLICATION FOR FINANCIAL AID PROCEDURE

- Apply for admission to Montreat College.
- Complete the Montreat College Scholarship Application (available at www.montreat.edu). Mail or fax the completed form to The Office of Financial Aid.
- Request a PIN number from the Department of Education at www.pin.ed.gov. You must have this to complete your Free Application for Federal Student Aid.

- Complete the Free Application for Federal Student Aid (FAFSA) online at www.FAFSA.ED.GOV as soon as possible after January 1.
- Financial aid decisions are made after a student has been offered admission and after all documents regarding the family's financial situation are received. Students are notified via an official award letter that must be signed and returned within two weeks after receipt.
- Students eligible for educational benefits through Veterans Administration or Vocational Rehabilitation should apply directly to these agencies and inform the Financial Aid Office.
- Students must reapply each year for financial aid.

TYPES OF FINANCIAL AID

Financial aid is usually awarded in a package or combination of different types of assistance from various sources. Scholarships, grants, long-term loans, and employment are integral parts of the financial aid program, and some portion of the aid offered may consist of each of these forms.

Scholarships and grants are non-repayable gifts. Those available are Montreat College academic scholarships, Montreat College need-based scholarships, Montreat College athletic scholarships, and program scholarships and grants, as well as those from outside the college including state grants (North Carolina Legislative Tuition Grant for North Carolina residents and those portable from other states for out-of-state students), North Carolina Contractual Grants, Pell Grants, and Supplemental Educational Opportunity Grants (SEOG). Scholarship opportunities are listed in the Appendix in the back of this publication.

Loans available to Montreat College students include Federal Stafford Loans (subsidized and unsubsidized), Perkins Loans, and Federal Parents' Loan for Undergraduate Students (PLUS).

Work programs administered by the Financial Aid Office are the Federal College Work Study Program (FCWSP) and the Montreat College Work Program.

STATEMENT OF SATISFACTORY PROGRESS FOR FINANCIAL AID PURPOSES

To be eligible to receive Title IV federal funds, Pell Grants, SEOG, Federal College Work Study, Federal Perkins Loans, Federal Stafford Loans or state and institutional aid, students must maintain satisfactory progress.

Assuming that all other eligibility requirements for payment of federal state and institutional aid are met, a student at Montreat College will be eligible to receive federal, state, and institutional aid for a maximum of one and one-half the number of hours required for completion of the degree program. A student will be considered to be making satisfactory progress for purposes of receiving federal, state, and institutional aid if the academic degree requirements of the institution are met as stated in this catalog (see "Academic Information").

Any student who is placed on academic probation at the end of a semester will be given a one-time probationary semester (grace period) to bring the cumulative grade point average and/or earned hours up to the required standard. During the probationary semester, the student will continue to receive federal, state, and institutional aid. At the end of the probationary semester, if the student's cumulative grade point average and/or earned hours are still not sufficient to meet the satisfactory academic progress standards, the student will lose all forms of financial aid for the following semester(s) until he or she once again meets the required standards. Students are allowed one probationary semester for the entire time they attend Montreat College. If a student is placed on academic probation after using the probationary semester, the student will automatically lose all forms of financial aid for the following semester(s) until he or she once again meets the satisfactory academic progress requirements. If a student is declared ineligible and is waiting for a grade change, the deadline is 4:00 P.M. on the third day of class for that semester. If the Financial Aid Office does not have verification of a grade by that deadline, the student will not receive funding for that semester.

If a student drops below full-time status during the semester, all aid will be deleted except the Pell Grant and loans when applicable. The Pell Grant and loans will be pro-rated as required by federal law.

FINANCIAL AID FOR CCCU STUDY ABROAD PROGRAMS

Montreat College allows a maximum of five students a year to use institutional funds for the study abroad programs of the Council of Christian Colleges and Universities. Students must have a minimum cumulative grade point average of 3.0 to qualify for assistance. In addition, the program must serve the purpose of enhancing the student's major field of study. Approvals are made on a first come, first served basis. Students receiving tuition exchange or the faculty/staff scholarship are not eligible for this program.

VETERANS BENEFITS

The Office of the Registrar works with the Veterans Administration to assist in administering the various programs of benefits to veterans or eligible relatives of veterans. The Registrar's Office certifies enrollment and transmits necessary credentials and information to the proper administrative office.

A student must be admitted and actively enrolled in classes at Montreat College before enrollment verification for veterans benefits can begin. Students in the School of Arts and Sciences as well as the School of Professional and Adult Studies may be eligible for the full monthly allowances provided they are enrolled in 12 or more semester hours. However, allowances for students in the School of Professional and Adult Studies will be classified by course length and not by term enrollment. Students are responsible for reporting any changes in enrollment status to the Registrar's Office.

In order to obtain application forms, or for additional information, contact the Registrar's Office. To check on the status of benefits, contact the Veterans Administration at 1-800-827-1000.

Financial Information

For information or questions about financial information for the School of Arts and Sciences, please contact the Business Office:

Business Office
Montreat College (MC 868)
P.O. Box 1267
Montreat, NC 28757
828-669-8012, ext. 3751
email: businessoffice@montreat.edu
website: www.montreat.edu

Consistent with our mission to integrate faith and learning, Montreat College endeavors to ensure that the opportunity for Christian higher education be given to all who desire it. By keeping expenses at a minimum and by offering a substantial and comprehensive financial aid program, Montreat provides an educational opportunity for many students who otherwise might not be financially able to attend college. No qualified student should hesitate to apply because of lack of financial resources.

2005-2006 PROGRAM FEES - SCHOOL OF ARTS AND SCIENCES

FULL-TIME TUITION, ROOM, AND BOARD		
	per semester	per year
Full-time tuition*	$7,780	$15,560
Room and board**	$2,504	$5,008
Resident student rate	$10,284	$20,568

*Full-time tuition is charged to students taking nine or more semester hours.
**Room charge is based on double occupancy. The additional charge for a private room is $900 per semester. Board plan includes 17 meals/week. The additional charge for 21-meal plan is $100 per semester.

SPECIAL INSTRUCTIONAL FEES	
Discovery (OE280), per course	$850
American Ecosystems (ES 305), per course	$2,400
Special Topics in Field Studies (ES460, ES480), per course	varies by topic
Downhill Skiing (PE 270), per course	$275
Applied Music (instrumental and voice), per course	$95
Practicum (all 341 courses), per credit	$50
Field Internship (all 441 courses), per credit	$50

OTHER CHARGES	
Advance deposit (nonrefundable)	$100
Continuing registration fee (nonrefundable)	$100
Returned check fee	$20
Late course registration fee (after pre-registration period)	$15
Late payment fee (if payment arrangements are not made by financial registration)	$50
Late financial registration fee (with prior approval of Business Office)	$25
Late financial registration fee (without prior approval of Business Office)	$100
Graduation fee	$40
Audit fee, per course (applies to part-time and audit-only students)	$100
Summer internship/Practicum (OE400) per credit hour	$240
Part-time tuition (less than 9 semester hours), per credit hour	$480
Graduate level part-time tuition, per credit hour	$450
Overload fee (over 18 credit hours), per credit hour	$100
Student sickness and accident insurance (required unless waived)*	$750
Student athlete participation insurance (required unless waived)*	$800
Transcript fee	$5

*Annual premium will be waived upon proof of major medical coverage by August 5, 2005.

RESIDENTIAL STUDENT AMENITIES	
Private room charge, per semester	$900
21 meal plan (four extra meals per week), per semester	$100
Campus parking permit	No charge
Local phone service	No charge
Extended basic cable television service	No charge
Email address	No charge

NOTE: Montreat College reserves the right to modify any of these charges at any time.

PAYMENT OF TUITION, FEES, ROOM, AND BOARD

Tuition and fees are due on or before Financial Registration for each semester. If payment arrangements are not made by Financial Registration, a late payment penalty of $50 will be assessed. Bills showing estimated charges are mailed to registered students in early July and December. "Express" status is afforded those who make payment arrangements by August 5 for the fall semester and January 1 for spring semester. **All students are required to attend Financial Registration before the start of each semester**. Students who do not attend Financial Registration will have their academic schedules dropped. A $25 fee will be charged to those who financially register late but have secured prior approval from the Business Office. A $100 fee will be charged to those who financially register late *without* securing prior approval from the Business Office.

For the convenience of students and their families, an annual payment plan (payable over ten months) and a semester payment plan (payable over three months) are available through Academic Management Services at 1-800-635-0120.

Students who have unpaid accounts at the college will not be permitted to register for the next semester. Transcripts and diplomas are not issued unless all charges have been paid in full. The college reserves the right to assess reasonable costs of collection and litigation, as well as levy an interest charge equal to one and one half percent (1.5%) per month, on any account with a balance beyond thirty days past due. Student accounts are assessed for library fines, damaged property, parking fines, etc., as those charges are incurred.

REFUND/REPAYMENT POLICY

Since the college makes arrangements for faculty, staff, services, and supplies based upon enrollment figures at the beginning of each semester, **all fees are nonrefundable after the first seven calendar days of the semester.** If the student withdraws from the College, then the General Institution Refund Policy below will apply.

A student is considered enrolled for attendance purposes until the last day of attendance or the end of the semester, whichever is first. To withdraw from classes, the student should follow the formal withdrawal process outlined in this catalog. Official withdrawal forms are available in the Registrar's Office or from the Director of Student Success.

A refund refers to money paid toward college charges that must be returned to financial aid sources and/or the student. A repayment is the amount of cash disbursed to the student that must be repaid to federal, state, or institutional sources.

Requests for refunds are to be directed to the college Business Office. The amount of refund will depend upon whether the student has been awarded federal Title IV and state financial assistance.

GENERAL INSTITUTIONAL WITHDRAWAL POLICY

Normally, if a student withdraws from the college during the semester, the amount of charges retained by the college depends upon the period of time the student has been enrolled.

IF THE STUDENT WITHDRAWS	THE COLLEGE RETAINS:
before the first day of class	0%
before the end of the first week of class	10%
before the end of the third week of class	50%
before the end of the fifth week of class	75%
after the fifth week of class	100%

An administrative fee of $100 will be deducted from any refund due. Fees are not refundable.

RETURN OF TITLE IV STUDENT AID

In the event a student withdraws from the college, the Business Office is required to process a withdrawal calculation. Such a calculation is based upon the student's last date of documented class attendance. All awards that include federal Title IV aid will be subject to the Federal Return of Title IV Funds calculation. All nonfederal funds are subject to the Montreat College withdrawal calculation, except for the North Carolina Legislative Tuition Grant (NCLTG). The NCLTG is always refunded to the state of North Carolina unless the student has attended through the eligibility date before withdrawing. The NCLTG cannot be pro-rated based upon the length of enrollment. Montreat College has a fair and equitable refund policy, as required under Section 668.22(b)(1) of the federal regulations. The Montreat College withdrawal calculation is equal to the federal calculation but considers only nonfederal forms of aid.

The Federal Return of Title IV Funds calculation determines the percentage of the period of enrollment for which the assistance was awarded that the student actually completed. This figure is used to determine the percentage of the aid the student earned for the period of enrollment. All unearned funds are returned to the proper agencies in the order prescribed by federal and state laws: Unsubsidized Stafford Loan; Subsidized Stafford Loan, Federal PLUS Loan; Federal Perkins Loan; Federal Pell Grant; Federal Supplemental Educational Opportunity Grant; other state, private, or institutional aid; the student. **Students must pay any charges remaining on their account after funds are returned to the proper agencies.**

APPEAL PROCESS

A student may request an exception to the normal college withdrawal policy by directing a written appeal to the Vice President for Finance and Technology.

CREDIT BALANCES

Students may receive a distribution of a credit balance from their account during the semester, though not prior to the conclusion of the first two weeks of the semester or the actual receipt of funds. To receive a check for the credit balance, all requests must be made by submitting a Credit Refund Request form to the Business Office. Credit Refund Request forms are available in the Business Office. Refund requests are processed each Friday and are available to the student the following Wednesday afternoon.

Student Life Information

For information or questions concerning student life, please contact the Office of Student Services:

Dean of Students
Montreat College (MC 898)
P.O. Box 1267
Montreat, NC 28757
828-669-802, ext. 3631
email: studentlife@montreat.edu
website: www.montreat.edu

STUDENT LIFE

Student life outside the classroom is one of the most significant aspects of a full college life. Students grow and develop in their social and spiritual lives just as in the academic area, learning to talk openly, choosing life values, having fun, and discerning those activities that contribute to true joy. Student life is an important area, influencing education with a Christ-centered perspective at Montreat College. The Dean of Students, Director of Student Activities, and Student Activities Committee plan and encourage a wide range of programs to meet the needs and interests of each student, and to fulfill the goals and purpose of the college.

A CHRISTIAN COMMUNITY

Montreat College seeks, by the grace of God and the power of the Holy Spirit, to intentionally build disciples who glorify and enjoy Jesus Christ in every area of their lives. Christian community is central to this call. We encourage students to involve themselves in small groups that regularly meet for the purposes of friendship, mutual support and encouragement, Bible study, and prayer. We also seek to challenge students to be involved in a "mission group" that serves others with the active love of Jesus Christ. Presently there are "mission groups" which serve at the Presbyterian Children's Home, Manna Food Bank, the Asheville Boys and Girls Club, and area high schools through Young Life. At least once a year, we strive to make an impact in our community through an all day service project called Hands and Feet.

Worship is crucial to our community development. Every Thursday at 11:00 a.m. the Montreat College community gathers in chapel to worship the living God. A student-led worship service, called Catacombs, is held most Wednesday nights at 9:00 p.m. The college also has two major Christian emphasis weeks called SALT (Servant and Leadership Training) and Crossroads (a week for spiritual renewal and rebirth).

Montreat College seeks not to be just a collection of students pursuing a degree but a group of disciples who are called by Jesus Christ to serve others and to be the living, loving Body of Christ on this campus, in the community, and throughout the world.

EXPECTATIONS AND REQUIREMENTS

It is the desire of the college to create a Christian atmosphere in which all phases of college life will be conducive to the continuous Christian growth of the individual. Bible courses form an essential part of the curriculum. In addition, regular attendance at chapel is required and local church attendance is encouraged.

THE HONOR SYSTEM

Life at Montreat College is based on the belief that the ideal community is made up of honorable individuals. Mutual trust and consideration are essential to such a community, and it is for these that we strive.

Each student and faculty member has a responsibility for himself/herself and for every other member of the college community. The failure of one person to live honorably is in part the failure of all. The movement of one individual toward complete understanding of Christian living is a step toward honorable living for the whole college.

For this reason, the students of Montreat College have accepted the honor system where each student agrees to try to discipline his/her own life and to be ready to help others to discipline their lives toward the goal of a community in which each member will merit trust and respect. It is in large part due to the acceptance by faculty and students of the honor system as a way of life, that the spirit of Montreat is a reality, not only on the campus but wherever former Montreat students are found.

STANDARDS OF CONDUCT

The trustees, administration, staff, faculty, and students seek to be motivated by Christ's love for us, and we desire to reflect that love for one another; therefore, we are called upon to practice consideration, fair play, and concern in our daily interaction with each other as an expression of our commitment to be a community under the lordship of Jesus Christ. Kindness and consideration demand the deliberate consciousness of other people's feelings and an effort neither to hurt nor offend other members of the community.

Such high aspirations require understanding of what Christian standards are in the social, as well as academic areas, and they can be reached only when each one in the Montreat College community makes an honest effort to incorporate them into the pattern of daily living.

An obligation for patience and for the effort toward redemption is inherent in a Christian community. At the same time, the college reserves the authority to ask those members to withdraw who do not accept its delineation of Christian standards, and who are unable to learn to live happily in the framework of its ideals. The college reserves the right to provide information to dependent students' parents or guardians. This information will be limited to issues related to student safety and disciplinary or academic decisions that would jeopardize the student's ability to remain enrolled. Expectations for student conduct can be found in the Student Handbook.

STUDENT PARTICIPATION IN INSTITUTIONAL DECISION-MAKING

Students participate in institutional decision-making and policy development through membership on faculty and Board of Trustees committees, and by having direct access to the President's Cabinet by the Student Government Association.

CHAPEL/CONVOCATION ATTENDANCE POLICY

The weekly chapel services at the college are intended to be a focus of worship for the whole community. They also serve to bring to the college distinguished speakers and groups who address the significance of Christian faith and activity in the world today. Convocation, a time for college community activities, is used for cultural and educational purposes intended to broaden the horizons and enrich the experience of the student body.

All full-time students are required to attend a specified number of chapels, convocations, and special gatherings. No student may graduate without meeting the chapel/convocation attendance requirement except for those granted an exemption as described below. Specific requirements are distributed at the beginning of each semester.

Students may request exemption from the requirement to attend chapel/convocation programs if they:

- Work 25 or more hours per week off campus (written verification from the employer is required).
- Have minor dependents who require care.
- Are commuting a distance of more than 30 miles round trip.

All requests must be made in writing, to include a copy of the student's current class schedule, and be submitted to the Dean of Students prior to registration or no later than one week following the beginning of classes each semester. Those enrolled in a student teaching course are automatically exempt from the chapel/convocation requirement that semester.

SOCIAL OPPORTUNITIES

College social opportunities are extensive. Because the campus is small, students see each other often and there is varied social contact. All persons on campus become known as individuals. Classes and organizations sponsor concerts, banquets, dances, talent shows, plays, hikes, picnics, movies, and intramural competition. There are three semiformal dances each year—homecoming, Christmas, and spring.

RESIDENTIAL LIFE REQUIREMENT

The college is committed to developing and providing a strong residential community of servant-leaders, which includes one upper-class women's residence hall (McGregor Hall), one other women's residence hall (Anderson Hall), and two men's residence halls (Howerton Hall and Davis Hall). These residence halls provide a warm, friendly "home away from home" for students. Whether students are studying in front of a fireplace, playing pool in a game room, or having informal Bible study in a friend's room, the focus of residential living centers on developing relationships and sharing the love of Christ.

Each residence hall is staffed with a professional residence director and student resident assistants who are committed to serving each student as a whole person and who believe that each individual has infinite value to God. As the residence life staff serves the students, the desire is that the residents in turn, will seek to serve others and, by following the example of Christ, will become servant-leaders to each other.

Students are required to live in college-owned or -controlled housing unless they are at least twenty-one years old, have senior status with good academic standing, are married, have a dependent child, or are living with parents or a legal guardian. Part-time and special students are not included in this requirement. Complete residence life information is published in the Student Handbook.

STUDENT ORGANIZATIONS AND SERVICES

The Student Government Association (SGA) is comprised of all the full-time students of Montreat College. It carries out its responsibilities through its executive, legislative, and judicial branches, which operate at all levels of campus living. It plays a primary role in interpreting the needs of students and in determining the quality of student life. The SGA works closely with the Dean of Students and has the authority to implement and make effective its responsibility to the college community. Responsible student leadership has established a tradition of effective student government at Montreat College.

Men's and Women's Intramurals are built around a strong intramural program based on participation in various team and individual sports.

Student Publications include a CD-online yearbook (*Agape*), a student newspaper (*Whetstone*), and a literary magazine (*Logos*). These student-directed publications provide opportunity for students to increase their skills in writing and to voice their concerns for world issues. The college reserves the right to monitor the content of the publications to see that the standards of the college's mission statement are maintained.

Alpha Chi, one of the three most prestigious national honor societies, maintains the North Carolina Tau Chapter at Montreat College.

International Student Organization builds relationships among the international students as well as among the entire student body.

Student Activities Committee plans and implements a wide variety of social and educational activities. Membership is open to all interested students.

Quest is a five-step training program for potential Young Life leaders and volunteers. It is designed to introduce the history, fundamentals, and leadership training skills of the Young Life ministry. After completing the program, students have the opportunity to become Young Life leaders in the Asheville area. Young Life's mission is to introduce young people to Christ and help them grow in their faith.

OTHER STUDENT OPPORTUNITIES

Sufficient student interest can bring about the formation of other activities such as language clubs, exercise classes, and musical instruction groups.

Montreat College is continually seeking ways to improve and expand its equipment, facilities, and personnel in the area of campus activities. The Director of Student Activities coordinates the out-of-class activities and co-curricular program.

Supplementing local campus activities, visiting professors, lecturers, and performing artists come to the campus throughout the year. The city of Asheville affords the college community additional cultural and recreational opportunities, such as the Community Concert Series and the Asheville Community Theatre.

INTERCOLLEGIATE ATHLETICS

Montreat College believes that intercollegiate athletics play an important role in the overall educational experience of its students. A strong athletic program helps build and sustain a sense of pride, school spirit, excitement, and positive public relations for the college. At the same time, athletes are

provided the opportunity to participate at a high level of competition while building important life skills.

Membership on a collegiate athletic team is a privilege afforded to a few and with that privilege comes responsibility. The college sees character development as the most important outcome of intercollegiate athletic participation. Therefore, athletes are held to a high standard of behavior on and off the field of play. The coaching staff adheres to this same high standard. This is reflected in the way in which Montreat teams approach every competition: being well prepared, playing hard, and playing fair. Athletes and their coaches are expected to model the core values of respect, responsibility, integrity, sportsmanship, and servant-leadership at all times. They also serve as willing role models to young people in the community. This is reflected by their involvement in ministry and service to the local and extended community and in overseas mission opportunities.

Montreat College is a member of the National Association of Intercollegiate Athletics (NAIA) and is classified for basketball as Division II. The college competes in the Appalachian Athletic Conference (AAC) composed of 12 colleges in North Carolina, Tennessee, Virginia, Georgia, and Kentucky. Members of the AAC are Alice Lloyd College, Bluefield College, Brevard College, Bryan College, Covenant College, King College, Milligan College, Montreat College, Tennessee Wesleyan College, Union College, University of Virginia's College at Wise, and Virginia Intermont College. The college offers 12 intercollegiate sports: For men; cross-country, soccer, basketball, baseball, golf, and tennis; and for women; cross-country, soccer, volleyball, basketball, softball, and tennis.

ELIGIBILITY

Students are eligible to participate in intercollegiate athletics if they meet the following NAIA requirements:

- An entering freshman should be a graduate of an accredited high school or be accepted as a regular student in good standing as defined by the college. The GED will be recognized as satisfying the grade point average for home-schooled students. A student graduating from a high school outside of the United States, where the grade point average cannot be determined and the class rank is not available, may be ruled eligible by meeting the college's admission criteria for international students and specific NAIA requirements.
- An entering freshman student must meet two of the three entry-level requirements:
    - A minimum score of 18 on the Enhanced ACT or 860 on the SAT.
    - An overall high school grade point average of 2.0 or higher on a 4.0 scale.
    - Graduate in the upper half of the student's high school graduating class.

- Students considering transferring to Montreat College from a two- or four-year institution who desire to participate in intercollegiate athletics must notify the appropriate coach of their status upon initial contact. The Director of Athletics will request permission of the transferring institution before further contact may occur between the student and coach.
- In order to be eligible for intercollegiate athletics, transfer students must meet all NAIA and AAC requirements with regard to institutional credit hours completed for the number of terms in attendance. Transfer students who were previously identified with an institution within the AAC must meet residency requirements of the conference before becoming eligible for competition.

GUIDING PRINCIPLES

The following vision, mission, and values guide the athletic department, teacher/coaches, and student/athletes:

Vision: The department aspires to honor Christ in all that it does by guiding and directing the lives of athletes to become the leaders of tomorrow. The desire is to always develop athletes and teams that will compete at their highest levels of performance while setting an exemplary standard of conduct reflecting the Christian values of the college.

Mission: The primary mission of the athletic staff is the character development of athletes. This goal is accomplished through:

- Spiritual development.
- Academic excellence.
- Athletic preeminence.

The staff is supportive of the institutional vision, mission, foundations, and educational objectives and aims to promote academic success, physical and emotional well-being, and the social development of athletes.

Values: The values embraced by the athletics staff are:

- Exemplify humility in victory and dignity in defeat.
- Demonstrate good sportsmanship and fair play.
- Treat with respect all officials, other coaches, and players.
- Strive to model Christ by word and deed both on and off the playing field.

ATHLETIC SCHOLARSHIPS

Athletic grant-in-aid (AGIA) scholarships may be awarded for students participating in intercollegiate athletics. A total institutional aid budget is approved yearly by the President, Dean of Admissions and Financial Aid, and then is assigned to the Director of Athletics, who apportions out an AGIA budget to each Head Coach. AGIA becomes a part of the total financial aid package awarded to each student. The Director of Athletics is responsible to the President for ensuring compliance with current NAIA limits for each sport.

Prospective students who are interested in athletic scholarships should complete an athletic questionnaire and return it to the respective head coach.

CAREER DEVELOPMENT

The college provides the Office of Career Development for career counseling and career-related skill development. These services include assisting with choosing a major, selecting a graduate school, preparing a résumé, and organizing a job search. Each semester, the Office of Career Development assists all entering freshmen in the process of discovering how God has gifted them. Through the process students are encouraged and equipped to use their gifts in God-honoring ways. Ephesians 2:10 says, "For we are God's workmanship, created in Christ Jesus to do good works, which God prepared in advance for us to do."

A career resource library is maintained which includes information on entry-level openings, internships, graduate school guides, and summer and part-time jobs. The Office of Career Development maintains a Web page that lists services, career resources, and internet job search information at www.montreat.edu/careerdev/.

Montreat College is a founding member of the Western North Carolina Career Consortium and participates in a regional job fair each spring. As a participating member of the consortium, all students may participate in the job fair.

COUNSELING SERVICES

The college provides counseling services which includes personal and group counseling. Information, education, therapy, and biblical counseling are available to enable students to live emotionally healthy lives. Licensed professional counselors are available daily to help students with therapeutic needs or adjustment to college life. Limited mental health/personality testing is available on campus in the Counseling Center. The College Chaplain, Residence Directors, the Dean of Students, and the Director of Student Success are also available for personal counseling.

DISABILITY SERVICES

The college will provide reasonable accommodations to known disabilities whether visual, hearing, mobility, medical, learning, or other of otherwise qualified applicants and students. Eligible students should follow these steps:

- Identify him/herself to the Director of Student Success.
- Submit to the Director of Student Success current documentation (not older than three years) of his/her disability.
- Be willing to participate in additional evaluation to confirm the disability, if requested.

- Provide clear recommendations for accommodations from a professional care provider.
- Request in writing the specific accommodations needed to enable his/her academic access.

The Director of Student Success, in conjunction with other appropriate personnel, will access a student's documentation and determine the reasonableness of the requested accommodations. The Director serves as a liaison between students and faculty/staff, working individually with students to develop and implement a plan for academic accessibility. As part of such a plan, the Director may direct students to the Counseling Center, Health Services, Career Development Office, Writing Center, and/or departmental tutoring. The Director of Student Success communicates with the appropriate faculty and staff regarding the specified accommodations and works with the student and/or his/her instructors to ensure that the plan for academic access is followed.

HEALTH SERVICES

The college provides a Student Health Services clinic staffed by registered nurses who have access to a local physician. Referrals to physicians of all specialties can be obtained through the Health Services Office. Emergency medical services are available through the resident directors during off hours. Students are required to submit an immunization certificate to the college in accordance with North Carolina state law G.S. 130-A-155. They are required to submit proof of major medical insurance coverage or purchase a policy through the college.

CAMPUS STORE

The Montreat College Campus Store is located in the Belk Campus Center and provides for the purchase of textbooks, supplies, clothing, gift items, and snacks.

LAUNDRY SERVICE

Residential students are required to bring their own linens. Self-service laundry facilities are available in all residence halls.

TELEPHONE SERVICE

Free local telephone service is available in all campus residence hall rooms. Residents are expected to provide their own touch-tone telephones in order to use the service.

CABLE TELEVISION SERVICE

Free extended basic cable service is available in all campus residence hall rooms. Residents are expected to provide their own cable-ready televisions. Premium services are not available.

Academic Information

Information contained in this section of the catalog is provided to help students understand the College's academic policies and procedures. Please address all questions regarding academics or academic policies to:

Vice President and Dean of Academics
Montreat College (MC 850)
P.O. Box 1267
Montreat, North Carolina 28757
828-669-8012, ext. 3621
email: AcademicAffairs@montreat.edu
website: www.montreat.edu

Only the Vice President and Dean of Academics can make any exception to the College's academic policies.

REGISTRATION

During official registration periods, students will confer with their advisors and secure the advisor's signature before submitting registration or any changes of registration to the registrar. Credit will be awarded only for courses in which the student is officially enrolled.

- **Eligibility for course registration**: Courses numbered 100 and 200 are open to all students; 300-level are open to sophomores, juniors, and seniors; 400-level are open to juniors and seniors.
- **Change of schedule**: All course changes must be made in the Registrar's Office before the deadline as listed on the academic calendar. Appropriate signatures must accompany the schedule change form.
- **Adding a course**: Students may add courses no later than the first week of the semester.
- **Dropping a course**: Students who wish to withdraw from a course without a notation on their permanent record may do so during the first week of the semester. After the first week, but before the last day to withdraw and receive a grade of "W", a student may withdraw from a course with a "W" recorded on the transcript. Upon withdrawal after the last day to withdraw and receive a grade of "W", a grade of "WF" will be recorded. If a course grade of "F" has already been incurred, a student may not withdraw from that course.
- NOTE: If students attend a course or section for which they are not officially registered, they will not receive credit for the work. If they do not attend a course or section for which they are officially registered and do not officially drop the course through the Registrar's Office, they will receive a failing grade for that course.

- **Repeating courses**: A student may repeat a course in which an "F" was received, in which case only the better of the two grades is calculated in the student's cumulative grade point average. However, the above policy is institutional. No assurance can be given that other colleges will treat repeated courses in the same manner. In addition, courses retaken at another school will not have the same effect on an "F" grade received at Montreat College.
- **Auditing courses**: A student who wishes to audit a course must register for that course as an auditor. Registration is accepted only when approved by the appropriate professor and the Registrar. Students may not attend a course for which they are not registered, either for credit or as an auditor.
- **Transferring courses**: A student who wishes to enroll in courses offered by another institution must complete the required form and receive approval to do so by the Registrar. Failure to follow this procedure may result in loss of transfer credit for these courses.
- **Double counting courses**: Students may apply any course that fulfills the requirements of (1) the general education core; (2) a major; or (3) a minor to the general education core, the major, or the minor. Exceptions to this policy are noted in specific major requirements.
- **Minimum and maximum loads**: An average academic load is 16 hours per semester. All residential students (except for those enrolled in a student teaching course) are required to enroll in a minimum of 12 semester hours each term to be considered a full-time student. Students may enroll in up to 18 semester hours. One additional course may be added with permission from the Registrar. Only students who have at least a 2.75 grade point average from the preceding term will be considered for an overload approval.
- **Class Attendance**: Regular class attendance is essential for learning, and Montreat College recognizes the need for students to be in class in order to gain the most from their college experience. Students should inform instructors of any anticipated class absences and are responsible to make arrangements to complete missed work. They are responsible to ensure that their instructors know when they are absent due to illness. Instructors establish their own attendance policies and inform students of these in the course syllabus, along with any penalties for absences. They may reduce grades for class absences, particularly if the nature of the course makes attendance imperative. If such a reduction is to be made, it will be stated in the course syllabus.
- **Final Examinations**: A student absent without excuse from a final examination may receive a failing grade in the course. Excuses from final exams are extremely rare and are granted at the discretion of the Vice President and Dean of Academics and only in case of illness or death in the immediate family. Exams will not be given early in order to meet the travel plans of students. Students are to arrange all transportation well in advance in order to avoid conflict with the exam schedule.

COURSE BY ARRANGEMENT

On occasion, students may need a course that is required in their program but is not offered in a given semester or year (for example, a course may not be offered in the semester or year when it is essential for graduation or remediation). While students are expected to plan their programs carefully, there may be times when the need for a required course undertaken outside of the normal classroom setting may be valid. A course by arrangement is not a correspondence course but rather a course undertaken with the consent, regular guidance, and periodic evaluation of the instructor. Enrollment in a course by arrangement requires the approval of the instructor, department chair, and the Vice President and Dean of Academics. Enrollment forms are available in the Registrar's Office.

DIRECTED STUDY AND RESEARCH

Some disciplines at Montreat College offer qualified students the opportunity to do individualized research and study. A directed study is a customized program of study in a student's major or minor in which the student undertakes intensive work in an approved subject. Designed in collaboration with a faculty member, the directed study is intended either to be an extension of a previous course or the study of a topic not included in the curriculum. The work is undertaken with the regular guidance and direction of the faculty member, who will maintain at least 15 contact hours with the student (for a three-credit directed study) during the semester. It may include such options as research, project development, readings, or performance. Prerequisites include junior standing or above, a grade point average of at least 2.5, approval by the faculty supervisor, department chair, and assistant academic dean at least three weeks before the start of the semester in which the course will be taken, and completion of all prerequisites stated in each department's directed study course description.

INTERNSHIP AND PRACTICUM EXPERIENCES

Montreat College offers two kinds of opportunities for field experience: internships and practicum experiences. The college recognizes the importance of offering students the opportunity to enhance their education with experiential learning in appropriate professional settings through these off-campus experiences. Internships and practicum experiences allow students to explore the relationship between theory and practice in order to further their spiritual, academic, social, and professional development. The college intends that these experiences will contribute to students' developing as agents of renewal and reconciliation in the world.

Internships are intensive, quality, structured learning opportunities, generally in off-campus settings that immerse students in appropriate professional contexts. Internships require students' extensive involvement and normally consist of at least 180 hours of on-site involvement in a six-week period, typically 30 hours per week. Supervision is a shared responsibility between

the academic department and the on-site supervisor. Students earn three (3) credit hours for an internship and may pursue two internships to meet degree requirements, for a maximum of six (6) credit hours. Prerequisites: Junior standing and permission from the student's department. Students who choose to take part in an internship program during the summer break must register for those internships no later than the date posted by the Registrar.

Practicum experiences are supervised experiential learning opportunities, generally in off-campus settings, that provide students with initial exposure to relevant professional activities. Practicum experiences may be taken for one to three (1-3) credit hours, with a maximum of three (3) hours to be used to satisfy degree requirements. Each credit hour earned in the practicum requires 40 hours of on-site involvement. Prerequisites: Permission from the student's department.

The academic requirements for an internship or practicum are stated in a learning contract, which is developed collaboratively by the Montreat internship supervisor and the student. A total of six (6) credits hours of internship and/or practicum experiences may be used to satisfy degree requirements. Internships and practica are graded on a Pass/Fail basis.

SUMMER SCHOOL

A student who wishes to enroll in the summer courses offered by another institution must receive approval to do so from the Registrar and complete the necessary form required by that office. Failure to follow this procedure may result in loss of transfer credit for these courses.

Students who choose to take part in an internship program offered through Montreat College during the summer break must register for those internships no later than the date posted by the Registrar.

CLASSIFICATION OF STUDENTS

At the beginning of each semester, all students are officially classified by the Registrar. Class standing is based on the following:

STUDENT CLASSIFICATION FORMULA	
Classification	**Semester Hours**
Freshman	One (1) to twenty-nine (29) hours
Sophomore	Thirty (30) to fifty-nine (59) hours
Junior	Sixty (60) to eighty-nine (89) hours
Senior	Ninety (90) or more

New Students at Montreat are identified as:

- **First-time freshmen**: New students who have no college credits prior to the immediately previous summer sessions, or who have only college credits taken while still a high school student.

- **Transfer**: A student who, after high school graduation and prior to the immediately previous summer session, has been enrolled in another post-secondary institution before enrolling at Montreat College.
- **Readmit**: A student readmitted to the same program level of instruction after an absence of one or more regular sessions.

Students are classified as:

- **Full-time**: A student enrolled in 12 or more semester hours of credit.
- **Part-time**: A student enrolled in 1-11 semester hours of credit.
- **Special**: A student who is not a candidate for a degree and who cannot be classified by academic level, although taking courses in regular classes with other students.
- **Audit**: A student taking course work for no credit.

GRADING SYSTEM

Students in the School of Arts and Sciences at Montreat College follow a semester system. The academic proficiency of a student is indicated by the following letter system:

GRADE AND ASSOCIATED QUALITY POINTS

Grade	Quality Points
A	4.00 quality points awarded per credit hour
A-	3.66 quality points awarded per credit hour
B+	3.33 quality points awarded per credit hour
B	3.00 quality points awarded per credit hour
B-	2.66 quality points awarded per credit hour
C+	2.33 quality points awarded per credit hour
C	2.00 quality points awarded per credit hour
C-	1.66 quality points awarded per credit hour
D+	1.33 quality points awarded per credit hour
D	1.00 quality points awarded per credit hour
D-	0.66 quality points awarded per credit hour
F	0.00 quality points awarded per credit hour
I	Indicates incomplete work and is given when some portion of the work is unfinished. "I" is to be given only when there are circumstances beyond the control of the student, such as serious illness, which prevents the student from taking the final exam or completing a course requirement. An incomplete must be completed within six weeks after the end of the course or the "I" grade will be converted to the grade the student earned before the course extension was granted.
P	"Pass," equivalent to a minimum letter grade of "C," indicates that the credit hours for the course are deducted from the total hours needed for graduation with no impact on the grade point average.
W	Indicates withdrawal from a course with permission and within the time limits and according to the procedures established by the Registrar's Office.
WF	Indicates withdrawal after the last day to withdraw and receive a grade of "W." Factors into the grade point average as an "F."
AU	Indicates a course which has been audited and no credit earned.

GRADE POINT AVERAGE (GPA)

The grade point average each semester is computed by dividing the total number of quality points earned by the total number of hours attempted. Courses with a notation of "W" will not be counted as hours attempted in computing grade point average; grades of "F" and "WF" will be counted as hours attempted. No quality points are assigned for grades of "F," "WF," "W," "AU," or Pass/Fail. Cumulative grade point average is computed on all courses taken, excluding courses in which a "Pass" grade has been received.

MID-TERM GRADES

Midterm grade reports are issued to all first-time freshmen during the fall and spring semesters of the freshman year. Midterm grades are not recorded on the official transcript but serve to notify students of their progress during the first half of the semester. Midterm grade reports are issued prior to the last day to drop a course with a "W."

GRADE CHANGES

All grades are final three months after the date of issuance. Grades will be changed due to a computational error within three days from the start of the next semester. Under no circumstances will a student be allowed to do makeup work to improve a grade once final grades have been submitted. All grade changes must be approved by the Registrar.

ACADEMIC GRIEVANCES

An academic grievance must be received no later than 15 business days from the date final grades were issued by the Registrar for the course in question. A formal grievance related to a grade may be filed only if at least one of the following conditions applies:

- The student can provide evidence that an assigned grade was based on arbitrary or nonacademic criteria.
- The student can provide evidence that the criteria for evaluating the assignment or course work were not applied or were misapplied, such that the assigned grade does not accurately reflect his or her fulfillment of course requirements and/or course policies as stated in the syllabus (i.e., class attendance, grade standards, penalty for late or incomplete work) and/or the applicable requirements of the college.

GOOD ACADEMIC STANDING AND SATISFACTORY PROGRESS

Full-time students are in good academic standing and making satisfactory progress if they meet the criteria outlined in the following chart.

MINIMUM ACADEMIC STANDARDS										
At end of	**Year 1**		**Year 2**		**Year 3**		**Year 4**		**Year 5**	
Term	1	2	1	2	1	2	1	2	1	2
Must have	9	21	33	45	58	71	84	98	113	128
Completed	credits		credits		credits		credits		credits	
With minimum GPA	1.80	2.00	2.00	2.00	2.00	2.00	2.00	2.00	2.00	2.00

Note: Students transferring into Montreat College with a grade point average below 2.00 will enter on academic probation.

When extenuating circumstances exist (such as injury to the student, illness of the student, or the death of a parent), the Vice President and Dean of Academics may waive the above requirements and may declare a student to be in good standing and making satisfactory progress even though he/she fails to meet one or both of the above criteria.

Withdrawal from courses and grades of "Incomplete" will not affect good standing or academic progress provided the student meets the criteria indicated in the above chart.

REQUIRED COURSES FOR CONTINUING IN SCHOOL

All full-time students must be enrolled in the following courses, unless they have received transfer credit for them, until they are successfully completed: IS 102 Foundations of Faith and Learning (not required of students transferring in 12 or more hours); BB 101 Old Testament Survey; and EN 101 English Composition in the fall semester of the first year; and BB 102 New Testament Survey or BB 103 Survey of the Gospels; and EN 102 English Composition in the spring semester of the first year. Students who do not pass any of these courses will be required to reenroll in them the following semester. Note that students may not withdraw from any of these courses.

ACADEMIC PROBATION

Students whose earned credits and cumulative grade point average fail to meet the criteria established for their level will be placed on academic probation for the next semester. If at the end of that semester the credits and cumulative average are still below the required minimum, the student will be placed on final probation for the following semester. If the necessary criteria have not been achieved by the end of final probation, the student will be subject to academic suspension. Students on final academic probation will lose their financial aid.

ACADEMIC SUSPENSION

The administration reserves the right to suspend a student from the college because of poor scholarship. Any student on academic or final probation who fails to meet the requirements of probation will be subject to academic suspension without refund of fees.

A student not permitted to continue for academic reasons may appeal the suspension in writing to the Vice President and Dean of Academics within two weeks of the suspension. A student who is suspended for academic reasons may reapply to the college after one regular semester. If readmitted, the student will be placed on final academic probation. Work undertaken in summer school will be considered in evaluating a student for readmission, although transfer work cannot be used to raise a student's Montreat College grade point average.

DECLARING A MAJOR/MINOR/CONCENTRATION

Students should declare a major program of study before the end of the first semester of their sophomore year (45 hours completed) by filing the appropriate form with the Office of the Registrar. Students seeking Teacher Certification or Music Performance are advised to consult with their academic advisor due to the heavy academic course load required for this program of study. Students wishing to declare a minor may do so.

Only when a Declaration of Major form has been submitted to the Office of the Registrar will the major/minor be considered officially declared and noted on the student's official College Transcript. Students deciding to change their major and/or minor must go through the same procedures used to declare their initial major and/or minor.

ACADEMIC ADVISING

Upon enrollment, students will be assigned a faculty advisor to assist them in clarifying their education objectives, planning programs, utilizing resources, and meeting requirements for graduation. Whenever possible, students will be assigned a faculty advisor from the department in which their interests lie. When students declare a major, they are assigned to an advisor in their major field.

Students and faculty advisors work together with the Registrar and the Coordinator of Academic Advising in arranging an orderly program of study leading toward graduation since the close monitoring of students' progress is an important goal of Montreat College. However, it remains the student's responsibility to become familiar with and to fulfill all degree requirements.

COURSE REQUIREMENTS FOR GRADUATION

Montreat College requires each student to enroll in a prescribed program of study and to pursue this curriculum through a carefully planned sequence of courses that will lead to successful completion of the academic program and the awarding of the appropriate degree. Each student must attempt to register for required courses before pursuing elective courses in order to concentrate upon the General Education Core of courses that the faculty judges to be basic for a liberal arts education. After primary attention has

been given to completion of the General Education Core requirements and the General Education Competency requirements, the student and Academic Advisor should work collaboratively to select courses appropriate to the student's major program of study, followed by electives. No deviation from the prescribed course of study will be permitted without written permission **prior** to course registration by the Academic Advisor and the Office of the Registrar.

ACADEMIC REQUIREMENTS FOR GRADUATION

In order to graduate from Montreat College, students must fulfill the following requirements:

- Earn a minimum of 126 semester hours.
- Earn a minimum cumulative grade point average of 2.0.
- Complete the general education core requirements and meet all General Education Competency requirements.
- Successfully complete all requirements in the major field. Normally a major will require that students engage in specialized study in that discipline (and/or closely related ones) with the majority of the course work at the 300- and/or 400-level. A minimum of 30 semester hours is required in any major field of study.
- Successfully complete at least 33 semester hours in 300-level or above courses.
- Earn a grade of "C-" or better and attain a minimum 2.0 grade point average in courses counted toward the major or the minor field.
- Fulfill residency requirement of two semesters and the completion of 30 of the last 39 hours at Montreat College.
- Students transferring in with senior status must successfully complete a minimum of 18 hours in the major at Montreat College.
- Students must fulfill all graduation requirements and obligations to the college in order to participate in the commencement ceremony.

Students are subject to the academic requirements stated in the Catalog that was current when they first enrolled as students. A student who leaves the college and is later readmitted must meet the requirements current at the time of readmission.

Students whose native language is not English, and whose prior language of instruction was not English, may substitute English for the foreign language requirement for the Bachelor of Arts degree. Twelve hours of approved English courses*, in addition to the nine hours of general education core requirements, may be substituted.

*The student should consult with the English department to decide which courses would strengthen communication and/or grammar skills. These courses will be approved toward meeting the language requirement.

Students who seek to earn more than one degree must complete a minimum of 32 hours above the 126 that are required for the awarding of the first bachelors degree. If course work distinctive to a second degree is less than the 32 hour minimum, then the balance should be completed in electives related to and complementary to the major of the second degree. If the course work that is distinctive to the second degree is greater than 32 hours, then the student must complete the full amount of that work regardless of any other minimums.

GRADUATION PARTICIPATION

Commencement is held twice yearly for associate, baccalaureate, and master's degree graduates. All students receiving diplomas are encouraged to be present. Graduates may purchase caps and gowns, invitations, and other graduation supplies through the Campus Store. Only students who have completed all requirements for graduation and have met all financial obligations to the college will be permitted to participate in the commencement ceremony. Application for graduation must be made by October 1 for a December graduation, March 1 for a May graduation, and June 1 for an August graduation. Students who do not graduate at that time will need to complete a new application for graduation to be considered for the next degree conferral.

GRADUATION HONORS

For graduation with honors from a baccalaureate program, students must earn a minimum of 60 hours at Montreat College and meet the following minimum cumulative grade point average requirements:

GPA	HONOR
3.50 – 3.69	*cum laude*
3.70 – 3.84	*magna cum laude*
3.85 – 4.00	*summa cum laude*

Students with 45-59 hours at Montreat College and a minimum grade point average of 3.75 may graduate "*with distinction.*"

The Dean's List is made up of those students who, during the previous semester, have met the following requirements: (1) received a grade point average of 3.5–3.89 on academic work; (2) earned at least 12 credit hours; (3) completed the chapel/convocation attendance requirement; (4) received no grade of "I," "F," "WF;" and (5) maintained a satisfactory citizenship record.

The Distinguished Scholars' List is made up of those students who, during the previous semester, have met the following requirements: (1) received a grade point average of 3.90 or above on academic work; (2) taken at least 12 hours of academic work; (3) satisfactorily completed the chapel/convocation

attendance requirement; (4) received no grade of "I," "F," "WF;" and (5) maintained a satisfactory citizenship record.

Scholarship Pins, the highest academic award at Montreat College, are awarded annually to those students who have met the scholarship certificate requirements for six consecutive semesters.

Alpha Chi, one of the three most prestigious national honor societies, maintains the North Carolina Tau Chapter at Montreat College. Active membership is based on (1) good reputation and character; (2) rank in the top 10 percent of the junior and senior classes; and (3) regular student status at Montreat College for no less than one academic year prior to election.

The Faculty Service Award is given to a graduating senior who has evidenced effective Christian citizenship and who is recognized as having made an outstanding contribution to the life of the college.

The Kim Trapnell Servant Leader Award is awarded annually to the student who, in the opinion of the student services personnel, best demonstrates a servant's heart in leading others through service, attitude, and relationships within the college community.

The Elizabeth H. Maxwell Literature Award may be given to a graduating senior who has demonstrated outstanding achievement in literary studies as determined by the English faculty. In order to be eligible, a student must have met the following requirements: (1) majored in English; (2) maintained a minimum grade point average of 3.2; and (3) demonstrated creativity and maturity in literary studies.

The Montreat College History Award may be given at the close of the academic year to a graduating senior deemed especially outstanding as a student of history. The recipient is usually a history major or minor.

The Greybeard Players Theatrical Excellence Award is available to sophomores, juniors, and seniors who have documented financial need and who have demonstrated excellence and potential in the field of theatrical arts through exemplary participation in the work of The Greybeard Players.

The Music Award recognizes the graduating senior(s) who has contributed most to the music program, in both academic and extracurricular music classes and activities.

The American Bible Society Scholastic Achievement Award is presented by the American Bible Society upon recommendation of the Division of Christian Ministries to a student who has excelled academically and has potential for making a significant contribution in the field of biblical studies.

The SGA Person of the Year Award is given annually by the Student Government Association to an individual who has excelled in all areas of the college.

The SGA Excellence Award, established in 1994 by the SGA Legislative Committee, is given annually to the member of the SGA who has shown outstanding dedication and leadership throughout the year.

The National Association of Intercollegiate Athletics All-American Scholar-Athlete Award recognizes excellence in the classroom and on the field of play. Nominees for this honor must be junior or senior varsity performers who have been enrolled at their nominating institution for a minimum of one full term. They must also have at least a 3.50 cumulative grade point average on a 4.00 scale from their nominating institution.

The Environmental Studies Award is awarded annually to graduating seniors within the environmental studies major. Award recipients are chosen by department faculty based on academic achievement, Christian commitment, servant leadership, and leadership among students.

The Dale H. Britton Academic Writing Award may be presented annually on a competitive basis to a student who exhibits excellence in expository writing. The award is named in honor of Professor Britton's dedication to the development of students' effective written communication. This writing competition, which carries a $100 prize, is sponsored by the Writing Center.

The Zondervan Greek Award is presented by Zondervan Publishing House. Upon recommendation of the Biblical, Religious, and Interdisciplinary Studies Department, this award recognizes students for their singular achievement in the study of Biblical Greek.

The Outstanding Christian Educator Award is given by the North American Association of Christian Educators upon the recommendation of the Christian Education faculty to a student who will make a significant contribution to the Christian education vocation.

The Certificate of Excellence in Youth Ministry is awarded by the Youth Ministry Educators' Forum upon the recommendation of the Youth Ministry faculty to a student who has demonstrated academic excellence and giftedness in working with young people during college.

The Hicks Anderson Outstanding Business Student Award was established in 2001 to recognize a graduating Business major who has best demonstrated outstanding academic performance, selfless service, and exemplary Christian character. This award is presented annually to one

School of Arts and Sciences student and one School of Professional and Adult Studies student.

The Bonnie Lundblad Creative Writing Award is named in honor of Professor Lundblad's dedication to the development of Montreat College's creative writing curriculum and to her timeless devotion to encourage students in effective, imaginative creativity through writing. The award is presented annually on a competitive basis to a student who exhibits excellence in creative writing, and the competition alternates between Short Fiction and Poetry, beginning with submissions for Short Fiction in 2005. This award is sponsored by the Writing Center and carries a $100 prize.

The Lillie Sears Foster Award honors the memory of a preschool student taught by Montreat alumna Angie Sorenson. Angie and her husband have established this scholarship to assist Greybeard Players with demonstrated financial need and academic potential.

The Outdoor Education Award is given to a graduating senior deemed especially outstanding, who is a candidate for a Bachelor of Science degree in Outdoor Education. Requirements include that the student is committed to a career in Outdoor Education, maintains a GPA of 3.0, has taken advantage of certification programs offered during their tenure, has made an outstanding contribution to the OE department, has demonstrated creativity, maturity and excellence in teaching in the field of Outdoor Education, demonstrates he/she is a servant leader, and bears evidence of a committed Christian life.

WITHDRAWAL

Students who wish to withdraw from all of their courses during a given semester (which constitutes withdrawal from the college) must obtain a withdrawal form from the Director of Student Success or the Office of the Registrar and submit the completed form to the Registrar's Office within one week of the last date of the student's class attendance. Students will be granted an honorable dismissal and receive a "W" in the registered courses provided the completed withdrawal form is submitted to the Registrar's Office within the time limit for dropping courses with a "W." Students who leave the college after the deadline for dropping classes with a "W" or who leave without completing the withdrawal process will not be granted honorable dismissal and a grade of "WF" or "F" will be assigned for all courses; whichever is appropriate. Students who quit attending class are subject to an administrative withdrawal by the college. A grade of "WF" will be assigned for students who have been administratively withdrawn.

For medical reasons or other serious circumstances that prevent the student from completing the withdrawal process, the Dean of Students will make the appropriate arrangements.

DISMISSAL FOR ACADEMIC DISHONESTY

A student may be dismissed from the college without refund of tuition or fees after the second incident of academic dishonesty occurs (including, but not limited to, cheating and plagiarism). That student will not be eligible to reapply to the college for at least two years after the dismissal, and any readmission will be subject to Admissions Committee review. Refer to the Student Handbook for full details of this policy.

STUDENT RECORDS

All student records and files are kept confidential in accordance with the Family Educational Rights and Privacy Act of 1974. This act grants to all students in secondary education the right to inspect, challenge, and to a degree control the release of information in their files. Requests for access to academic records must be made in writing to the registrar and requests for access to other personal records must be made in writing to the Dean of Students. The college has 45 days to comply with each request. Following access, the student or parent may request a hearing to challenge the contents of a record. The Registrar or the Dean of Students will arrange the time and place and notify the student or parent of such. Except under court order, the information within a student's file will not be released to persons outside the college without the written consent of the student. The provision excludes the custodian of the file.

REQUESTING A TRANSCRIPT

The official record of the academic accomplishment of each student who enrolls is maintained by the Registrar. All courses attempted, grades awarded, degrees conferred, and the major program of baccalaureate degree recipients, along with identifying personal data, are certified on the transcript. There is a $5.00 charge for each official transcript that is requested. Faxed transcripts will incur an additional $10 per copy charge ($15 total). Federal law requires the written consent of the student to release a transcript.

Academic Departments

The curriculum at Montreat College is distributed among eight academic departments:

BIBLICAL, RELIGIOUS, AND INTERDISCIPLINARY STUDIES

W. Cain, M. Kreitzer, P. Owen

BUSINESS AND COMPUTER SCIENCE

A. Fapetu, K. Gorman, I. Owolabi, J. Powell, S. Rajagopal, F. Salamon, J. Teo, T. Whetstone

EDUCATION AND PHYSICAL EDUCATION

J. Bennett, B. Braboy (Chair)

ENGLISH AND FOREIGN LANGUAGES

R. Gray, H. Hernandez, D. King (Chair), M. Konarski-Fusetti, T. Mannarino

FINE ARTS

C. Anderson, R. Boer, J. Southerland (Chair), E. Stackhouse

NATURAL SCIENCES

B. Daniel (Chair), L. Davis, B. Joyce, M. Lassiter, J. Shores, M. Sonnenberg

OUTDOOR EDUCATION

A. Bobilya, D. Shuman (Chair), D. Sperry

SOCIAL SCIENCES

G. Blanton, W. Forstchen, M. McCarthy

Academic Programs

ACADEMIC PROGRAM NOMENCLATURE

Major – A coherent program of study that addresses identifiable learning outcomes. A major requires a minimum of 36 semester hours of coursework.

Concentration – An area of specialization under an appropriate major. A major with areas of concentration requires a minimum of 15 semester hours of specialized concentration coursework in addition to other courses in the major.

Minor – A coherent program of study that focuses on breadth, rather than depth, of knowledge in a discipline. A minor requires a minimum of 18 semester hours.

PROGRAM OF STUDY OPTIONS

Montreat College currently offers thirteen outcomes-based, learner-focused, major programs of study in addition to the student-designed (or customized) Alternative Major. Each program is committed to the integration of faith and learning as it seeks to educate the mind and challenge the spirit. The programs listed below are categorized according to the following codes: AA (Associate in Arts), AS (Associate in Science), BA (Bachelor of Arts), BM (Bachelor of Music), BS (Bachelor of Science), M (Major), MI (Minor), C (Concentration), and TL (Teacher Licensure).

ACADEMIC PROGRAMS

Program of Study	Degree Option	Category
American Studies	BA, BS	M
Art		MI
Bible and Religion		M, MI
Biblical Studies Concentration	BA	C
Christian Education Concentration	BA, BS	MI, C
Cross-Cultural Studies Concentration	BA	C
Independent Concentration	BA	C
Worldview Studies Concentration	BA	C
Youth Ministry Concentration	BA, BS	C
Biology		M, MI
Environmental Concentration	BS	C
General Concentration	BS	C
Independent Concentration	BS	C
Business Administration		M, MI
Accounting Concentration	BS	C
International Business Concentration	BS	C
Management Concentration	BS	C
Marketing Concentration	BS	C
Sport Management Concentration	BS	C
Independent Concentration	BS	C

Chemistry		MI
Communication and Theatre		MI
Computer Information Systems	BS	M, MI
Elementary Education	BA, BS	M, TL
English		M, MI
Communication Concentration	BA	C
Creative Writing Concentration	BA	C
Literature Concentration	BA	C
Independent Concentration	BA	C
Environmental Studies		M, MI
Field Studies Concentration	BS	C
Independent Concentration	BS	C
Pre-professional Concentration	BS	C
History	BA, BS	M, MI
Human Services and Psychological Studies	BA, BS	M, MI
Interdisciplinary Studies	BA, BS	MI
Modern Languages		MI
Music		M, MI
Organ Concentration	BM	C
Piano Concentration	BM	C
Voice Performance Concentration	BM	C
Music Business	BA	M
Outdoor Education	BS	M, MI
Physical Education		MI
Spanish		MI
Theoretical and Applied Leadership		MI
Worship Arts		M
Music Concentration	BA	C
Theatre Concentration	BA	C
Visual Arts Concentration	BA	C
Associate in Arts	AA	M
Associate in Science	AS	M

GENERAL EDUCATION CORE

The General Education Core is the hallmark of a liberal arts education. In this series of classes, students gain the broad base of knowledge that will serve as the foundation for further studies in major areas. In addition, students will develop an appreciation of how the various collegiate disciplines work together to gain a fundamental understanding of the structure and function of world culture from a uniquely Christian perspective.

GENERAL EDUCATION CORE REQUIREMENTS

CURRICULA (HOURS)	APPLICABLE COURSES
First Year Experience (2)	IS 102
English Composition (9)	EN 101; EN 102 or EN 104* Choose one from: EN 201, EN 202, EN 203, EN 204
Bible (6)	BB 101; BB 102 or BB 103*
Mathematics (3)	MT 101 or above
Natural Science (8)	Choose from: AT 101, AT 102, BL 101, BL 102, CH 201, CH 202, PC 131, PC 132

Social Science (9)	HS 101, HS 102 (HS 201 or HS 202 may be substituted for one semester of HS 101 or HS 102) Choose one elective from: 200–level or above in economics, geography, sociology, psychology, history or political science
Humanities and Arts (9): At least two areas must be represented	Choose from: AR 101, AR 102 ED 380 MS 101, MS 113, MS 114, and 200-level or above MS courses, not including applied courses FR or SP IS 202, PH 201, PH 301, or HS 302 BB above 100-level EN above 100-level
Faith and Learning (2)	IS 461
Physical Education (2)	Choose two PE activity courses

* All full-time freshmen **must** be enrolled in BB 101, EN 101, and IS 102 the first semester of the freshman year and BB 102 or BB 103 and EN 102 the second semester of the freshman year until they are successfully completed. These courses may not be deferred until a later time (refer to "Required Courses for Continuing in School" for more information).

GENERAL EDUCATION COMPETENCIES

In addition to the above core requirements, each student must demonstrate competency in the following areas: mathematical computation, oral expression, reading, writing, and computer literacy. Competency in these areas may be demonstrated as follows:

- **Mathematical Computation Competency** may be demonstrated as follows:
  - Minimum grade of "C-" in Math 101 or above or equivalent, **OR**
  - Passing a math test covering material in any MT course, 101 or above, **OR**
  - Appropriate CLEP or AP scores.
- **Oral Expression Competency** is to prepare graduates who can demonstrate skill in oral communication. Specifically, students will give extemporaneous oral presentations that either inform or persuade. Competency will be achieved when students demonstrate in the context of oral presentations clarity of thought, originality of ideas, organizational techniques, appropriate diction, critical thinking, supporting strategies, and effective delivery. Competency may be demonstrated as follows:
  - Minimum grade of "C-" in Communication 221 or the equivalent, **OR**
  - Give three satisfactory oral presentations (minimum of five minutes each) according to guidelines established by the English department.
  - Oral competency score sheets are available in the Registrar's Office.
- **Reading Competency** may be demonstrated as follows:
  - Grade of "C-" or above in a literature course (EN 201, 202, 203, 204, or the equivalent), **OR**
  - Appropriate CLEP or AP scores.
- **Writing Competency** may be demonstrated as follows:
  - Grades of "C-" or above in both EN 101 and 102 or 104 or the equivalent, **OR**

- Appropriate CLEP or AP scores.

- **Computer Skills Competency:** All students enrolled at Montreat College must demonstrate computer competency prior to their junior year of study. Any student who has not met the computer competency through submitting an acceptable portfolio or by successfully completing CS 102 with a C- or better by the end of the sophomore year will be required to enroll in CS 102 in their junior year until the course is successfully completed. Computer competency is understood to include the following skills:
  - Word Processing: This includes basic formatting and layout skills, including footnotes and endnotes, headers and footers, and integrating pictures and graphs in the text.
  - Spreadsheet: organizing data, formatting, basic calculations, and developing charts and graphs.
  - Presentation: incorporate text graphs, pictures, and hyperlinks into a presentation.
  - Internet: Conduct online research and identify and evaluate credible web sites.
  - E-Learning: Access an e-learning program, participate in a discussion group, and post assignments.
  - E-Mail: Send and receive e-mail, send attachment, and receive and assess attachments.

BACHELOR OF ARTS/BACHELOR OF SCIENCE DEGREE REQUIREMENTS

In addition to the General Education Core, students choosing to pursue the Bachelor of Arts degree must also complete the Montreat College Foreign Language Requirement. Demonstration of proficiency in a foreign language may be accomplished by one of the following options:

- Graduation from a high school where all instruction was conducted in a language other than English.
- Passing a proficiency examination in the language at the intermediate level.
- Completion of one of the college's language sequences through the intermediate level.

Students who choose to pursue the Bachelor of Science degree must complete an additional 12 hours beyond the General Education Core of coursework in mathematics, science, computer languages or other designated coursework as listed in the degree requirements for each program of study. This course work may not be applied to the General Education Core, the major, or any minor requirements.

American Studies (AS)

The American Studies interdisciplinary program of study aims to help students develop an appreciation of American culture while making the connection between past political, social, and economic forces and the shaping of our contemporary world. Allied with the history program in many ways, American Studies provides a concentration in the wider areas of study and life in the United States including American literature, social institutions, economic development, religious life, and other related areas.

THE AMERICAN STUDIES DISCIPLINE

While encompassing primarily the geographical region of the United States from pre-colonial times to today, American Studies recognizes that political, cultural, religious, and economic patterns do not stop at U.S. borders. American Studies seeks to comparatively and critically explore and understand American history, beliefs, and values, concentrating on how these elements inform a perspective on the larger world and taking into account how the many cultures of America have been constantly influenced by movements of people, commerce, and ideas which cross borders.

WHY STUDY AMERICAN STUDIES AT MONTREAT COLLEGE?

American Studies classes at Montreat are intentionally kept small to ensure that students have a place to voice informed opinions in a safe and collaborative atmosphere. While their primary concern is teaching, professors at Montreat are engaged in research that they both publish and bring into the classroom. Highly personalized faculty advising helps ensure that students develop a plan including professional goals along with the courses they need for graduation. Professors place a high priority on community and collegiality.

REQUIREMENTS FOR A MAJOR IN AMERICAN STUDIES

A major in American Studies requires the following components:

- **Completion of the General Education Core (50 hours)**
  - Bachelor of Arts: Successful completion through the intermediate level approved language (12 hours or equivalent).
  - Bachelor of Science: 12 semester hours chosen from the following courses: any AT; any BL; BS 209, 303, 307, 309 (6 hours maximum); any CH; CS 102, 204; any ES; MT (142 or above); any PC. NOTE: These courses may not be applied to the general education core, the major, or the minor requirements.
- **Completion of the General Education Competency Requirements**

- **Required Major Courses (42 hours)**
  AS 401 American Studies (3)
  BS 101 Introduction to Business (3)
  EN 321-323 Literature of the United States I, II, III (3, 3, 3)
  HS 201-202 United States History I, II (3, 3)
  HS 491 Senior Thesis (3)
  PL 201 United States Government (3)
  Choose 15 hours from the following:
    HS 303 Social & Intellectual History of the United States (3)
    HS 304 United States Constitutional History (3)
    HS 309 American Church History (3)
    HS 401 American Revolution/Early National Per 1763-1815 (3)
    HS 402 American Nationalism & Sectionalism 1815-1861 (3)
    HS 407 The American Civil War (3)
    HS 409 The Second World War (3)
    HS 481 Directed Study & Research (3)
- **Major Electives (9 hours)**
  Choose 9 hours from:
    BS 203 Macroeconomics (3)
    BS 204 Microeconomics (3)
    CC 201 Comparative Cultures (3)
    GE 441 Internship (3)
    GE 461 Council for Christian Colleges & Universities Sem (6)
    HS 404 The Twentieth Century World (3)
    HS 481 Directed Study & Research (3)
    IS 202 Modern Secular-Christian Worldviews (3)
    SC 204 Introduction to Sociology (3)
    SC 205 Marriage & Family (3)
- **General electives to bring total to 126 semester hours.**
- **All American studies majors are required to take the Major Field Test (MFT) in their discipline prior to graduation.**

BACHELOR OF ARTS IN AMERICAN STUDIES | FOUR YEAR PLAN

Freshman Year	
Fall Semester	**Spring Semester**
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)
IS 102 Foundations of Faith & Learning (2)	Gen Ed Humanities Requirement (3)
Elementary Foreign Language I (3)	Elementary Foreign Language II (3)
Physical Education Activity Course (1)	Physical Education Activity Course (1)
Gen Ed Writing Competency should be completed by the end of the Freshman year	
Sophomore Year	
HS 201 United States History I (3)	EN 321 Literature of the United States I (3)
Gen Ed English Composition Requirement (3)	HS 202 United States History II (3)
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
Computer Competency Requirement (3)	Gen Ed Mathematics Requirement (3)
Intermediate Foreign Language I (3)	Intermediate Foreign Language II (3)
Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year	

Junior Year	
EN 322 Literature of the United States II (3)	EN 323 Literature of the United States III (3)
PL 201 United States Government (3)	Gen Ed Humanities Requirement (3)
Gen Ed Social Science Requirement (3)	Oral Expression Competency Requirement (3)
Major Requirement (3)	Major Requirement (3)
Major Requirement (3)	Major Requirement (3)

Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year

Senior Year	
AS 401 American Studies (3)	HS 491 Senior Thesis (3)
IS 461 Philosophy of Faith & Learning (2)	Major Requirement (3)
Major Requirement (3)	Major Requirement (3)
Major Requirement (3)	Elective (3)
Major Requirement (3)	Elective (3)
Elective (3)	Elective (1)

Completion of Major Field Test by the end of the Senior Year

* See General Education Core Requirements for optional offerings.

BACHELOR OF SCIENCE IN AMERICAN STUDIES | FOUR YEAR PLAN

FRESHMAN YEAR	
FALL SEMESTER	**SPRING SEMESTER**
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)
IS 102 Foundations of Faith & Learning (2)	Gen Ed Humanities Requirement (3)
Gen Ed Mathematics Requirement (3)	Physical Education Activity Course (1)
Physical Education Activity Course (1)	Elective (3)

Gen Ed Writing Competency should be completed by the end of the Freshman year

Sophomore Year	
Gen Ed English Composition Requirement (3)	EN 321 Literature of the United States I (3)
HS 201 United States History I (3)	HS 202 United States History II (3)
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
Computer Competency Requirement (3)	Bachelor of Science Core Requirement (3)
Bachelor of Science Core Requirement (3)	Bachelor of Science Core Requirement (3)

Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year

Junior Year	
EN 322 Literature of the United States II (3)	EN 323 Literature of the United States III (3)
PL 201 United States Government (3)	Gen Ed Humanities Requirement (3)
Gen Ed Social Science Requirement (3)	Gen Ed Humanities Requirement (3)
Bachelor of Science Core Requirement (3)	Major Requirement (3)
Oral Expression Competency Requirement (3)	Major Requirement (3)
Major Requirement (3)	

Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year

Senior Year	
AS 401 American Studies (3)	HS 491 Senior Thesis (3)
IS 461 Philosophy of Faith & Learning (2)	Major Requirement (3)
Major Requirement (3)	Major Requirement (3)
Major Requirement (3)	Elective (3)
Elective (3)	Elective (3)
Elective (3)	

Completion of the Major Field Test by the end of the Senior year

* See General Education Core Requirements for optional offerings.

AFTER GRADUATION

The American Studies major will prepare students to enter a wide array of graduate school programs in history, law, ministry, criminology, and other social sciences and for careers that require a well-rounded perspective on American life and cultures. This program of study is designed for students who may be returning to their native land to teach English, American history, or sociology; for those United States citizens who intend to pursue graduate studies in American Studies in other parts of the world, and for international students who are seeking primarily an American course of study apart from the more narrow specialization they have already followed.

Art (AR)

The Art minor offers a strong foundation in the classical methods of learning visual art-making processes. In each studio course, the elements and principles of visual art are approached through observation, interpretation and response. Although formalism is taught and encouraged, it is woven into the resulting artwork rather than standing alone as "abstract." By this method of learning, the faculty and student have a common source, similarly perceived, which guides the process of decision-making and problem solving when creating works of art

REQUIREMENTS FOR A MINOR IN ART

Montreat College offers a minor in Art that requires a minimum of 18 semester hours. The courses are best taken in numerical sequence. Some courses have prerequisites. The required courses are:

AR 101	Survey of Art I (3) **OR**
AR 102	Survey of Art II (3)
AR 241	Drawing I (3)
AR 246	Photography (3)
AR 342	Painting (3)
AR 344	Sculpture (3)
AR 461	Seminar in Art (3)

The Art minor complements other academic majors through strengthening the student's ability to communicate visually.

Bible and Religion (BB)

The Bible and Religion program of study prepares students to pursue graduate studies and work with children, youth, and families in a variety of organizations both in the United States and other cross-cultural contexts.

THE BIBLE AND RELIGION DISCIPLINE

The Bible and Religion major offers five areas of concentration: Biblical Studies, Christian Education, Cross-Cultural Studies, Worldview Studies, and Youth Ministry. Students should select an area of concentration that reflects their specialized interest.

The student who elects to concentrate in Biblical Studies or Cross-Cultural Studies will earn a Bachelor of Arts degree. These programs are designed to prepare students to enter theological seminaries or graduate schools of religion. The Biblical Studies concentration requires the use of the Greek New Testament by the senior year and a senior thesis. The Cross-Cultural Studies concentration includes an internship experience. These concentrations provide instruction and mentoring in the fields of Biblical and Cross-Cultural studies from a Reformational perspective.

Students choosing the Worldview Studies, Christian Education, or Youth Ministry concentration can earn either a Bachelor of Arts or Bachelor of Science degree. These concentrations seek to provide the necessary theoretical and practical skills, which are complemented by a senior thesis for those in Worldview Studies or an intensive off-campus supervised practical experience for those in the Christian Education and Youth Ministry concentrations. Students in the Christian Education may opt to complete a senior thesis in lieu of the internship if they desire. Each concentration provides a balance of instruction in Biblical studies, educational leadership, worldview studies, counseling, communication, and understanding of people of varying ages within a cultural context from the perspective of a Reformational worldview.

WHY STUDY BIBLE AND RELIGION AT MONTREAT COLLEGE?

Montreat College provides a unique mentoring environment that facilitates interaction between students and faculty both in and outside the classroom context. The department's commitment to exploring the relationship between faith and learning, and the relevance of the Christian faith for all disciplines of study, provides the student with a rich liberal arts experience and a solid foundation for graduate study or a wide range of occupations. The departmental faculty challenges students academically, assisting them in wrestling with the spiritual and practical implications of the subject matter. The full-time faculty is complemented by part-time and adjunct faculty who

share the College's and department's mission, providing specific expertise to enhance the educational experience.

REQUIREMENTS FOR A MAJOR IN BIBLE AND RELIGION.

A major in Bible and Religion requires the following components:

- **Completion of the General Education Core (50 hours)**
  - Bachelor of Arts: Successful completion of the intermediate level approved language (12 hours or equivalent)
  - Bachelor of Science: 12 semester hours chosen from the following courses: any AT; any BL; any BS; any CH; CS 102, 204; any ES; MT (121 or above); any PC. NOTE: These courses may not be applied to the general education core, the major, or the minor requirements.
- **Completion of the General Education Competency Requirements**
- **Required Major Courses (15 hours)**

  BB 211 Christian Doctrine (3)
  BB 302 Romans (3)
  Choose 9 additional hours of BB courses at the 200 level or above
- **Completion of one of the Concentration options (27 hours)**
- **General electives to bring total to 126 semester hours.**
- **All Bible and Religion majors must take the Biblical, Religious, and Interdisciplinary Studies departmental exam prior to graduation.**

BIBLICAL STUDIES CONCENTRATION (27 hours)

The Biblical Studies Concentration (Bachelor of Arts) is composed of the following:

BB 305 Biblical Interpretation (3)
BB 491 Senior Thesis (3)
CE 303 Discipleship & Lifestyle Evangelism (3)
HS 301 Church History (3) **OR**
HS 309 American Church History (3)
IS 202 Modern Secular-Christian Worldviews (3)
PH 201 Introduction to Philosophy (3)
PH 301 Ethics (3)
Choose 6 hours from:
BB 201 Old Testament Theology (3)
BB 202 New Testament Theology (3)
BB 308 Apocalyptic Literature (3)
BB 480 Special Topics (1-3)
EN 402 Literary Criticism (3)

WORLDVIEW STUDIES CONCENTRATION (27 hours)

The Worldview Studies Concentration (Bachelor of Arts or Science) is composed of the following:

BB 305 Biblical Interpretation (3) **OR**

BB 306 World Religions (3)
CE 303 Discipleship & Lifestyle Evangelism (3)
IS 202 Modern Secular-Christian Worldviews (3)
IS 491 Senior Thesis (3)
PH 201 Introduction to Philosophy (3)
PH 301 Ethics (3)
Choose 9 hours from:
CM 315 Development of Cinema (3)
CC 402 Cultural Anthropology (3)
CC 403 Cross-Cultural Communication (3)
EN 402 Literary Criticism (3)
HS 301 Church History (3)
HS 303 Social & Intellectual History of the US (3)
HS 309 American Church History (3)
HS 310 History of Science & Technology (3)
SC 206 Social Problems (3)

CHRISTIAN EDUCATION CONCENTRATION (27 hours)

The Christian Education Concentration (Bachelor of Arts or Science) is composed of the following:

CE 201 Foundations of Christian Education (3)
CE 301 Foundations & History of Christian Ministries (3)
CE 303 Discipleship & Lifestyle Evangelism (3)
CE 403 The Teaching & Learning Process (3)
CE 406 Ministry to Children (3)
GE 441 Internship (3) **OR**
BB 491/IS 491 Senior Thesis (3)
HD300 Child Development (3) **OR**
HD 305 Young & Middle Adult (3)
HD 401 Faith Development (3)
IS 302 Philosophy of Leadership (3)

YOUTH MINISTRY CONCENTRATION (27 hours)

The Youth Ministry Concentration (Bachelor of Arts or Science) is composed of the following:

CE 201 Foundations of Christian Education (3)
CE 301 Foundations & History of Christian Ministries (3)
CE 303 Discipleship & Lifestyle Evangelism (3)
CE 403 The Teaching & Learning Process (3)
CE 407 Contemporary Youth Culture & Programming (3)
CC 301 Foundations for Cross-Cultural Ministry (3)
GE 441 Internship (3)
HD 301 Adolescent Psychology & Development (3)
IS 302 Philosophy of Leadership (3)

CROSS-CULTURAL CONCENTRATION (27 hours)

The Cross-Cultural Concentration (Bachelor of Arts) is composed of the following:

BB 306	World Religions (3)
CE 301	Foundations & History of Christian Ministries (3)
CC 301	Foundations of Cross-Cultural Ministry (3)
CC 402	Cultural Anthropology (3)
CC 403	Cross-Cultural Communication (3)
GE 441	Internship (3)
IS 202	Modern Secular-Christian Worldviews (3)
IS 302	Philosophy of Leadership (3) **OR**
CE 303	Discipleship & Lifestyle Evangelism (3)

Choose 3 hours from:

CE 403	The Teaching & Learning Process (3)
CE 407	Contemporary Youth Culture & Programming (3)
HS 301	Church History (3)
HS 306	History of Russia (3)
HS 401	American Revolution (3)
HD 401	Faith Development (3)
PH 301	Ethics (3)

INDEPENDENT CONCENTRATION (32 hours)

The Independent Concentration allows students to design a program of study focused on an area of interest outside the core curriculum of their particular major. Working with a faculty member in their major, the student selects courses from other institutions or departments at Montreat College that can be integrated into their specific discipline. The Independent Concentration must be approved by the student's academic advisor prior to completing sixty (60) credit hours.

The Independent Concentration proposal must meet all the General Education and Competency requirements published in the Academic Catalogue, including the language requirement for the BA degree. The proposal must include the following elements: (1) A rationale for the program, (2) A description of one's career objectives, (3) Identification of at least thirty-two (32) credit hours of coursework with supporting rationale from within the student's academic program. (4) Identification of at least eighteen (18) credit hours of additional coursework with supporting rationale, generally outside the student's chosen department, that directly supports the student's career objectives. The proposal, once approved by the academic advisor, will be submitted to the Department for final approval.

BACHELOR OF ARTS IN BIBLE AND RELIGION | FOUR YEAR PLAN

Freshman Year

Fall Semester	Spring Semester
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101 English Composition I (3)	EN 102 Freshman Composition II (3)*
IS 102 Foundations of Faith & Learning (2)	Gen Ed Mathematics Requirement (3)
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
Gen Ed Natural Science Requirement (3)	Gen Ed Natural Science Requirement (3)

Gen Ed Writing Competency should be completed by the end of the Freshman year

Sophomore Year

BB 211 Old Testament Theology (3)	BB 302 Romans (3)
PY 202 General Psychology (3)	Gen Ed Humanities Requirement (3)
Gen Ed English Composition Requirement (3)	Elementary Foreign Language II (3)
Elementary Foreign Language I (3)	Oral Expression Competency Requirement (3)
Physical Education Activity Course (1)	Physical Activity Course (1)
Gen Ed Mathematics Requirement (3)	Concentration Requirement (3)

Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year

Junior Year

Gen Ed Humanities Requirement (3)	Gen Ed Humanities Requirement (3)
Intermediate Foreign Language I (3)	Intermediate Foreign Language II (3)
Major Requirement (3)	Major Requirement (3)
Concentration Requirement (3)	Concentration Requirement (3)
Concentration Requirement (3)	Computer Competency Requirement (3)

Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year

Senior Year

IS 461 Philosophy of Faith & Learning (2)	BB 491 Internship (3)
Major Requirement (3)	Concentration Requirement (3)
Concentration Requirement (3)	Concentration Requirement (3)
Concentration Requirement (3)	Concentration Requirement (3)
Concentration Requirement (3)	Elective (3)

Completion of the Bible, Religious, and Interdisciplinary Studies Departmental Exam by the end of the Senior year

* See General Education Core Requirements for optional offerings.

BACHELOR OF SCIENCE IN BIBLE AND RELIGION | FOUR YEAR PLAN

Freshman Year

Fall Semester	Spring Semester
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101 English Composition I (3)	EN 102 Freshman Composition II (3)*
IS 102 Foundations of Faith & Learning (2)	Gen Ed Mathematics Requirement (3)
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)

Gen Ed Writing Competency should be completed by the end of the Freshman year

Sophomore Year

BB 211 Old Testament Theology (3)	BB 302 Romans (3)
PY 202 General Psychology (3)	Gen Ed Humanities Requirement (3)
Gen Ed English Lit. Requirement (3)	Physical Activity Course (1)
Concentration Requirement (3)	Oral Expression Competency Requirement (3)
Physical Education Activity Course (1)	Bachelor of Science Requirement (3)

Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year

Junior Year	
Gen Ed Humanities Requirement (3)	Gen Ed Humanities Requirement (3)
Major Requirement (3)	Major Requirement (3)
Concentration Requirement (3)	Concentration Requirement (3)
Concentration Requirement (3)	Concentration Requirement (3)
Concentration Requirement (3)	Computer Competency Requirement (3)
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	
Senior Year	
IS 461 Philosophy of Faith & Learning (2)	BB 491 Internship (3)
Major Requirement (3)	Concentration Requirement (3)
Concentration Requirement (3)	Concentration Requirement (3)
Concentration Requirement (3)	Elective (3)
Elective (3)	Elective (3)
Completion of the Bible, Religious, and Interdisciplinary Studies Departmental Exam by the end of the Senior year	

* See General Education Core Requirements for optional offerings.

REQUIREMENTS FOR A MINOR IN BIBLE IN RELIGION

Montreat College offers a minor in Bible and Religion that requires a minimum of 18 semester hours including:

- Twelve hours from Bible and Religion, Greek and/or Hebrew.
- Six hours from Cross-Cultural Studies and/or Christian Education
- At least 12 of the 18 hours must be at the 300- or 400-level.

The Bible and Religion minor is designed to assist students to strengthen their understanding of the Bible and explore the relationship between it and their major discipline. It seeks to prepare students to be biblically informed agents of renewal and reconciliation in the world.

AFTER GRADUATION

Students who graduate with a degree in Bible and Religion are free to pursue a wide spectrum of career choices. Some students enter the ministry by continuing their education in seminary and /or seeking ordination by their denomination. Others build on the knowledge and skills they acquired from the Bible and Religion major by entering careers in education, law, criminal justice, psychology, and counseling. Regardless of what goals are chosen, a Bible and Religion major prepares one for a career and a lifestyle guided by religious faith.

Biology (BL)

The Biology program of study prepares students to understand the fundamental concepts and methodologies of the biological sciences, to engage in scientific research, and to investigate the relationships between biology and other fields of study, including social and environmental sciences. The biology program prepares students for numerous careers in specific areas of applied biology such as medical (including pre-medicine and pre-veterinary), agricultural, and environmental fields. In addition, the program includes components that target a student's preparation for successful graduate studies.

THE BIOLOGY DISCIPLINE

Defined simply, biology is the study of life. The 21st century world will have to find solutions to many biological and environmental issues. Those biologists most capable of devising these solutions will understand the connections between biological knowledge and other scientific disciplines such as chemistry, geology, physics, meteorology, and climatology.

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WHY STUDY BIOLOGY AT MONTREAT COLLEGE?

At Montreat College, the biology major is uniquely developed with a Christ-centered approach and small, intimate classes. Within the department, the faculty is highly accessible and genuine in their approach to students. The faculty works directly with students in developing research projects and career opportunities that are congruent with the student's goals, while additionally providing connections with the Au Sable Environmental Institute, the Council for Christian Colleges and Universities, the Appalachian College Association. Montreat College is home to the Christian Environmental Studies Center (CESC).

Set in the Southern Appalachian Mountains, adjacent to the Pisgah National Forest, Montreat College is equally adept at immersing the student into the subject matter. Students have the opportunity to learn experientially, whether inside the classroom or in the outdoors. Yet, those trained in biology must have more than a solid understanding of basic principles. They must possess an understanding of the ethical and worldview implications involved in the application of biological knowledge. Montreat students are challenged to understand these implications through discussions and inquiry.

The biology major allows much room for individualization. Possible academic choices are the Pre-Professional Biology Concentration which can be augmented by the honors track or professional honors track, the Environmental Biology Concentration, and the Independent or self-designed

Concentration. These options ensure a well-tailored education for any student.

REQUIREMENTS FOR A MAJOR IN BIOLOGY

- Courses required for general education core, including BL 101 and 102 (50 hours).
- Required courses in the major (41.5 hours):
- BL 201 Vertebrate Zoology (4)
- BL 202 Cell Biology (4)
- BL 211 Botany (2)
- BL 212 Botany (2)
- BL 301 Biometrics (3)
- BL 311 Plant Physiology (3)
- BL 312 Animal Physiology (3)
- BL 401 Genetics (3)
- CH 201 Environmental Inorganic Chemistry I (4)
- CH 202 Environmental Inorganic Chemistry II (4)
- ES 206 Ecology (4)
- ES 230 Science Seminar I (0.5)
- ES 330 Science Seminar II (0.5)
- ES 430 Science Seminar III (0.5)
- MT 203 Calculus with Analytic Geometry I (4)
- Complete one of the following concentrations:
- Pre-Professional Biology Concentration (22-23 hours)
- CH 320 Organic Chemistry I (4)
- CH 321 Organic Chemistry II (4)
- ES 403 Research Methods (3)
- MT 204 Calculus with Analytic Geometry II (4)
- PC 131 College Physics I (4)
- Plus one of the following courses:
- BL 404 Microbiology (4)
- BL 406 Conservation Biology (3)
- ES 315 Freshwater Ecosystems (4)
- ES 415 Biochemistry/Toxicology (4)
- Honors Option:
- Honors recognition will be indicated on the student's transcript. Students pursuing this option must meet the following requirements in addition to those listed above:
- Complete an acceptable research proposal by the end of the fall semester of the junior year.
- Complete six semester hours of independent research (ES 403 and 440).
- Orally present research findings prior to graduation.

- Complete an additional nine semester hours of courses specific to the concentration.
- Professional Honors Option
- This option is designed to challenge students of an advanced academic ability by providing a program of study involving a unique set of courses and distinguished research. Completion of this program will be indicated as "Professional Honors" on the transcript. Those pursuing this option must complete all the requirements for the honors option (including the selection of BL 404, ES 415, and PC 132 for the fourth requirement in the honors option) plus submit a publication-quality research manuscript based on their independent research project.
- Environmental Biology Concentration (20-22 hours)
- CH 320 Organic Chemistry I (4)
- ES 403 Research Methods (3)
- PC 131 College Physics I (4)
- Plus 9-12 hours selected from the following courses (or select other courses in consultation with the advisor):
- BL 406 Conservation Biology (3)
- CH 315 Chemistry of the Environment I (3)
- CH 316 Chemistry of the Environment II (3)
- CH 321 Organic Chemistry II (4)
- ES 201 Field Natural History I (2)
- ES 202 Field Natural History II (2)
- ES 301 Physical and Environmental Geography (4)
- ES 302 Environmental Systems (2)
- ES 305 American Ecosystems (4)
- ES 315 Freshwater Ecosystems (4)
- OE 305 Environmental Policy and Law (3)
- Independent Concentration (min. 6 courses, 22 hours)
- Students may transfer a set of courses from other institutions, study abroad and certification programs (e.g., Au Sable Institute), or complete courses in other departments at Montreat College to fulfill the requirements of this emphasis. Students develop the independent emphasis curriculum in consultation with the advisor. The advisor and the Biology Review Committee must approve a formal proposal of emphasis requirements by the end of the student's sophomore year.
- General electives to bring total to 126 semester hours. Refer to "Requirements for Baccalaureate Degrees" for more information.
- All biology majors are required to take the Major Field Test (MFT) in their discipline prior to graduation.

REQUIREMENTS FOR A MINOR IN BIOLOGY

Montreat College offers a minor in Biology that requires a minimum of 20 semester hours including:

BL 101 (4) Biological Principles I (4)
BL 102 (4) Biological Principles II (4)
Choose an additional 4 hours from Biology
Choose an additional 8 hours from Biology, Chemistry, and/or Environmental Studies.

AFTER GRADUATION

With a comprehensive education in biology, students are prepared to enter such fields as field biology, ecology, applied research, teaching, environmental biology, and many other possible career paths. The biology program also equips student for graduate school in a variety of disciplines including physical therapy, veterinary medicine, biology, ecology, and medicine.

Business Administration (BS)

The Bachelor of Science in Business Administration offers concentrations in Accounting, International Business, Management, Marketing, and Sport Management.

The program is designed to produce graduates who:

- Are able to creatively integrate business education and leadership skills into effective Christian service.
- Are broadly educated citizens and capable, ethical, and competent Christian business leaders.
- Are well-grounded in the free enterprise economic system and are able and motivated to make worthwhile contributions toward improving the economic system.
- Possess the requisite knowledge of leadership and management philosophy to make positive contributions in their professional careers.
- Are able to administer personal and family finances according to sound scriptural and business principles.
- Possess the leadership, quantitative, technical, psychological, social, and communication skills necessary to be effective leaders in current marketplace.
- Are prepared to pursue degrees at the graduate level.

THE BUSINESS DISCIPLINE

There is a strong argument that everyone needs to have some business education. Whatever you do in your professional life, the chances are that it will involve some 'business'. Scientists, engineers, even artists, will inevitably have to understand at least the basics of business, and probably a lot more. Further, companies of the future will consist of teams, groups of specialists who work together on a specific project and then disband. One of the consequences of this is that many more people, whatever their specialty, will need to understand more about the opportunities and constraints of various aspects of business: accounting, management, economics, finance, information systems, and quantitative analysis. The combination of specialist qualification and practical business knowledge is becoming vital.

WHY STUDY BUSINESS AT MONTREAT COLLEGE?

The program builds upon Montreat College's strong liberal arts core with professional training in business administration designed to prepare students for entry-level professional positions in a variety of business organizations. Our unique approach to teaching combines the theoretical with the practical,

as all faculty bring extensive business experience to the classroom. Advanced classes are typically small, providing a lot of personal attention and one-on-one time with professors. Classroom instruction is often augmented with outside business speakers and plant/facility visits. In many courses, student projects involve solving problems and providing services to actual real-world business organizations. Additionally, all students will complete at least one internship in the industry in which they would seek employment after graduation.

REQUIREMENTS FOR A MAJOR IN BUSINESS ADMINISTRATION

A major in Business Administration requires the following components:

- **Completion of the General Education Core (50 hours)**
  MT 114 is required.
- **Completion of the General Education Competency Requirements**
- **Required Major Courses (45 hours)**

BS 101	Introduction to Business (3)
BS 201-202	Principles of Accounting I, II (3, 3)
BS 203	Macroeconomics (3)
BS 204	Microeconomics (3)
BS 209	Principles of Management (3)
BS 214	Quantitative Methods (3)
BS 230	Principles of Marketing (3)
BS 306	Corporate Finance (3)
BS 309	Business Ethics (3)
BS 311	Business Law (3)
BS 441	Internship (3)
BS 460	Strategic Management (3)
CS 204	Fundamentals of Information Systems (3)
EN 271	Business Communication (3)

- **Completion of one of the concentration options (15-30 hours)**
- **General electives to bring total to 126 semester hours.**
- **All Business Administration majors are required to take the Major Field Test (MFT) in their discipline prior to graduation.**

ACCOUNTING CONCENTRATION (18 hours)

The Accounting concentration is composed of the following:

BS 315-316	Intermediate Accounting I, II (3, 3)
BS 317	Cost Accounting (3)
BS 318	Accounting Information Systems (3)
BS 417	Taxation (3)
BS 418	Auditing (3)

The Accounting concentration is a rigorous program designed to meet the educational requirements for professional examinations. Students may sit for the CPA exam with a Bachelor of Science degree. Requirements to take the CPA exam differ between states. In most states, students who wish to take this exam need to complete 24 hours beyond the 126 semester hours required for graduation. In effect, most State Boards of Accountancy have mandated a fifth year of education for CPA exam candidates.

INTERNATIONAL BUSINESS CONCENTRATION (30 hours)

The International Business Concentration requires four courses chosen from:

BS 303	Human Resource Management (3)
BS 304	Labor-Management Relations (3)
BS 320	International Business (3)
BS 338	Marketing Research (3)
BS 405	International Marketing (3)

Plus a minor in a foreign language (18)

MANAGEMENT CONCENTRATION (15 hours)

Choose 5 courses from the following:

BS 303	Human Resource Management (3)
BS 304	Labor-Management Relations (3)
BS 307	Organizational Behavior (3)
BS 308	Servant Leadership (3)
BS 310	Total Quality Management (3)
BS 313	Production/Operations Management (3)
BS 402	Management of Not-for-Profit Organizations (3)
BS 406	Small Business Management (3)

MARKETING CONCENTRATION (15 HOURS)

Choose 5 courses from the following:

BS 331	Sales Administration (3)
BS 332	Direct Marketing (3)
BS 335	Retail Management (3)
BS 336	Principles of Advertising (3)
BS 338	Marketing Research (3)
BS 405	International Marketing (3)
BS 435	Consumer Behavior (3)
BS 437	Marketing Management (3)
SM 337	Seminar in Sport Marketing (3)

SPORT MANAGEMENT CONCENTRATION (26 hours)

The Sport Management Concentration is composed of the following:

PE 302	Methods & Materials of Coaching (2)
PE 424	Facility Planning for PE Recreation & Athletics (3)
SM 210	Principles of Sport Management (3)
SM 337	Seminar in Sport Marketing (3)

Choose 15 hours from:

BS 303 Human Resource Management (3)
BS 304 Labor-Management Relations (3)
BS 307 Organizational Behavior (3)
BS 308 Servant Leadership (3)
BS 310 Total Quality Management (3)
BS 313 Production/Operations Management (3)
BS 402 Management of Not-for-Profit Organizations (3)
BS 406 Small Business Management (3)

INDEPENDENT CONCENTRATION (32 hours)

The Independent Concentration allows students to design a program of study focused on an area of interest outside the core curriculum of their particular major. Working with a faculty member in their major, the student selects courses from other institutions or departments at Montreat College that can be integrated into their specific discipline. The Independent Concentration must be approved by the student's academic advisor prior to completing sixty (60) credit hours.

The Independent Concentration proposal must meet all the General Education and Competency requirements published in the Academic Catalogue, including the language requirement for the BA degree. The proposal must include the following elements: (1) A rationale for the program, (2) A description of one's career objectives, (3) Identification of at least thirty-two (32) credit hours of coursework with supporting rationale from within the student's academic program. (4) Identification of at least eighteen (18) credit hours of additional coursework with supporting rationale, generally outside the student's chosen department, that directly supports the student's career objectives. The proposal, once approved by the academic advisor, will be submitted to the Department for final approval.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION | FOUR YEAR PLAN

Freshman Year

Fall Semester	Spring Semester
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
BS 101 Introduction to Business (3)	CS 204 Fund of Information Systems (3)
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
IS 102 Foundations of Faith & Culture (2)	Gen Ed Humanities Requirement (3)
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
Physical Education Activity Course (1)	

Gen Ed Writing Competency should be completed by the end of the Freshman year

Sophomore Year	
BS 201 Principles of Accounting I (3)	BS 202 Principles of Accounting II (3)
BS 230 Principles of Marketing (3)	BS 209 Principles of Management (3)
HS 101 World Civilization I (3)	EN 271 Business Communication (3)
MT 114 Elementary Probability & Statistics (3)	HS 102 World Civilization II (3)
Gen Ed English Lit. Requirement (3)	Gen Ed Humanities Requirement (3)
Physical Education Activity Course (1)	Elective (3)
Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year	
Junior Year	
BS 203 Macroeconomics (3)	BS 204 Microeconomics (3)
BS 214 Quantitative Methods (3)	BS 306 Corporate Finance (3)
BS 309 Business Ethics (3)	BS 311 Business Law (3)
Concentration Course or Elective (3)	Gen Ed Oral Expression Competency (3)
Concentration Course or Elective (3)	Concentration Course or Elective (3)
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	
Summer Term	
BS 441 Internship (3)	
Senior Year	
Gen Ed Humanities Requirement (3)	BS 460 Strategic Management (3)
Concentration Course or Elective (3)	IS 461 Philosophy of Faith & Learning (2)
Concentration Course or Elective (3)	Concentration Course or Elective (3)
Concentration Course or Elective (3)	Concentration Course or Elective (3)
Elective (1)	Elective (3)
Completion of the Major Field Test by the end of the Senior year	

* See General Education Core Requirements for optional offerings.

REQUIREMENTS FOR A MINOR IN BUSINESS ADMINISTRATION

Montreat College offers a minor in Business Administration that requires a minimum of 18 semester hours including:

BS 101 Introduction to Business (3)
BS 203 Macroeconomics (3)
BS 209 Principles of Management (3)
Choose nine (9) additional hours of BS courses at the 300-400 level

AFTER GRADUATION

The Bachelor of Science in Business Administration prepares students for a wide variety of entry-level professional positions in both for-profit and not-for-profit business organizations, depending upon the student's area of concentration. For example, students concentrating in Marketing can pursue careers in Advertising, Sales, Market Research, Retailing, Public Relations, and Product Management. Students concentrating in International Business are primed to work for global firms doing business in foreign countries. Students concentrating in Sport Management develop expertise in business management with an orientation toward the world of sport, and thus are equipped to manage sport and recreation programs. Many of these business fields offer strong prospects for continued job growth with excellent earnings potential, and broad opportunities to influence others for Christ.

Chemistry (CH)

The Chemistry minor is designed to cultivate a broader understanding of scientific knowledge by developing skills involving research, processing data, observation and decision making, analytical skills and performing experiments. Theories are reinforced by observation and analysis in a laboratory setting. The applications of these skills are benefited in other course work where logic and reasoning are required to make student success a reality.

REQUIREMENTS FOR A MINOR IN CHEMISTRY

Montreat College offers a minor in Chemistry that requires a minimum of 20 semester hours including:

- CH 201 Environmental Inorganic Chemistry I (4)
- CH 202 Environmental Inorganic Chemistry II (4)
- CH 320 Organic Chemistry I (4)
- Choose one from:
  - CH 315 Chemistry of the Environment I (3)
  - ES 415 Biochemistry/Toxicology (4)
- Choose one from:
  - CH 316 Chemistry of the Environment II (3)
  - CH 321 Organic Chemistry II (4)

A minor in Chemistry assists in preparing students for numerous careers in specific areas of applied science such as medical (including pre-medical, pre-veterinary, and physical therapy), agricultural, environmental fields, and engineering. In addition, the Chemistry minor includes components that fulfill a student's preparation for many graduate studies programs.

Christian Education (CE)

The Christian Education minor is designed to complement a major by preparing students to contribute to the educational ministry of a church or para-church organization. Emphases are placed on developing a biblical understanding of the educational process and preparing students to equip others to discern and respond to the call of God in every sphere of life.

REQUIREMENTS FOR A MINOR IN CHRISTIAN EDUCATION

Montreat College offers a Christian Education minor that requires a minimum of 18 semester hours from the following courses:

BB 211	Christian Doctrine (3)
BB 305	Biblical Interpretation (3)
CE 201	Foundations of Christian Education (3)
CE 301	Foundations & History of Christian Ministries (3)
CE 303	Lifestyle Discipleship & Evangelism (3)
GE 341	Field Education (3)

A Christian Education minor is a great opportunity to illustrate diversity within majors that are traditionally applied in a church or mission setting. A music major, for example, who wishes to pursue a vocation as worship leader would have the added benefit of being able to contribute to the educational curriculum of the church organization as well. The CE minor provides a unique understanding of how the organizational leadership and management of daily church administration functions.

Communication and Theatre

The Communication and Theatre minor at Montreat College provides an exciting hands-on approach to developing the skills needed to perform or produce theatre. Courses are offered in acting, directing, playwriting, stagecraft, and more. These courses can be taken as a minor or as electives. The courses are practical for anyone who will need to engage with an audience in a performing or teaching capacity. There is one student mainstage production per year utilizing student actors and technicians. Each acting, playwriting, or directing course culminates in a showcase performance of final scenes for the college. A theatre ensemble involving a select 4-6 student team goes out into the community and performs ministry-related material at area churches, schools, and prisons on alternate years.

The Worship Arts major includes a theatre concentration. Theatre courses within this major are designed to prepare a student for producing theatre in the context of church, ministry, or missions opportunities after graduation. See Worship Arts for a complete description.

REQUIREMENTS FOR A MINOR IN COMMUNICATION AND THEATRE

Montreat College offers a minor in Communication and Theatre that requires a minimum of 18 semester hours including:

CM 221 Principles of Speech (3)
TH 230 Acting I (3)
Choose 12 hours from the following:
- TH 233 Theatre Ensemble (1)
- TH 312 Stagecraft (3)
- CM 314 Development of Broadcasting (3)
- CM 315 Development of Cinema (3)
- TH 317 Directing (3)
- TH 330 Advanced Acting
- TH 335 Playwriting (3)
- CM 341 Field Education (3)

A minor in Communication and Theatre is an excellent supplement for students planning careers in education, music, business, law, public relations, counseling, the ministry and other fields which demand the ability to work exceptionally well with other people.

Computer Information Systems (CS)

Computer Information Systems provides students with knowledge of information technology (IT), its application to business, and a broad understanding of how IT fits into the global economy, society, and the environment.

The CIS degree endows students with:

- Broad knowledge and experience in computer systems technology
- Broad knowledge of the functional areas of business
- Strong problem-solving and analytical skills
- Excellent communication and interpersonal skills
- Skill in working effectively in teams, especially for large projects
- The ability to apply a Christian worldview and code of ethics in the work environment.

THE COMPUTER INFORMATION SYSTEMS DISCIPLINE

The rapid spread of computers and information technology has generated a need for highly trained workers to design and develop new hardware and software systems and to incorporate new technologies. These workers—including computer systems analysts, programmers, database administrators, and web and network specialists—cover a wide range of computer technology. Degree programs must prepare students with sufficient infrastructure knowledge of hardware, software, telecommunications, and operating systems technology to effectively maintain organizational information technology systems, as well as applying quantitative techniques to the design and maintenance of those systems.

WHY STUDY COMPUTER INFORMATION SYSTEMS AT MONTREAT COLLEGE?

The program builds upon Montreat College's strong liberal arts core with professional training in computer technology, business administration, and quantitative analysis preparing students for entry-level professional positions in a variety of technology specializations. Our unique approach to teaching combines the theoretical with the practical, as faculty bring extensive real-world technology experience to the classroom. Small classes provide a lot of personal attention and one-on-one time with professors. Classroom instruction is often augmented with outside technology speakers and computer facility visits. In many courses, student projects involve solving technology problems and providing computer services to actual real-world organizations. Additionally, all students complete a computer technology internship prior to graduation. These internships often lead to permanent employment opportunities.

REQUIREMENTS FOR A MAJOR IN COMPUTER INFORMATION SYSTEMS

A major in Computer Information Systems requires the following components:

- **Completion of the General Education Core (50 hours)**
  EN 271 and MT 114 are required.
- **Completion of the General Education Competency Requirements**
- **Required Major Courses (63 hours)**

BS 101	Introduction to Business (3)
BS 201	Principles of Accounting I (3)
BS 203	Macroeconomics (3)
BS 209	Principles of Management (3)
BS 214	Quantitative Methods (3)
BS 441	Internship (3)
CS 102	Personal Productivity with IS Technology (3)
CS 204	Fundamentals of Information Systems (3)
CS 206	Information Systems Theory & Practice (3)
CS 302	Programming, Data, File & Object Structures (3)
CS 310	Database Programming (3)
CS 320	Information Tech. Hardware & System Software (4)
CS 330	Programming: Visual Basic (3)
CS 340	Electronic Business Strategy, Architecture & Design (3)
CS 360	Systems Analysis & Design (3)
CS 420	Telecommunications & Networks (3)
CS 450	Project Management & Practice (3)
CS 460	Physical Design & Implementation (3)
MT 121	College Algebra (3)
MT 203	Calculus with Analytic Geometry I (4)

- **General electives to bring the total to 126 semester hours.**
- All Computer Information Systems are required to take the Major Field Test (MFT) in their discipline prior to graduation.

Bachelor of Science in Computer Information Systems | Four Year Plan

FRESHMAN YEAR	
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
CS 102 Personal Productivity with IS (3)	CS 204 Fundamentals of IS (3)
Physical Education Activity Course (1)	BS 101 Intro to Business (3)
IS 102 Foundations of Faith & Learning (2)	

Gen Ed Writing Competency should be completed by the end of the Freshman year

Sophomore Year	
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
MT 121 College Algebra (3)	MT 203 Calculus/Analytic Geometry (4)
BS 201 Principles of Accounting I (3)	BS 209 Principles of Management (3)
Gen Ed English Lit. Requirement (3)	EN 271 Business Communications (3)
CS 360 Systems Analysis and Design (3)	Gen Ed Humanities Requirement (3)
Physical Education Activity Course (1)	

Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year

Junior Year	
BS 203 Macroeconomics (3)	CS 206 IS Theory and Practice (3)
BS 214 Quantitative Methods (3)	CS 330 Programming: Visual Basic (3)
CS 302 Prog., Data, File, & Obj. Struct. (3)	MT 114 Probability & Statistics (3)
CS 310 Database Programming (3)	Gen Ed Humanities Requirement (3)
CS 320 IT Hardware and System Software (3)	CS 420 Telecom. And Networks (3)
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	
Summer Term	
BS 441 Internship (3)	
Senior Year	
CS 340 Elec. Bus. Strategy, Arch. & Des. (3)	CS 450 Project Mgmt. And Practice (3)
Gen Ed Humanities Requirement (3)	CS 460 Phys. Design & Implementation (3)
Elective (3)	IS 461 Philosophy of Faith & Learning (2)
Elective (3)	Elective (3)
Elective (3)	Elective (3)
Completion of the Major Field Test by the end of the Senior year	

* See General Education Core Requirements for optional offerings.

REQUIREMENTS FOR A MINOR IN COMPUTER INFORMATION SYSTEMS

Montreat College offers a minor in Computer Information Systems that requires a minimum of 18 semester hours, including:

CS 102 Personal Productivity with IS Technology (3)
CS 204 Fundamentals of Information Systems (3)
CS 206 Information Systems Theory & Practice (3)

Choose one of the following programming courses:

CS 210 Business Programming: COBOL (3)
CS 305 Introduction to Java Programming (3)
CS 330 Programming: Visual Basic (3)

Two CS courses from the 300-400 level.

AFTER GRADUATION

The Computer Information Systems (CIS) degree program prepares graduates for a variety of careers in consulting, industry, government, and not-for-profit organizations. A graduate of the major may look forward to a career in such information technology fields as computer systems analysis, computer programming, database administration, web development, network engineering, systems administration, or systems consulting. According to the Bureau of Labor Statistics, these fields are expected to be among the fastest growing occupations through 2012. Employment of these computer specialists is expected to grow much faster than the average for all occupations as organizations continue to adopt and integrate increasingly sophisticated technologies. Average annual salaries in these fields are well above those in many other professional occupations. Further, many computer technology occupations offer broad opportunities to influence others for Christ.

Education (ED)

The Education Division offers a licensure (i.e., certification) program in Elementary Education. The program of study leads to a Bachelor of Arts or Science degree in the discipline as well as a Class A North Carolina teaching license. The program also pledges free and comprehensive assistance to students during their first two years of teaching.

THE EDUCATION DISCIPLINE

The Bachelor of Science in Elementary Education prepares students under a knowledge-based model of "The Teacher as Reflective Communicator," to be liberally educated, content knowledgeable, pedagogically sound, and thoroughly articulate teachers who through reflection, learn to adjust content and method for a given audience, purpose, and context.

Specific goals include:

- Addressing content curriculum areas specific to elementary education as reflected in the North Carolina Standard Course of Study
- Demonstrating pedagogy appropriate to research-based cognitive, affective and skill development models of teaching.
- Communicating thoughtfully, and reflecting continually on analytic and practical learning theory-based integration of curriculum with the academic/developmental needs of the student.
- Integrating disciplines across the curriculum, especially communication skills, computers and technology, and critical thinking.
- Demonstrating capabilities/dispositions to make decisions, form dispositions and attitudes, and establish values within the context of complex, diverse populations.
- Assisting students in becoming involved in professional organizations and lifelong learning.

WHY STUDY EDUCATION AT MONTREAT COLLEGE

Candidates who complete the Education program at Montreat college have a distinctive knowledge about the practice and theory of teaching with a foundation of a strong Christian faith.

PROFESSIONAL EDUCATION OBJECTIVES

Based on the mission of the college, a sound liberal arts education, and a major in a content-specific major, and through the force of the programmatic theme, the courses and experiences offered in the professional education curriculum are designed to foster in each student:

- The knowledge of current schools, schooling, and teaching as a profession; including the historical, social, spiritual, and philosophical foundations of American education; organizational, curricular, and legal aspects; and trends affecting schools and teaching.
- The knowledge of the characteristics of students who make up the schools, including human growth and development (cognitive, moral, social, spiritual, physical, and emotional); and the culturally diverse and exceptional populations of students.
- A knowledge of the psychological principles and theories that underlie effective educational practices, including developmental processes, individual differences and motivation, learning theory, measurement and evaluation, and teacher behavior.
- A knowledge of the interrelated processes of listening, speaking, reading, writing, and viewing, including how to teach the reading and writing processes.
- A knowledge of and facility with three primary teaching strategies—presentation, questioning, and induction, including organizing, managing, and evaluating teaching and learning; using related media, research related to student achievement; and content-specific research and practice.
- The necessary tools for a successful internship, including the ability to integrate theoretical and practical knowledge and experience; the knowledge and skills necessary to maintain a classroom environment conducive to learning; and the ability to make decisions through knowledge, reflection, and caring dispositions, and through an integration of faith and learning.
- A desire to become a lifelong learner, particularly through association with professional organizations.

ENTRANCE REQUIREMENTS FOR EDUCATION STUDENTS

Acceptance by Montreat College is not the same as acceptance into the education curriculum. Admission to the Education program is open to all Montreat College students who meet the standards established by the College's Teacher Education Committee (TEC), the North Carolina State Department for Public Instruction (NC-DPI), and the National Council for the Accreditation of Teacher Education (NCATE).

- Complete Education 220.
- Pass the Praxis reading (176), writing (173), and mathematics (173) examination.
- Earn a minimum 2.7 grade point average, with a minimum grade of C- in all major and education courses.
- Complete no more than one-half of the professional studies sequence (excluding student teaching) prior to being formally admitted into the education program.
- Interview with the Teacher Education Committee.

REQUIREMENTS FOR CONTINUATION IN THE PROGRAM

- Maintain the academic requirements as stated above.
- Earn a minimum grade of C- in all major and education courses.

ENTRANCE REQUIREMENTS FOR THE STUDENT TEACHING BLOCK

- Earn a minimum 2.7 grade point average.
- File an "Application for Student Teaching" form with the Education Department.
- Obtain a recommendation from the major department.
- Complete an interview with the Teacher Education Committee for the purpose of determining professional competence/dispositions.

PROGRAM COMPLETION REQUIREMENTS

- Maintain a minimum 2.7 grade point average.
- Complete student teaching experience with a minimum grade of C.
- Attempt Praxis specialty area examinations.
- Complete all forms for licensure.
- Complete all degree and licensure requirements.
- Complete the senior exit portfolio.

REQUIREMENTS FOR LICENSURE IN EDUCATION

To receive a teaching license, students must major in Elementary Education and take the licensure courses in education. In addition, graduates must also pass the Praxis II specialty area exams to be eligible for employment in the North Carolina school system.

REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION

A major in Elementary Education requires the following components:

- **Completion of the General Education Core (50 hours)**
  - CM 221 and MT 114 are required
  - Six (6) hours of an approved foreign language at the elementary level is required of all education majors. If, however, the B.A. degree is desired, completion of the 200-level sequence (six additional semester hours) of a foreign language is required.
- **Completion of the General Education Competency Requirements**
- **Required Major Courses (64 hours)**
  - *Professional Education Courses (21 hours)*

    ED 240 Computers for Educators (3)
    ED 390 Educational Psychology/Child Development (3)
    ED 420 Assessment & Evaluation in Elementary School (3)

ED 230 Foundations of American Education (3)
ED 380 Seminar on Intercultural Issues in Education (3)
ED 430 Teaching Children with Exceptionalities (3)
ED 410 Classroom Management (3)

- *Specialization (25 hours)*
  - ED 310 Teaching Health & Physical Education (3)
  - ED 320 Teaching Mathematics (3)
  - ED 330 Teaching Reading & Language Arts (3)
  - ED 340 Teaching Fine Arts (3)
  - ED 350 Teaching Science (3)
  - ED 360 Teaching Social Studies (3)
  - ED 370 Educational Program for Primary Children (3)
  - EN 240 Children's Literature (3)
- *Seminar/Internship (18 hours)*
  - ED 220 Field Experience (3)
  - ED 440 Student Teaching (6)
  - ED 450 Student Teaching (10)

- **General electives to bring the total to 126 semester hours.**

BACHELOR OF ARTS IN ELEMENTARY EDUCATION | FOUR YEAR PLAN

Freshman Year	
Fall Semester	**Spring Semester**
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
IS 102 Foundations of Faith & Learning (2)	Gen Ed Social Science Requirement (3)
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
Physical Education Activity Course (1)	
Gen Ed Writing Competency should be completed by the end of the Freshman year	
Sophomore Year	
CM 221 Speech (3)	ED 200 Field Experience (3)
ED 230 Foundations of Education (3)	ED 340 Teaching Fine Arts (3)
ED 240 Computers for Educators (3)	EN 240 Children's Literature (3)
Gen Ed English Composition Requirement (3)	MT 114 Statistics & Probability (3)
Elementary Foreign Language 101 (3)	Elementary Foreign Language 102 (3)
Physical Education Activity Course(1)	Elective (3)
Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year	
Junior Year	
ED 310 Teaching Health & PE (3)	ED 320 Teaching Mathematics (3)
ED 390 Educational Psychology (3)	ED 330 Teaching Reading & Language (3)
ED 420 Assessment & Evaluation (3)	ED 350 Teaching Science (3)
Gen Ed Humanities Requirement (3)	ED 380 Intercultural Studies (3)
Intermediate Foreign Language 201 (3)	ED 430 Teaching Exceptionalities (3)
Elective (3)	Intermediate Foreign Language 202 (3)
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	
Senior Year	
ED 360 Teaching Social Studies (3)	ED 440 Student Teaching I (6)
ED 370 Ed Program for Primary (3)	ED 450 Student Teaching II (10)
ED 410 Classroom Management (3)	
Elective (3)	

* See General Education Core Requirements for optional offerings.

BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION | FOUR YEAR PLAN

Freshman Year	
Fall Semester	**Spring Semester**
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
IS 102 Foundations of Faith & Learning (2)	Gen Ed Social Science Requirement (3)
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
Physical Education Activity Course (1)	
Gen Ed Writing Competency should be completed by the end of the Freshman year	
Sophomore Year	
CM 221 Speech (3)	ED 200 Field Experience (3)
ED 230 Foundations of Education (3)	ED 340 Teaching Fine Arts (3)
ED 240 Computers for Educators (3)	EN 240 Children's Literature (3)
Gen Ed English Composition Requirement (3)	MT 114 Statistics & Probability (3)
Elementary Foreign Language 101 (3)	Elementary Foreign Language 102 (3)
Physical Education Activity Course (1)	Elective (3)
Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year	
Junior Year	
ED 310 Teaching Health & PE (3)	ED 320 Teaching Mathematics (3)
ED 390 Educational Psychology (3)	ED 330 Teaching Reading & Language (3)
ED 420 Assessment & Evaluation (3)	ED 350 Teaching Science (3)
Gen Ed Humanities Requirement (3)	ED 380 Intercultural Studies (3)
Elective (3)	ED 430 Teaching Exceptionalities (3)
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	
Senior Year	
ED 350 Teaching Science (3)	ED 440 Student Teaching I (6)
ED 360 Teaching Social Studies (3)	ED 450 Student Teaching II (10)
ED 370 Ed Program for Primary (3)	
ED 410 Classroom Management (3)	
Elective (3)	

* See General Education Core Requirements for optional offerings.

REQUIREMENTS FOR LICENSURE-ONLY STUDENTS

Students with a baccalaureate degree can enter the college as a licensure-only, non-degree seeking student. The general policy for licensure-only students is that they must meet similar entry, exit, and course requirements as degree-seeking students.

Students already possessing a baccalaureate degree must apply for acceptance into the college. Transcripts will then be forwarded to the director of the program who, in conference with the chair of the specialty area involved, will determine the equivalence of specialty area courses. Following

this evaluation, the program director will prepare a course of study leading to certification.

To gain full acceptance into a program, the student must pass ED 220 and must have a minimum 2.7 grade point average. Normally certification-only students with a 2.7 grade point average from an accredited college or university will also have to take the Praxis reading, mathematics, and writing tests (PPST).

Because licensure-only students have already completed a program of general studies, they may not have to take courses in the liberal arts. However, students must have had course work in the arts, communication skills, history, literature, mathematics, philosophy and/or religion, and science. The program director will require courses in these areas if the student (1) is lacking course work in one or more of these areas; (2) has low grades in a given area; (3) needs to retake courses to raise the overall grade point average; or (4) has a deficiency in one of these areas as noted on a standardized test or in an interview.

The licensure-only student will take all courses and tests in the professional and specialty areas required of degree-seeking students (including the early field experience and student teaching) and meet all other requirements of degree-seeking students. Normally, at least 70 percent of the courses must be taken through the college. All proposed transfer courses must be approved by the program director and the Registrar.

AFTER GRADUATION

With the current shortage for qualified educators on both the state and national levels, there are many opportunities for graduates of Montreat College to be selective in accepting teaching positions based on geographic areas as well as grade level interests. In order to attract the best candidates, many public school systems are paying a substantial signing bonus or moving expenses, and assisting new teachers in many ways. Add to that the unique focus of an integration of Christian faith and learning and the Montreat graduate has many opportunities for employment outside of the secular realm.

English (EN)

The English major prepares students to use their God-bestowed gift of language. At the core of English study lies the grace and power of words. Students learn how language has been employed to create literature, persuade audiences, and delight readers.

THE ENGLISH DISCIPLINE

Three concentrations are available to the English major: Literature, Communication, and Creative Writing. A concentration in literature provides students with a foundational understanding of the world's greatest written works in courses such as the British Novel, Literature of the United States, and World Literature. In communication courses students develop their technical and theoretical knowledge in theatre and journalism. Creative writing courses provide English majors a forum for growth of their own literary craft in writing poetry, fiction, and literary nonfiction.

WHY STUDY ENGLISH AT MONTREAT COLLEGE?

Every English and Communication course merges a Biblical worldview with scholarship. Christ composed parables to communicate truth through story. In this sense he modeled literary, communicative, and creative writing study. Blending literature, theatre, journalism, and creative writing into a unified major is a unique feature of Montreat College. Students focus on a single concentration, yet apply courses from the other two concentrations toward their degree requirements. This cohesive approach toward literature, communication, and imaginative writing provides students a grasp of literary masterpieces as well as the practical application of literary craft and technical writing skills. English majors write a Senior Thesis, which caps their coursework in literary interpretation, drama, public information, or imaginative writing.

HOW CAN YOU GET INVOLVED?

Field Education, CM 341, gives English students the opportunity for professional employment experience, usually in the field of public information. At the Writing Center, students skillful in writing offer one-on-one consultation to their peers on writing assignments. *Q,* Montreat College's literary magazine, is an excellent way for students to develop their writing, editing, and design skills while receiving academic credit.

REQUIREMENTS FOR A MAJOR IN ENGLISH

- Completion of the General Education Core (50 hours)
  - IS 202 or PH 201 is required
  - Successful completion of the intermediate level of French, Greek, Spanish, or other approved language (12 hours or equivalent). NOTE: These courses may not be applied toward the general education core, the major, or the minor requirements.
    - Required Major Courses (41 hours)

  Completion of one of the concentrations listed below (41 hours)
  NOTE: At least 33 semester hours of the total hours required for the degree must be taken in courses at or above the 300-level.
- General electives to bring total to 126 semester hours.
- All English majors are required to take the Major Field Test (MFT) in their discipline prior to graduation.

LITERATURE CONCENTRATION

The Literature Concentration allows students to learn literary interpretation by examining a wide range of literary texts. Students select courses from three broad categories: early British literature, later British literature, and United States literature. Historical, Christian, and formal modes of interpretation are stressed, in order to see the connections between classic imaginative stories and the issues of human meaning found in art, economics, history, and current events. This Concentration is composed of 30 hours including:

EN 201	Survey of English Literature I (3)
EN 202	Survey of English Literature II (3)
EN 203	World Literature I (3) **OR**
EN 204	World Literature II (3)
EN 301	Shakespeare (3)
EN 402	Literary Criticism (3)
EN 491	Senior Thesis (2)

In addition, students must take the specified number of hours in each of the following literary periods:

- *British Literature through the Eighteenth Century (6)*
  Choose six hours from:

EN 300	Middle English Literature (3)
EN 304	Restoration & Eighteenth Century British Literature (3)
EN 305	Milton (3)
EN 306	Seventeenth Century British Literature (3)
EN 443	The Study of Language (3)

- *British Literature since the Eighteenth Century (6)*
  Choose six hours from:

EN 307	Romantic British Literature (3)
EN 308	The British Novel (3)
EN 309	Victorian Literature (3)
EN 324	Twentieth Century British Writers (3)

- *United States Literature (6)*

Choose six hours from:

EN 321 Literature of the United States I (3)
EN 322 Literature of the United States II (3)
EN 323 Literature of the United States III (3)

Six Additional hours in English at the 300-level or above. May also include Communication 315 and/or 341

BACHELOR OF ARTS IN ENGLISH - LITERATURE | FOUR YEAR PLAN	
Freshman Year	
Fall Semester	**Spring Semester**
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
Foreign Language Requirement 101 (3)	Foreign Language Requirement 102 (3)
Physical Education Activity Course (1)	Physical Education Activity Course (1)
IS 102 Foundations of Faith & Learning (2)	Elective (3)
Gen Ed Writing Competency should be completed by the end of the Freshman year	
Sophomore Year	
EN 201 Survey of English Literature I (3)	EN 202 Survey of English Literature II (3)
Foreign Language Requirement 201 (3)	Foreign Language Requirement 202 (3)
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
Gen Ed Social Science Requirement (3)	Gen Ed Mathematics Requirement (3)
Gen Ed Computer Skills Competency (3)	Elective (3)
	Elective (3)
Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year	
Junior Year	
EN 203 Survey of English Literature III (3)	PH 201 Introduction to Philosophy (3)
EN 301 Shakespeare (3)	Major Elective (3)
Major Elective (3)	Major Elective (3)
Major Elective (3)	Major Elective (3)
Major Elective (3)	Gen Ed Humanities Requirement (3)
Gen Ed Oral Expression Competency (3)	
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	
Senior Year	
EN 402 Literary Criticism (3)	EN 491 Senior Thesis (2)
EN 490 Bibliography for Research (3)	Major Elective (3)
IS 461 Philosophy of Faith & Learning (2)	Major Elective (3)
Major Elective (3)	Major Elective (3)
Major Elective (3)	Elective (3)
Major Elective (3)	
Completion of the Major Field Test by the end of the Senior year	

* See General Education Core Requirements for optional offerings.

COMMUNICATION CONCENTRATION

The Communication concentration allows students to examine the disciplines of theatre and journalism. English-Communication majors learn that communicating to other people encompasses a broad range of knowledge and skills, incorporating audience analysis, live presentations, and writing for public entertainment, information, and persuasion. This concentration is composed of 30 hours, including:

CM 221 Principles of Speech (3)

CM 491 Senior Thesis (2)
EN 201 Survey of English Literature I (3) **OR**
EN 202 Survey of English Literature II (3)
EN 203 World Literature I (3) **OR**
EN 204 World Literature II (3)
EN 301 Shakespeare (3)
Choose 12 hours from:
- CM 313 Public Relations (3)
- CM 315 Development of Cinema (3)
- CM 335 Playwriting (3)
- CM 341 Practicum (3)
- EN 311 Creative Nonfiction Writing (3)
- EN 328 News Writing (3)
- TH 230 Acting I (3)
- TH 317 Directing (3)
- TH 330 Advanced Acting (3)

Choose 6 hours in Literature at the 300 level or above
Choose 9 additional hours in Communication or English at the 300 level or above

BACHELOR OF ARTS IN ENGLISH - COMMUNICATION | FOUR YEAR PLAN

Freshman Year	
Fall Semester	**Spring Semester**
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
CM 221 Principles of Speech (3)	Gen. Ed. Humanities Requirement (3)
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
IS 102 Foundation of Faith & Learning (2)	Gen Ed Mathematics Requirement (3)
Physical Education Activity Course (1)	Physical Education Activity Course (1)
Gen Ed Writing Competency should be completed by the end of the Freshman year	
Sophomore Year	
Gen. Ed. Foreign Language Requirement (3)	EN 203 or 204 Survey of World Lit. (3)
EN 201or 202 Survey of English Literature (3)	Gen Ed Social Science Requirement (3)
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
Gen Ed Computer Skills Competency (3)	Gen Ed Humanities Requirement (3)
Gen Ed Humanities Requirement (3)	Gen. Ed. Foreign Language Requirement (3)
Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year	
Junior Year	
IS 202 or PH 201 (3)	CM 313 Public Relations (3)
Junior Level Literature (3)	Junior Level Literature (3)
EN 301 Shakespeare(3)	Elective (3)
Elective (3)	Elective (3)
Elective (3)	Elective (3)
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	
Senior Year	
Elective (3)	CM 491 Senior Thesis (2)
IS 461 Philosophy of Faith & Learning (2)	Elective (3)
Elective (3)	Elective (3)
Elective (3)	Elective (3)

Elective (3)	Elective (3)
Elective (3)	Elective (2)
Completion of the Major Field Test by the end of the Senior year	

* See General Education Core Requirements for optional offerings.

CREATIVE WRITING CONCENTRATION

The Creative Writing concentration at Montreat College is designed to provide students the opportunity to pursue their passion for imaginative writing of poetry, short fiction, literary non-fiction, and the novella. English-Creative Writing majors work alongside professor and peers in small, intensive workshop-style classes. In addition, Creative Writing majors are provided the opportunity to showcase their work through the college sponsored reading series and submissions to Logos, the Montreat College literary magazine. Our future poets, essayists, and novelists – all Montreat College student writers are encouraged to have their voices heard through participation in area writing festivals, contests, lectures, and public readings. This concentration is composed of 30 hours, including:

EN 201 Survey of English Literature I (3)
EN 202 Survey of English Literature II (3)
EN 203 World Literature I (3) **OR**
EN 204 World Literature II (3)
EN 301 Shakespeare (3)
EN 491 Senior Thesis (2)

Choose 3 hours from:

EN 321 Literature of the United States I (3)
EN 322 Literature of the United States II (3)
EN 323 Literature of the United States III (3)

Choose 12 hours from:

EN 311 Create Nonfiction Writing (3)
EN 313 Poetry Writing (3)
EN 317 Short Story Writing (3)
EN 403 Seminar in Creative Writing (3)
TH 335 Playwriting (3)

Choose 6 hours of 300-level literature courses

Choose 9 additional hours in English at the 300-level or above (may also include Communication 315 and/or 341)

BACHELOR OF ARTS IN ENGLISH – CREATIVE WRITING | FOUR YEAR PLAN

Freshman Year

Fall Semester	Spring Semester
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*

HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
Elementary Foreign Language 101 (3)	Elementary Foreign Language 102 (3)
Physical Education Activity Course (1)	Physical Education Activity Course (1)
IS 102 Foundations of Faith & Learning (2)	Elective (3)

Gen Ed Writing Competency should be completed by the end of the Freshman year

Sophomore Year

EN 201 Survey of English Literature I (3)	EN 202 Survey of English Literature II (3)
Intermediate Foreign Language 201 (3)	Intermediate Foreign Language 202 (3)
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
Gen Ed Social Science Requirement (3)	Gen Ed Mathematics Requirement (3)
Gen Ed Computer Skills Competency (3)	Major Elective (3)
Major Elective (3)	Elective (3)

Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year

Junior Year

EN 301 Shakespeare (3)	EN 313 Poetry Writing (3)
EN 311 Creative Nonfiction Writing (3)	PH 201 Introduction to Philosophy (3)
Gen Ed Oral Expression Competency (3)	Major Elective (3)
Major Elective (3)	Major Elective (3)
Major Elective (3)	Elective (3)
Elective (3)	Elective (3)

Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year

Senior Year

EN 317 Short Story Writing (3)	EN 403 Seminar in Creative Writing (3)
EN 490 Bibliography for Research (3)	EN 491 Senior Thesis (2)
IS 461 Philosophy of Faith & Learning (2)	Major Elective (3)
Major Elective (3)	Major Elective (3)
Major Elective (3)	Elective (3)

Completion of the Major Field Test by the end of the Senior year

* See General Education Core Requirements for optional offerings.

INDEPENDENT CONCENTRATION (32 HOURS)

The Independent Concentration allows students to design a program of study focused on an area of interest outside the core curriculum of their particular major. Working with a faculty member in their major, the student selects courses from other institutions or departments at Montreat College that can be integrated into their specific discipline. The Independent Concentration must be approved by the student's academic advisor prior to completing sixty (60) credit hours.

The Independent Concentration proposal must meet all the General Education and Competency requirements published in the Academic Catalogue, including the language requirement for the BA degree. The proposal must include the following elements: (1) A rationale for the program, (2) A description of one's career objectives, (3) Identification of at least thirty-two (32) credit hours of coursework with supporting rationale from within the student's academic program. (4) Identification of at least eighteen (18) credit hours of additional coursework with supporting rationale, generally outside the student's chosen department, that directly supports the student's career objectives. The proposal, once approved by the academic advisor, will be submitted to the Department for final approval.

REQUIREMENTS FOR A MINOR IN ENGLISH

The English minor at Montreat College gives students the opportunity to read, discuss, and write about illuminating works in Western Literature, and to receive instruction and practice in creative and professional writing. Students who minor in English are prepared to work as editors and writers in their major fields. Students will develop understanding of the world's social and cultural conditions and learn to communicate effectively through the written word.

Montreat College offers a minor in English that requires 18 semester hours of course work: nine hours in literature courses (with at least 12 of those hours from the 300 level or above) and nine hours of writing courses.

Choose nine hours of literature courses:
EN 201-202 Survey of English Literature I, II (3,3)
EN 203-204 World Literature I,II (3,3)
EN 300 Middle English Literature (3)
EN 301 Shakespeare (3)
EN 304 Restoration & Eighteenth Century British Literature (3)
EN 305 Milton (3)
EN 306 Seventeenth Century British Literature (3)
EN 307 Romantic British Literature (3)
EN 308 The British Novel (3)
EN 309 Victorian Literature (3)
EN 321, 322, 323 Literature of the United States I, II, III (3,3,3)
EN 401 Seminar in Literature (3)
EN 402 Literary Criticism (3)

Choose nine hours of writing courses:
CM 313 Public Relations (3)
EN 311 Creative Nonfiction Writing (3)
EN 313 Poetry Writing (3)
EN 317 Short Story Writing (3)
EN 318 Life Writing (3)
EN 328 News Writing (3)
EN 404 Spiritual Memoir Writing (3)

AFTER GRADUATION

Public information and professional editing comprise a large employment field for graduates in English. Ministry, law, library science, and civil service are also fields open to English graduates. In addition, many students majoring in English at Montreat College will continue their education at the graduate level.

Environmental Studies (ES)

The Environmental Studies program prepares students to understand and critically examine environmental issues from an interdisciplinary perspective, to teach in various outdoor settings, and to engage in scientific research. The program utilizes biological, chemical, and ecological course work and field experiences to prepare students for further academic studies or professional training and provides opportunities for career preparation and professional contacts through independent projects, teacher education, internships, and seminars.

THE ENVIRONMENTAL STUDIES DISCIPLINE

Environmental Studies specialists are needed in order to understand and help solve the ecological problems posed by the 21st century. While these specialists must be knowledgeable in ecology, environmental science, experimental design, mathematical modeling, and physics, they also must be acquainted with ideas drawn from a wide range of related disciplines, including environmental philosophy, ethics, theology, history, literature, policy, law, and psychology. They must be skilled in research methods, written and oral communication, and conflict resolution.

WHY STUDY ENVIRONMENTAL STUDIES AT MONTREAT COLLEGE?

The program is unique. Montreat College's program is distinctively different. The program integrates a liberal arts education with a Christ-centered worldview. The student trained in environmental studies will gain more than a solid understanding of basic principles. They will possess an understanding of the ethical and worldview implications involved in the application of environmental knowledge. Small, intimate classes foster discussion and interaction in every course. Students receive personalized attention and this allows for further integration of the Christian perspective into the environmental studies curriculum. The faculty are highly accessible and genuine in their approach to students, serving as professors, mentors, and advisors. The faculty work closely with each student based on his/her interests and career aspirations. It is our goal to help students transition from passive learner to budding colleague.

Home to the Christian Environmental Studies Center, Montreat also has vital connections with the International Au Sable Environmental Institute, the Council for Christian Colleges and Universities, and the Appalachian College Association.

The program is integrative and academically rigorous. We expect much from our students but they receive much in return. By providing a strong

foundation in environmental studies, Montreat's program successfully prepares the student for graduate studies in a wide array of disciplines, including environmental studies, plant and animal ecology, environmental economics, physical geography, environmental education, forest science, wildlife and fishery science, natural resources management, and medical research. It also provides opportunities to establish collaborative relationships with various groups, such as the Forest Service, the National Park Service, environmental organizations, research laboratories, and industry.

The program is situated within the ecologically diverse Southern Appalachian Mountains. Located in one of the most ideal areas for environmental studies in the Eastern United States, Montreat College is in close proximity to four major wilderness areas, several national and state forests, the Great Smoky Mountains National Park, Mt. Mitchell State Park, Grandfather Mountain Biosphere Preserve, and numerous unique and diverse ecosystems. These range from Southern Appalachian cove forests to heath bald communities to high elevation spruce-fir forests. Through immersion in the natural environment, an experiential approach to learning, and a Christian perspective, Montreat College ultimately prepares the student for a lifelong adventure with many chances for success.

The Environmental Studies major allows much room for individualization. Possible academic choices are the Pre-professional Concentration, the Field Studies Concentration, and the Independent (self-designed) Concentration. These options ensure a well-tailored education for any student.

REQUIREMENTS FOR A MAJOR IN ENVIRONMENTAL STUDIES

A major in Environmental Studies requires the following components:

- **Completion of the General Education Core (50 hours)**
  BL 101-102, MT 114, and IS 202 are required.
- **Completion of the General Education Competency Requirements**
- **Required Major Courses (32.5 hours)**

BL 201	Vertebrate Zoology (4)
BL 406	Conservation Biology (3)
CH 201-202	Environmental Inorganic Chemistry I, II (4, 4)
ES 200	Introduction to Environmental Studies (3)
ES 206	Ecology (4)
ES 230	Science Seminar I (0.5)
ES 301	Physical & Environmental Geography (4)
ES 302	Environmental Systems (2)
ES 330	Science Seminar II (0.5)
ES 403	Research Methods (3)
ES 430	Science Seminar III (0.5)

- **Completion of one of the concentrations of study as listed below.**

- **General electives to bring total to 126 semester hours.**
- **All Environmental Studies majors are required to take the Major Field Test (MFT) in their discipline prior to graduation.**

PRE-PROFESSIONAL CONCENTRATION* (30 HOURS)

The Pre-professional track offers a wide range of courses designed to prepare students for graduate studies in the health and science professions, including diverse fields such as applied technology (environmental consulting), biochemistry, ecological research, genetics, environmental science, medicine/medical research, nursing, ecophysiology, toxicology, and veterinary science.

The Pre-professional concentration is composed of 30 hours, including:

BL 311	Plant Physiology (3) **OR**
BL 312	Animal Physiology (3)
BL 401	Genetics (3)
CH 320-321	Organic Chemistry I, II (4, 4)
MT 203-204	Calculus with Analytic Geometry I, II (4, 4)
PC 131-132	College Physics I, II (4, 4)

Recommended electives:

CS 480	Special Studies in Information Systems (3)
ES 415	Biochemistry/Toxicology (4)

Students in the Pre-professional concentration are required to enter into a professional experience through a cooperative, employment, internship, or research arrangement. Environmental Studies faculty serve as mentors, and each project must be approved and debriefed with the faculty member for the completion of this requirement. Students must make arrangements to set up the professional experience and make a presentation to the faculty for approval before the experience is initiated. If students simultaneously seek credit for the experience, they must enroll in ES 440 each semester of the professional experience. A regular debriefing is required for all professional experiences. If the student has applied for credit, the debriefing each semester of enrollment will be required for credit and grade designation. The student's experience will be assessed each semester whether or not credit is given.

BACHELOR OF SCIENCE IN ENVIRONMENTAL STUDIES – PRE-PROFESSIONAL | FOUR YEAR PLAN

Freshman Year	
Fall Semester	**Spring Semester**
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
BL 101 Survey of Biological Principles I (4)	BL 102 Survey of Biological Principles II (4)
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
HS 101 History of World Civilization I (3)	ES 200 Intro to Environmental Studies (3)
IS 102 Foundations of Faith & Learning (2)	HS 102 History of World Civilization II (3)*
Physical Education Activity Course (1)	MT 114 Probability & Statistics (3)
Gen Ed Writing Competency should be completed by the end of the Freshman year	
Sophomore Year	
CH 201 Inorganic Chemistry I (4)	BL 201 Vertebrate Zoology (4)
ES 206 Ecology (4)	CH 202 Inorganic Chemistry II (4)
ES 230 Science Seminar I (0.5)	ES 301 Physical & Environ Geography (4)
MT 203 Calculus I (4)	MT 204 Calculus II (4)
Gen Ed Computer Skills Competency (3)	
Physical Education Activity Course (1)	
Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year	
Junior Year	
ES 330 Science Seminar II (0.5)	Gen Ed English Composition Requirement (3)
IS 202 Modern Sec-Christ Worldviews (3)	Gen Ed Humanities Requirement (3)
Gen Ed Humanities Requirement (3)	Gen Ed Social Science Requirement (3)
Gen Ed Oral Expression Competency (3)	Elective (3)
Elective (3)	Elective (3)
Elective (3)	
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	
Senior Year	
ES 430 Science Seminar III (0.5)	Elective (3)
ES 403 Research Methods (3)	Elective (3)
IS 461 Philosophy of Faith & Learning (2)	Elective (3)
Elective (3)	Elective (3)
Elective (3)	Elective (3)
Completion of the Major Field Test by the end of the Senior year	

* See General Education Core Requirements for optional offerings.

The following required, alternate-year courses should be taken in either the freshman or sophomore year: PC 131 (4), PC 132 (4).

The following required, alternate-year courses should be taken in either the junior or senior year: ES 302 (2), BL 401 (3), CH 320 (4), CH 321 (4), BL 406 (3), BL 311 (3) or BL 312 (3)

FIELD STUDIES CONCENTRATION (30 HOURS)

The Field Studies concentration is designed to prepare students to teach and conduct research in outdoor settings. Rooted in the belief that one of the best ways to study the environment is to be out in it, this concentration allows students to experience a variety of rich ecological areas and prepares students for many attractive jobs in fields such as environmental education, outdoor interpretation, and ecological research. The core curriculum prepares students for further training or advanced academic study.

The concentration offers intensive field courses taught on weekends, during breaks, and during the summer. Each course will focus on the flora, fauna,

ecology, geology, meteorology, climatology, and hydrology of a specific area. Field studies majors must accumulate a minimum of four hours in field course credits from at least three different courses.

The Field Studies concentration is composed of 30 hours including:

BL 211-212	Botany I, II (2, 2)
ES 201-202	Field Natural History I, II (2, 2)
ES 305	American Ecosystems (4)
ES 315	Freshwater Ecosystems (4)
ES 421-422	Naturalist Practicum I, II (2, 2)
ES 460	Field Studies (1-6) – Min. of four hours of field study are required
OE 305	Environmental Policy & Law (3)
OE 340	Teaching Methods/Curriculum Development in Outdoor Education (3)

BACHELOR OF SCIENCE IN ENVIRONMENTAL STUDIES – FIELD STUDIES | FOUR YEAR PLAN

Freshman Year	
Fall Semester	**Spring Semester**
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
BL 101 Biology I/ Lab (4)	BL 102 Biology II/ Lab (4)
EN 101 English Composition (3)	EN 102 English Composition (3)*
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
IS 102 Foundations of Faith & Learning (2)	MT 114 Probability & Statistics (4)
Physical Education Activity Class (1)	Physical Education Activity Class (1)
Gen Ed Writing Competency should be completed by the end of the Freshman year	
Sophomore Year	
BL 211 Botany (2)	BL 212 Botany (2)
CH 201 Chemistry/ Lab (4)	CH 202 Chemistry/ Lab (4)
ES 201 Field Natural History (2)	ES 202 Field Natural History (2)
ES 206 Ecology/Lab (4)	ES 301 P & E Geography/ Lab (4)
ES 230 Science Seminar (0.5)	Gen Ed English Composition Requirement (3)
Gen Ed Computer Skills Competency (3)	
Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year	
Junior Year	
ES 302 Environmental Systems (2)	BL 201 Vertebrate Zoology/ Lab (4)
ES 330 Science Seminar II (0.5)	OE 305 Environmental Policy & Law (3)
IS 202 World Views (3)	Gen Ed Humanities Requirement (3)
OE 340 Teaching Methods (3)	Gen Ed Social Science Requirement (3)
Gen Ed Humanities Requirement (3)	Gen Ed Oral Expression Competency (3)
Elective	
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	
Senior Year	
ES 430 Science Seminar III (0.5)	Elective (3)
ES 403 Research Methods (3)	Elective (3)
IS 461 Philosophy of Faith & Learning (2)	Elective (3)
Elective (3)	Elective (3)
Elective (3)	Elective (3)
Elective (3)	
Completion of the Major Field Test by the end of the Senior year	

* See General Education Core Requirements for optional offerings.

Alternate Year Courses

BL 406	Conservation Biology (3)
ES 305	American Ecosystems (3) (Summer)
ES 315	Freshwater Ecosystems (4)
ES 421-422	Naturalist Practicum (2, 2)

Other Course Requirements

ES 460	Field Study (4 hours total)

INDEPENDENT CONCENTRATION (18 HOURS AND 5 COURSES MINIMUM)

The Independent concentration allows students to design a program of study focused on an area of interest outside the core ES curriculum. Past examples include programs in sustainable agriculture, watershed studies, environmental economics, and geology. Working with an ES faculty member, the student selects courses from other institutions or other departments at Montreat College that can be integrated into an environmental discipline. If this transfer does not complete the course requirements for a concentration, any comparable courses taken at Montreat College can be proposed as a substitute. Such programs must be approved by the academic advisor and by the Environmental Studies Review Committee by the end of the sophomore year (one of the Au Sable Institute certification programs is an example of this emphasis). NOTE: Students in the field studies and independent concentrations must take ES 305 in the summer which requires an additional fee (see "Financial Information" for information).

BACHELOR OF SCIENCE IN BIOLOGY - INDEPENDENT | FOUR YEAR PLAN

Freshman Year	
Fall Semester	**Spring Semester**
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
BL 101 Survey of Biological Concepts I (4)	BL 102 Survey of Biological Concepts II (4)
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
HS 101 History of World Civilization I (3)	ES 200 Intro to Environmental Science (3)
IS 102 Foundations of Faith & Learning (2)	HS 102 History of World Civilization II (3)*
Physical Education Activity Course (1)	Physical Education Activity Course (1)
Gen Ed Writing Competency should be completed by the end of the Freshman year	
Sophomore Year	
CH 201 Inorganic Chemistry I (4)	BL 201 Vertebrate Zoology (4)
ES 206 Ecology (4)	CH 202 Inorganic Chemistry II (4)
ES 230 Science Seminar I (0.5)	ES 301 Physic & Environ Geography (4)
Gen Ed English Composition Requirement (3)	MT 114 Probability & Statistics (3)
Gen Ed Computer Skills Competency (3)	
Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year	
Junior Year	
ES 330 Science Seminar II (0.5)	Gen Ed Humanities Requirement (3)
IS 202 Modern Sec-Christ Worldviews (3)	Gen Ed Social Science Requirement (3)
Gen Ed Humanities Requirement (3)	Gen Ed Oral Expression Competency (3)
Elective (3)	Elective (3)
Elective (3)	Elective (3)
Elective (3)	
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	

Senior Year	
ES 403 Research Methods (3)	Elective (3)
ES 430 Science Seminar III (0.5)	Elective (3)
IS 461 Philosophy of Faith & Learning (2)	Elective (3)
Elective (3)	Elective (3)
Elective (3)	Elective (3)
Elective (3)	
Completion of the Major Field Test by the end of the Senior year	

* See General Education Core Requirements for optional offerings.

The following required, alternate-year courses should be taken in either the junior or senior year:
ES 305 (4), ES 302 (2), BL 406 (3)

REQUIREMENTS FOR A MINOR IN ENVIRONMENTAL STUDIES

Montreat College offers a minor in Environmental Studies that requires a minimum of 20 semester hours, including:

BL 101-102 Survey of Biological Principles I, II (4, 4)
ES 200 Introduction to Environmental Studies (3)
ES 206 Ecology (4)
A minimum of five (5) additional hours chosen from BL, CH, or ES

AFTER GRADUATION

Upon completion of the Environmental Studies program at Montreat College, the student has a wide selection of options, such as ecologist, fish or wildlife biologist, naturalist, environmental economist, environmental educator, or environmental consultant. Additionally, students might wish to receive a North Carolina State Certificate in Environmental Education or attend graduate school, thereby expanding their career choices. Government agencies and private companies eagerly look to the present generation to staff their offices as a source of youthful creativity, mature beliefs, and a strong environmental studies background.

History (HS)

The Bachelor of Arts/Science Degree with a major in History prepares students to understand the human past, and those events and forces leading up to the present and contributing to the future. Students will be broadened in a knowledge of the world and its cultures, brought to heightened perceptivity of the human scene, and encouraged to formulate a worldview which is based on fact, remaining sensitive to the human condition, and bringing to bear both analytical skills and a lively faith. The student will integrate personal faith and philosophy with the cognitive knowledge of historical facts. Included in the major are a survey of world history and the history of the United States, a serious look at one or more non-Western cultures and their development, frequently a study of a foreign language, and eventually, a concentration on precise areas of historical study.

THE HISTORY DISCIPLINE

The study of history focuses on exploration and evaluation of various social, political, economic, military, and religious forces that have shaped and transformed the world. This information not only provides perspective on the past but also establishes a marker for future innovation, helping us avoid mistakes and capitalize on strengths.

WHY STUDY HISTORY AT MONTREAT COLLEGE?

History classes at Montreat are kept small intentionally to ensure that students have a place to voice informed opinions in a safe and collaborative atmosphere. While their primary concern is teaching, the history professors at Montreat are engaged in research that they both publish and bring into the classroom. Highly personalized faculty advising helps ensure that students develop a plan including professional goals along with the courses they need for graduation. Professors place a high priority on community and collegiality.

REQUIREMENTS FOR A MAJOR IN HISTORY

A major in History requires the following components:

- **Completion of the General Education Core (50 hours)**
  - HS 101-102 are required.
  - Bachelor of Arts: Successful completion of the intermediate level of an approved language or equivalent (12 hours)
  - Bachelor of Science: Twelve semester hours of the following courses: any AT; any BL; BS 209, 303, 307, 309 (6 hours maximum); any CH; CS 102, 204; any ES; MT (142 or above); any PC. NOTE: These courses may not be applied toward the general education core, the major, or the minor requirements.
- **Completion of the General Education Competency Requirements**

- **Required Major Courses (30 hours)**

  HS 201-202 United States History I, II (3,3)
  HS 491 Senior Thesis (3)

Choose twenty-one (21) hours of additional course work from the following:

AS 401	American Studies (3)
HS 301	Church History (3)
HS 302	History of Political Philosophy (3)
HS 303	Social & Intellectual History of the United States (3)
HS 304	United States Constitutional History (3)
HS 305	History of England (3)
HS 306	History of Russia (3)
HS 308	History of Sub-Saharan Africa (3)
HS 309	American Church History (3)
HS 310	History of Science & Technology (3)
HS 401	American Revolution & Early National Period (3)
HS 402	American Nationalism & Sectionalism (3)
HS 403	Europe in the Middle Ages (3)
HS 404	The Twentieth Century World (3)
HS 405	History of Ancient Greece & Rome (3)
HS 406	Renaissance & Reformation (3)
HS 407	The American Civil War (3)
HS 409	The Second World War (3)
HS 481	Directed Study & Research (3)

- **Recommended Major Electives**

BS 203	Macroeconomics (3)
BS 204	Microeconomics (3)
PH 201	Introduction to Philosophy (3)
PL 201	United States Government (3)
PL 202	Current Political Systems (3)
SC 204	Introduction to Sociology (3)

- **General electives to bring total to 126 semester hours.**
- **All history majors are required to take the Major Field Test (MFT) in their discipline prior to graduation.**

BACHELOR OF ARTS IN HISTORY | FOUR YEAR PLAN

Freshman Year	
Fall Semester	Spring Semester
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
IS 102 Foundations of Faith & Learning (2)	Gen Ed Humanities Requirement (3)
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)
Gen Ed Mathematics Requirement (3)	Physical Education Activity Course (1)
Elementary Foreign Language 101 (3)	Elementary Foreign Language 102 (3)
Gen Ed Writing Competency should be completed by the end of the Freshman year	
Sophomore Year	
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)

Gen Ed Computer Competency (3)	Elective (3)
Gen Ed English Composition Requirement (3)	Gen Ed Humanities Requirement (3)
HS 201 United States History I (3)	HS 202 United States History II (3)
Intermediate Foreign Language 201 (3)	Intermediate Foreign Language 202 (3)
Physical Education Activity Course (1)	

Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year

Junior Year

Gen Ed Social Science Requirement (3)	Gen Ed Humanities Requirement (3)
Major Elective (3)	History Elective (3)
Major Elective (3)	History Elective (3)
Gen Ed Humanities Requirement (3)	Gen Ed Oral Expression Competency (3)
Elective (3)	Elective (3)

Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year

Senior Year

IS 461 Philosophy of Faith & Learning (2)	HS 491 Senior Thesis (3)
Major Elective (3)	Major Elective (3)
Major Elective (3)	Major Elective (3)
Elective (3)	Elective (3)
Elective (3)	Elective (3)
Elective (3)	

Completion of the Major Field Test by the end of the Senior year

* See General Education Core Requirements for optional offerings.

BACHELOR OF SCIENCE IN HISTORY | FOUR YEAR PLAN

Freshman Year

Fall Semester	Spring Semester
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
IS 102 Foundations of Faith & Learning (2)	Gen Ed Humanities Requirement (3)
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)
Gen Ed Mathematic Requirement (3)	Physical Education Activity Course (1)
Bachelor of Science Requirement (3)	

Gen Ed Writing Competency should be completed by the end of the Freshman year

Sophomore Year

Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
Computer Competency Requirement (3)	Bachelor of Science Requirement (3)
Gen Ed English Composition Requirement (3)	Gen Ed Social Science Requirement (3)
HS 201 United States History I (3)	HS 202 United States History II (3)
Bachelor of Science Requirement (3)	Bachelor of Science Requirement (3)
Physical Education Activity Course (1)	

Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year

Junior Year

Gen Ed Oral Expression Competency (3)	Gen Ed Humanities Requirement (3)
Major Elective (3)	Major Elective (3)
Major Elective (3)	Major Elective (3)
Gen Ed Humanities Requirement (3)	Gen Ed Humanities Requirement (3)
Elective (3)	Elective (3)

Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year

Senior Year

IS 461 Philosophy of Faith & Learning (2)	HS 491 Senior Thesis (3)
Major Elective (3)	Major Elective (3)
Major Elective (3)	Major Elective (3)

Elective (3)	Elective (3)
Elective (3)	Elective (3)
Elective (3)	
Completion of the Major Field Test by the end of the Senior year	

REQUIREMENTS FOR A MINOR IN HISTORY

Montreat College offers a minor in History that requires a minimum of 18 semester hours, including:

HS 201-202 United States History I, II (3, 3)

Choose 12 additional hours of history electives at the 300-400 level.

Because of the breadth and depth of historical investigation, students who minor in history find themselves well prepared for careers that require a knowledge of the past, interaction with people at home and around the world, and the ability to write and think analytically. An understanding of historical transitions helps one avoid mistakes of the past and capitalize on its strengths.

AFTER GRADUATION

A major in History can lead to graduate studies in administration, history, law, political science, and theology; even business and medicine are not to be excluded. A graduate in history may find employment in administrative and government services, libraries, public history activities and interpretation, or one of the many areas in education.

Human Services & Psychological Studies (HU)

The Human Services & Psychological Studies major prepares students to work as practitioners with a variety of populations in professional service areas such as mental health, youth and family services, group homes, social and governmental agencies, and Christian service organizations. Course work blends theory in psychology, counseling, human development, and social work with supervised off-campus field experiences in a variety of human service settings.

THE HUMAN SERVICES & PSYCHOLOGICAL STUDIES DISCIPLINE

American society today is drastically different from that of previous generations. Specialists are being called upon more and more to assist in answering the pressing needs that affect the health and welfare of children, marriage, and family life. In this century, economic pressure, social diversity, family and community instability, and competitive individualism are forcing service providers to grapple with human needs in ways that were not imagined by our parents and grandparents. Human Services & Psychological Studies at Montreat College focuses on preparing students for careers in which they face the diverse responsibilities involved in helping individuals, couples, and families meet these challenges.

WHY STUDY HUMAN SERVICES & PSYCHOLOGICAL STUDIES AT MONTREAT COLLEGE?

Professors in the Human Services & Psychological Studies major at Montreat are interested in more than mastery of theoretical content alone. The Human Services & Psychological Studies curriculum prepares students to combine knowledge from the social and behavioral sciences, especially psychology and sociology, and focuses on developing compassionate, understanding, Christ-like attitudes towards clients. Learning opportunities are provided through classroom participation, field placement experiences, and an intensive summer internship. Classes are small and are extremely interactive ensuring a more personalized learning experience. Students are invited to voice informed opinions in a safe environment that welcomes free inquiry and exchange of diverse ideas. Highly personalized faculty advising helps ensure that students develop a plan including professional goals along with the courses they need for graduation. A 180-hour summer internship and four field education experiences at community agencies and organizations further reinforce textbook learning and provide networking opportunities for our students. Committed to teaching excellence as well as research, our faculty consistently receive high student ratings in the college.

REQUIREMENTS FOR A MAJOR IN HUMAN SERVICES & PSYCHOLOGICAL STUDIES

A major in Human Services requires the following components:

- **Completion of the General Education Core (50 hours)**
  - MT 114, and SC 204 are required.
  - Bachelor of Arts: Successful completion of the intermediate level of an approved language (12 hours or equivalent)
  - Bachelor of Science: Twelve semester hours of the following courses: any AT; any BL; BS 209, 303, 307, 309 (6 hours maximum); any CH; CS 102, 204; any ES, MT (142 or above), any PC. NOTE: These courses may not be applied toward the general education core, the major, or the minor requirements.
- **Completion of the General Education Competency Requirements**
- **Required Major Courses (47 hours)**

HU 210	Pre-Practicum (1)
HD 300	Child Development (3)
HD 301	Adolescent Psychology & Development (3)
HD 305	Young & Middle Adult (3)
HD 306	The Older Adult (3)
HD 401	Faith Development (3)
HU 101	Introduction to Human Services (2)
HU 241	Field Experience (1) – taken twice, total of 2 sem. hours)
HU 441	Internship (3)
HU 490	Senior Seminar (3)
PY 202	General Psychology (3)
PY 310	Research Methods (3)
PY 315	Abnormal Psychology (3)
PY 412	Theories & Principles of Counseling (3)
PY 414	Marriage & Family Therapy (3)
SC 205	Marriage & Family (3)
SC 311	Social Welfare & Social Services (3)
SC 415	Human Sexuality (3)

- **General electives to bring total to 126 semester hours.**
- **All human services majors must take the Major Field Test (MFT) in their discipline prior to graduation.**

B.A. IN HUMAN SERVICES & PSYCH. STUDIES | FOUR YEAR PLAN

Freshman Year

Fall Semester	Spring Semester
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
IS 102 Foundations of Faith & Learning (2)	Gen Ed Humanities Requirement (3)
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
Elementary Foreign Language 101 (3)	Elementary Foreign Language 102 (3)
SC 205 Marriage & Family (3)	Physical Education Activity Course (1)

Gen Ed Writing Competency should be completed by the end of the Freshman year

Sophomore Year	
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
HU 101 Introduction to Human Services (2)	PY 202 General Psychology (3)
Gen Ed English Composition Requirement (3)	MT 114 Statistics & Probability (3)
SC 204 Introduction to Sociology (3)	Physical Education Activity Course (1)
Intermediate Foreign Language 201 (3)	Intermediate Foreign Language 202 (3)
	HS 241 Field Experience (1)
Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year	
Junior Year	
PY 315 Abnormal Psychology (3)	HD 300 Child Development (3)
HD 301 Adolescent Psychology & Develop (3)	HD 306 The Older Adult (3)
HS 241 Field Experience (1)	SC 311 Social Welfare & Social Services (3)
Computer Competency Requirement (3)	HU 210 Pre-Practicum (1)
Gen Ed Oral Expression Competency (3)	PY 310 Research Methods (3)
Elective (3)	Elective (3)
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	
Summer Term	
HS 441 Internship (3)	
Senior Year	
SC 415 Human Sexuality (3)	PY 412 Theory & Principles of Counseling (3)
HD 401 Faith Development (3)	PY 414 Marriage & Family Therapy (3)
IS 461 Philosophy of Faith & Learning (2)	HD 305 Young & Middle Adult (3)
Gen Ed Humanities Elective (3)	HU 490 Senior Seminar (3)
Elective (3)	Elective (3)
Completion of the Major Field Test by the end of the Senior year	

* See General Education Core Requirements for optional offerings.

B.S. IN HUMAN SERVICES & PSYCH. STUDIES| FOUR YEAR PLAN

Freshman Year	
Fall Semester	**Spring Semester**
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101 English Composition I (3)	EN 102 English Composition II (3)*
IS 102 Foundations of Faith & Learning (2)	Gen Ed Humanities Requirement (3)
HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
MT 114 Probability & Statistics (3)	Bachelor of Science Requirement (3)
SC 205 Marriage & Family (3)	Physical Education Activity Course (1)
Gen Ed Writing Competency should be completed by the end of the Freshman year	
Sophomore Year	
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
HU 101 Introduction to Human Services (2)	PY 202 General Psychology (3)
Gen Ed English Composition Requirement (3)	Bachelor of Science Requirement
SC 204 Introduction to Sociology (3)	HU 241 Field Experience (1)
Computer Competency Requirement (3)	Bachelor of Science Requirement (3)
	Physical Education Activity Course (1)
Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year	
Junior Year	
PY 315 Abnormal Psychology (3)	HD 300 Child Development (3)
HD 301 Adolescent Psychology/Develop (3)	HD 306 The Older Adult (3)
HU 241 Field Experience (1)	HU 210 Pre-Practicum (1)
Bachelor or Science Requirement (3)	PY 310 Research Methods (3)
Elective (3)	SC 311 Social Welfare & Social Services (3)
Elective (3)	Elective (3)
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	

Summer Term	
HU 441 Internship (3)	
Senior Year	
HD 401 Faith Development (3)	PY 412 Theories/Principles of Counseling (3)
SC 415 Human Sexuality (3)	PY 414 Marriage & Family Therapy (3)
IS 461 Philosophy of Faith & Learning (2)	HD 305 Young & Middle Adult (3)
Gen Ed Humanities Requirement (3)	HU 490 Senior Seminar (3)
Elective (3)	Elective (3)
Completion of the Major Field Test by the end of the Senior year	

* See General Education Core Requirements for optional offerings.

REQUIREMENTS FOR A MINOR IN HUMAN SERVICES

Montreat College offers a minor in Human Services that requires a minimum of 18 semester hours, including:

HD 300	Child Development (3) **OR**
HD 301	Adolescent Psychology & Development (3)
HD 305	Young & Middle Adult (3) **OR**
HD 306	The Older Adult (3)
HU 101	Introduction to Human Services (2)
HU 241	Field Experience (1)
PY 315	Abnormal Psychology (3)
PY 412	Theories & Principles of Counseling (3) **OR**
PY 414	Marriage & Family Therapy (3)
SC 204	Introduction to Sociology (3) **OR**
SC 205	Marriage & Family (3)

The Human Services minor is valuable to any major that involves working with people, introducing students to a variety of personal, familial, and societal problems. As students take courses in the minor, they learn about the services, skills, and knowledge designed to address these problems. In addition, using a life-span approach, students gain an understanding of the development of people in need of help by human services. Finally, students have the opportunity to take their knowledge and skills into the "real world" and work directly with target populations or consumers of human services.

AFTER GRADUATION

Graduates with degrees in Human Services are qualified to work in a variety of areas, including mental health, children's homes, community health centers, group homes, non-profit public organizations, law enforcement agencies, victims programs, employee assistance programs, religious organizations, and social service agencies. Studies in human services provide students with a sound foundation for graduate programs in psychology, counseling, sociology, marriage and family therapy, Christian education, community counseling, health administration, higher education, public health, school counseling, social work, and seminary.

Interdisciplinary Studies (IS)

Students normally pursue one of the regular academic majors offered by the college. However, students also have the option of designing their own major so that they may engage in in-depth study that draws on two or more academic disciplines at the college. These programs, called Interdisciplinary Studies majors, are individualized programs of study developed in consultation with the faculty advisor.

A student wishing to propose an Interdisciplinary Studies major must do so before completing 80 hours of course work. Courses which have already been completed must be indicated on the proposal for the alternative major, and these courses may comprise no more than 75% of the total course credits proposed. The major must consist of at least 48 hours of coursework. To insure sufficient depth in the major, a maximum of 30 credits must be courses numbered 300 or higher; these will be in addition to any internship credits. To insure that the proposed major differs sufficiently from existing majors, there may be no more than a 75% overlap with an existing major. Major courses should be available at Montreat College; limits on transfer credits and independent studies should be within the normal pattern for other majors.

In constructing and seeking approval for an Interdisciplinary Studies major, students must submit a written proposal in collaboration with the faculty advisor to the Vice President and Dean of Academics or designee. The proposal should include (1) a rationale for the program, (2) a description of appropriate professional goals, (3) a list of General Education courses completed, (4) a list of General Education courses that need to be completed, (5) a list of courses totaling at least 48 hours that one has taken or plans to take with a clear statement on how each course will contribute to meeting the stated goals, (6) a statement on whether an internship or thesis will be completed, and (7) a means of assessing whether the goals articulated have been met. The program must satisfy all General Education and Competency requirements, including the language requirement for a BA. The Vice President and Dean of Academics or designee will consult with the department chair(s) in which twelve or more hours are taken for their support of the Interdisciplinary Studies major before granting final approval.

The Interdisciplinary Studies minor at Montreat College is structured to provide students with a broad based exposure to Liberal Arts studies. The intent of the program is to offer a sequence of courses that enable students to satisfy educational objectives which might not otherwise be met by a particular, pre-established degree program. By gaining insight into the humanities, students will be better equipped to ascertain the human condition and the relationship of their own majors to those of other academic disciplines.

REQUIREMENTS FOR A MINOR IN INTERDISCIPLINARY STUDIES

Montreat College offers an Interdisciplinary Studies minor that requires a minimum of 18 semester hours from the following courses:

PH 201 Introduction to Philosophy (3)
PH 301 Ethics (3)
IS 202 Modern Secular-Christian Worldviews (3)
Choose 9 hours from the following courses:
EN 402 Literary Criticism (3)
HS 301 Church History (3)
HS 302 History of Political Philosophy (3)
HS 303 Social & Intellectual History of the United States (3)
HS 309 American Church History (3)
HS 310 History of Science & Technology (3)

The Interdisciplinary Studies minor is designed to complement a student's major through thorough exposure to a broad range of disciplines, enhancement of critical thinking skills, and engagement of issues from a worldview perspective. It prepares students to discern truth, engage others respectfully, and serve as agents of renewal and reconciliation in the world.

Modern Languages

Montreat College offers a minor in Modern Languages that draws from French, Spanish, Hebrew, and Biblical Greek. The Modern Languages minor serves to enhance the multi-cultural experience of a Montreat education while augmenting the student's academic experience. A minor in languages is beneficial in today's job market and in an ever-increasing global village where the boundaries of culture are more limited by one's linguistic knowledge than geographic constraints.

REQUIREMENTS FOR A MINOR IN MODERN LANGUAGES (18 HOURS)

Eighteen hours in foreign languages beyond the elementary level with a minimum of six hours at the 300-level or above.

To fulfill the required number of hours for the Modern Languages minor, in addition to course work at Montreat College, students may (1) apply credits from Montreat College's Spanish placement exams; (2) apply credits from Advanced Placement (AP) exams; and/or (3) apply credits from the College Level Examination Program (CLEP). Students may not minor in a language that is not offered at Montreat College since only the modern languages and Spanish minor have been approved by the faculty (the minor in modern languages is generally a combination of French and Spanish courses). Transfer credit from qualifying schools is accepted, subject to normal transfer credit limitations.

Music (MS)

Martin Luther said that "Music is a fair and glorious gift of God. . . I am strongly persuaded that, after theology, there is no art that can be placed on a level with music; for besides theology, music is the only art capable of affording peace and joy in the heart." Music has always been considered an important part of a classical education, and has an important place in the Christian liberal arts education that students receive at Montreat College.

THE MUSIC DISCIPLINE

Montreat College offers all students opportunities for musical training and experience. Students are encouraged to develop and share their God-given abilities by participation in musical ensembles, attendance at recitals and concerts, and the taking of classes appropriate to their level of study.

The Bachelor of Music degree is designed for students who wish to prepare for professional careers in music performance or to pursue graduate studies in music. For students interested in integrating the study of music with their major in another discipline, Montreat College also offers a Music minor.

WHY STUDY MUSIC AT MONTREAT COLLEGE?

The curricula for all music programs at Montreat College are based upon a philosophy that balances professionalism and excellence in musicianship with the development of the whole person – mind, spirit, and body – through the General Education Core requirements. Underlying all we do is a commitment to the integration of faith and learning. Because music study inherently requires an intensive level of individualized instruction, the modeling of professional and Christian conduct and character by the Music faculty and their attentive care for their students distinguishes the Montreat College Music program.

Students pursuing the Bachelor of Music Degree may elect a major emphasis in piano, organ, or voice performance, with a minor emphasis in any other of these three, plus guitar, clarinet, flute, or saxophone. The peculiar demands of music training are such that students preparing for a career in music performance must undertake a greater amount of specialization in their undergraduate program. The curriculum contains approximately two-thirds major-related and one-third liberal arts core.

ENTRANCE REQUIREMENTS

In addition to meeting the entrance requirements of the college, the prospective music performance major must pass a performance audition. No audition is required for music minors.

REQUIREMENTS FOR A MAJOR IN MUSIC PERFORMANCE

A major in Music requires the following components:

- **Completion of the General Education Core (50 hours)**
  Six hours of foreign language study are required.
- **Completion of the General Education Competency Requirements**
- **Required Major Courses – Performance Concentration (12 hours)**
  Choose one sequence of courses from the following:
  MS 141-142, 241-242, 341-342, 441-442 Applied Piano
  MS 143-144, 243-244, 343-344, 443-444 Applied Voice
  MS 145-146, 245-246, 345-346, 445-446 Applied Organ
- **Required Major Courses – Supporting Courses (27 hours)**
  Applied Minor (4)
  MS 100 Seminar in Music Performance (4 – 0.5 hour repeated 8 times)
  MS 151 Concert Choir (8 – 1 hour repeated 8 times)
  MS 480 Special Topics (1-3)
  Choose 4 hours from:
  MS 311-312 Organ Literature I, II (2, 2)
  MS 313-314 Piano Literature I, II (2, 2)
  MS 315-316 Diction for Singers I, II (2, 2)
  Choose 4 hours from:
  MS 411-412 Advanced Organ Literature I, II (2, 2)
  MS 413-414 Advanced Piano Literature I, II (2, 2)
  MS 415-416 Vocal Literature I, II (2, 2)
- **Required Major Courses – Comprehensive Courses (41 hours)**
  MS 113-114, 213-214 Music Theory I, II, III, IV (4, 4, 4, 4)
  MS 301 Computer Applications in Music (3)
  MS 302 Worship & Church Music (3)
  MS 305-306 Survey of Musical Styles I, II (3, 3)
  MS 317 Form and Analysis (3)
  MS 318 Eighteenth Century Counterpoint (3)
  MS 401-402 Choral Conducting I, II (2, 2)
  MS 417 Keyboard Pedagogy (3) **OR**
  MS 418 Voice Pedagogy (3)

- **Degree requirements for a music major total 130 semester hours.**
- **Performance majors must present a half-hour public recital in their junior year and a one-hour public recital in their senior year.**
- **All performance majors must pass the keyboard proficiency exam.**

BACHELOR OF MUSIC - PIANO | FOUR YEAR PLAN

Freshman Year

Fall Semester	Spring Semester
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101English Composition I (3)	EN 102 English Composition II (3)*
IS 102 Foundations of Faith & Learning (2)	MS 100 Performance Seminar (0.5)
MS 100 Performance Seminar (0.5)	MS 114 Music Theory II (4)
MS 113 Music Theory I (4)	MS 142 Applied Voice (1)
MS 141 Applied Piano (1)	MS 151 Concert Choir (1)
MS 151 Concert Choir (1)	Gen Ed Social Science Requirement (3)
Physical Education Activity Course (1)	

Gen Ed Writing Competency should be completed by the end of the Freshman year

Sophomore Year

MS 100 Performance Seminar (0.5)	MS 100 Performance Seminar (0.5)
MS 151 Concert Choir (1)	MS 151 Concert Choir (1)
MS 213 Music Theory III (4)	MS 214 Music Theory IV (4)
MS 241 Applied Piano (1)	MS 242 Applied Piano (1)
MS 305 Survey of Styles I (3)+	MS 306 Survey of Styles II (3)+
Gen Ed English Composition Requirement (3)	Gen Ed Mathematics Requirement (3)
Elementary Foreign Language 101 (3)	Elementary Foreign Language 102 (3)
Applied Minor Instrument (1)	Applied Minor Instrument (1)

Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year

Junior Year

MS 100 Performance Seminar (0.5)	MS 100 Performance Seminar (0.5)
MS 151 Concert Choir (1)	MS 151 Concert Choir (1)
MS 301 Computers/Music (3)+	MS 302 Worship/Church Music (3)+
MS 313 Piano Literature I (2)+	MS 314 Piano Literature II (2)+
MS 317 Form & Analysis (3)+	MS 318 18th Century Counterpoint (3)+
MS 341 Applied Piano (2)	MS 342 Applied Piano (2)
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
Applied Minor Instrument (1)	Applied Minor Instrument (1)

Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year

Students must present a half-hour public recital in the Junior year

Senior Year

HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
IS 461 Philosophy of Faith & Learning (2)	MS 100 Performance Seminar (0.5)
MS 100 Performance Seminar (0.5)	MS 151 Concert Choir (1)
MS 151 Concert Choir (1)	NS 402 Choral Conducting II (2)+
MS 401 Choral Conducting I (2)+	MS 414 Advanced Piano Literature II (2)+
MS 413 Applied Piano Literature I (2)+	MS 442 Applied Piano (2)
MS 417 Keyboard Pedagogy (3)+	Physical Education Activity Course (1)
MS 441 Applied Piano (2)	Elective

Students must present a one-hour public recital in the Senior year

All performance majors must pass the keyboard proficiency exam

* See General Education Core Requirements for optional offerings.

\+ Music courses with + are offered only in alternating years.

BACHELOR OF MUSIC - VOICE | FOUR YEAR PLAN

Freshman Year

Fall Semester	Spring Semester
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101English Composition I (3)	EN 102 English Composition II (3)*
IS 102 Foundations of Faith & Learning (2)	MS 100 Performance Seminar (0.5)
MS 100 Performance Seminar (0.5)	MS 114 Music Theory II (4)
MS 113 Music Theory I (4)	MS 144 Applied Voice (1)
MS 143 Applied Voice (1)	MS 151 Concert Choir (1)
MS 151 Concert Choir (1)	Gen Ed Social Science Requirement (3)
Physical Education Activity Course (1)	

Gen Ed Writing Competency should be completed by the end of the Freshman year

Sophomore Year

MS 100 Performance Seminar (0.5)	MS 100 Performance Seminar (0.5)
MS 151 Concert Choir (1)	MS 151 Concert Choir (1)
MS 213 Music Theory III (4)	MS 214 Music Theory IV (4)
MS 243 Applied Voice (1)	MS 244 Applied Voice (1)
MS 305 Survey of Styles I (3)+	MS 306 Survey of Styles II (3)+
Gen Ed English Composition Requirement (3)	Gen Ed Mathematics Requirement (3)
Elementary Foreign Language 101 (3)	Elementary Foreign Language 102 (3)
Applied Minor Instrument (1)	Applied Minor Instrument (1)

Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year

Junior Year

MS 100 Performance Seminar (0.5)	MS 100 Performance Seminar (0.5)
MS 151 Concert Choir (1)	MS 151 Concert Choir (1)
MS 301 Computers/Music (3)+	MS 302 Worship/Church Music (3)+
MS 315 Voice Diction I (2)+	MS 316 Voice Diction II (2)+
MS 317 Form & Analysis (3)+	MS 318 18th Century Counterpoint (3)+
MS 343 Applied Voice (2)	MS 344 Applied Voice (2)
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
Applied Minor Instrument (1)	Applied Minor Instrument (1)

Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year

Students must present a half-hour public recital in the Junior year

Senior Year

HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
IS 461 Philosophy of Faith & Learning (2)	MS 100 Performance Seminar (0.5)
MS 100 Performance Seminar (0.5)	MS 151 Concert Choir (1)
MS 151 Concert Choir (1)	NS 402 Choral Conducting II (2)+
MS 401 Choral Conducting I (2)+	MS 416 Voice Literature II (2)+
MS 415 Voice Literature I (2)+	MS 444 Applied Voice (2)
MS 418 Voice Pedagogy (3)+	Physical Education Activity Course (1)
MS 443 Applied Voice (2)	Elective

Students must present a one-hour public recital in the Senior year

All performance majors must pass the keyboard proficiency exam

* See General Education Core Requirements for optional offerings.

\+ Music courses with + are offered only in alternating years.

BACHELOR OF MUSIC - ORGAN | FOUR YEAR PLAN

Freshman Year

Fall Semester	Spring Semester
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101English Composition I (3)	EN 102 English Composition II (3)*
IS 102 Foundations of Faith & Learning (2)	MS 100 Performance Seminar (0.5)
MS 100 Performance Seminar (0.5)	MS 114 Music Theory II (4)
MS 113 Music Theory I (4)	MS 146 Applied Organ (1)
MS 145 Applied Organ (1)	MS 151 Concert Choir (1)
MS 151 Concert Choir (1)	Gen Ed Social Science Requirement (3)
Physical Education Activity Course (1)	

Gen Ed Writing Competency should be completed by the end of the Freshman year

Sophomore Year

MS 100 Performance Seminar (0.5)	MS 100 Performance Seminar (0.5)
MS 151 Concert Choir (1)	MS 151 Concert Choir (1)
MS 213 Music Theory III (4)	MS 214 Music Theory IV (4)
MS 245 Applied Organ (1)	MS 246 Applied Organ (1)
MS 305 Survey of Styles I (3)+	MS 306 Survey of Styles II (3)+
Gen Ed English Composition Requirement (3)	Gen Ed Mathematics Requirement (3)
Elementary Foreign Language 101 (3)	Elementary Foreign Language 102 (3)
Applied Minor Instrument (1)	Applied Minor Instrument (1)

Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year

Junior Year

MS 100 Performance Seminar (0.5)	MS 100 Performance Seminar (0.5)
MS 151 Concert Choir (1)	MS 151 Concert Choir (1)
MS 301 Computers/Music (3)+	MS 302 Worship/Church Music (3)+
MS 311 Organ Literature I (2)+	MS 312 Organ Literature II (2)+
MS 317 Form & Analysis (3)+	MS 318 18th Century Counterpoint (3)+
MS 345 Applied Organ (2)	MS 346 Applied Organ (2)
Gen Ed Natural Science Requirement (4)	Gen Ed Natural Science Requirement (4)
Applied Minor Instrument (1)	Applied Minor Instrument (1)

Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year

Students must present a half-hour public recital in the Junior year

Senior Year

HS 101 History of World Civilization I (3)	HS 102 History of World Civilization II (3)*
IS 461 Philosophy of Faith & Learning (2)	MS 100 Performance Seminar (0.5)
MS 100 Performance Seminar (0.5)	MS 151 Concert Choir (1)
MS 151 Concert Choir (1)	NS 402 Choral Conducting II (2)+
MS 401 Choral Conducting I (2)+	MS 412 Advanced Organ Literature II (2)+
MS 411 Advanced Organ Literature I (2)+	MS 446 Applied Organ (2)
MS 417 Keyboard Pedagogy (3)+	Physical Education Activity Course (1)
MS 445 Applied Organ (2)	Elective

Students must present a one-hour public recital in the Senior year

All performance majors must pass the keyboard proficiency exam

* See General Education Core Requirements for optional offerings.

\+ Music courses with + are offered only in alternating years.

REQUIREMENTS FOR A MINOR IN MUSIC

The Music minor curriculum is designed to introduce non-music majors to the basics of music theory and history, and to acquire a non-professional level of performance competence through four semesters of applied instruction in voice or an instrument, and through participation in Concert Choir.

Montreat College offers a minor in Music that requires a minimum of 19 semester hours, including:

- MS 113 Music Theory I (4)
- Music and Culture Group: Choose 6 hours from the following:
  - MS 101 Introduction to Music (3)
  - MS 302 Worship & Church Music (3)
  - MS 305 Survey of Musical Styles I (3)
  - MS 306 Survey of Musical Styles II (3)
- Applied Music
  - MS 151 Concert Choir (4 – 1 hour course repeated 4 times)
  - MS 153 Guitar Ensemble
  - MS Elective (1)

AFTER GRADUATION

Upon completion of the requirements for a Bachelor of Music degree, students will be prepared for a professional career in music as performers, conductors, teachers, or church musicians. They will also be prepared for graduate study in areas such as music performance, music librarianship, and music therapy.

Music Business (MB)

At first, the combination of Music and Business might seem like a contradiction of sorts. On further examination, it becomes evident that the success of any professional musical venture involves business. From commercial to classical, there are many facets to the music industry in addition to an individual artist or a performance.

THE MUSIC BUSINESS DISCIPLINE

Beyond the spotlight and center stage, the business of music is a broad field offering an impressive diversity of career opportunities. A musical concert, for example, requires a promotion team, an agent, a manager and stage crew, supporting musicians and a host of technicians before a single note is played. The music industry continues to expand and increase in complexity and this has created the need for a new type of professional – one who understands not only music, but also the many aspects of business that are associated with its production.

WHY STUDY MUSIC BUSINESS AT MONTREAT COLLEGE?

Montreat College offers a unique degree that equips students to manage the legal, financial, artistic, and ethical issues that face the contemporary music business professional. The Bachelor of Arts in Music Business degree is an innovative interdisciplinary program. Montreat's curriculum offers students an unequalled level of flexibility to craft a combination of courses that will match the student's personal interests. Students in the Music Business program are also provided with abundant opportunities for practical learning and career preparation through a practicum, music business seminars, and the preparation of a senior portfolio.

REQUIREMENTS FOR A MAJOR IN MUSIC BUSINESS

A major in Music Business requires the following components:

- **Completion of the General Education Core (50 hours)**
  Six hours of foreign language study are required.
- **Completion of the General Education Competency Requirements**
- **Required Major Courses – Business Component (24 hours)**

BS 101	Introduction to Business (3)
BS 201	Principles of Accounting I (3)
BS 202	Principles of Accounting II (3)
BS 203	Macroeconomics (3)
BS 209	Principles of Management (3)
BS 230	Principles of Marketing (3)
BS 309	Business Ethics (3)
BS 311	Business Law (3)

- **Required Major Courses – Music Component (20 hours)**
  MS 100 Seminar in Music (2)
  MS 113 Music Theory I (4)
  MS 114 Music Theory II (4)
  MS 151/153 Concert Choir/Guitar Ensemble (1 – repeatable for up to 4 hours credit)
  MS 451 Internship in Music Business (2)
  MS 461 Music Business Seminar (4)
- **Required Major Courses – Performance Component (4 hours)**
  Choose one sequence of courses from the following:
  MS 141-142, 241-242 Applied Piano
  MS 143-144, 243-244 Applied Voice
  MS 145-146, 245-246 Applied Organ
  MS 147-148, 247-248 Applied Guitar
  MS 147-148, 247-248 Applied Clarinet
  MS 147-148, 247-248 Applied Flute
  MS 147-148, 247-248 Applied Saxophone
- **Required Elective Courses (24 hours)**
  Completion of each of the following elective groups:
  - **Applied Management Group (3 hours)** – Choose one:
    BS 320 International Business (3)
    BS 335 Retailing Management (3)
    BS 402 Management of Not-for-Profit Organizations (3)
    BS 406 Small Business Management (3)
  - **Business/Marketing Management Group (6 hours)** – Choose two:
    BS 303 Human Resource Management (3)
    BS 307 Organizational Behavior (3)
    BS 308 Servant Leadership (3)
    BS 331 Sales Administration (3)
    BS 336 Principles of Management (3)
    BS 435 Consume Behavior (3)
  - **Computer Applications Group (3 hours)** - Choose one
    CS 102 Personal Productivity with Information Sys. (3)
    MS 301 Computer Applications in Music (3)
  - **Music History and Culture Group (6 hours)** – Choose two:
    MS 101 Introduction to Music (3)
    MS 302 Worship in Church Music (3)
    MS 305 Survey of Musical Styles I (3)
    MS 306 Survey of Musical Styles II (3)
  - **Practical Skill Group (6 hours)** – Choose two:
    AR 241 Drawing I (3)
    AR 245 Visual Design (3)
    AR 246 Photography (3)
    AR 341 Drawing II (3)
    AR 342 Painting (3)
    AR 344 Sculpture (3)
    BS 214 Quantitative Methods (3)

TH 230 Acting (3)
TH 233 Theatre Ensemble (3)
TH 312 Stagecraft (3)
TH 330 Advanced Acting (3)
CM 313 Public Relations (3)
CM 314 Development of Broadcasting (3)
MS 417 Keyboard Pedagogy
MS 418 Voice Pedagogy
CS 440 Internets & Intranets (3)
MS 321 Audio Recording Techniques **OR**
A course in the computer applications group that has not been used toward that requirement

- **General electives to bring total to 126 semester hours.**
  It is strongly recommended that students consider taking additional courses from the elective groups listed above or additional semesters of applied music or foreign language to fulfill the elective hours.
- **Music Business majors must submit a portfolio prior to graduation.**

BACHELOR OF ARTS IN MUSIC BUSINESS | FOUR YEAR PLAN

Freshman Year	
Fall Semester	**Spring Semester**
BB 101 Survey of Old Testament (3)	BB 102 Survey of New Testament (3)*
EN 101 English Composition I (3)	BS 101 Introduction to Business (3)
IS 102 Foundations of Faith & Learning (2)	EN 102 English Composition II (3)*
MS 100 Seminar in Music Performance (0.5)	MS 100 Seminar in Music Performance (0.5)
MS 113 Music Theory I (4)	MS 114 Music Theory II (4)
MS 141/3/5/7 Applied Music I (1)	MS 142/4/6/8 Applied Music II (1)
MS 151 Concert Choir (1)	MS 151 Concert Choir (1)
Physical Education Activity Course (1)	
Gen Ed Writing Competency should be completed by the end of the Freshman year	
Sophomore Year	
BS 201 Accounting I (3)	BS 202 Accounting II (3)
BS 203 Macroeconomics (3)	BS 209 Principles of Management (3)
BS 230 Principles of Marketing (3)	HS 102 History of World Civilization II (3)*
HS 101 History of World Civilization I (3)*	Gen Ed Mathematics Requirement (3)
MS 100 Seminar in Music Performance (1)	MS 100 Seminar in Music Performance (1)
MS 151 Concert Choir (1)	MS 151 Concert Choir (1)
MS 241/3/5/7 Applied Music III (1)	MS 242/4/6/8 Applied Music IV (1)
Elementary Foreign Language 101 (3)	Elementary Foreign Language 102 (3)
Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year	
Junior Year	
BS 309 Business Ethics (3)	BS 311 Business Law (3)
BS 336 Principles of Advertising (3)	CM 313 Public Relations (3)
MS 302 Worship & Church Music (3)	MS 301 Computer Applications in Music (3)
MS 461 Music Business Seminar I (1)	MS 462 Music Business Seminar II (1)
Gen. Ed. Science Requirement (4)	Gen. Ed. Science Requirement (4)
Elective (3)	Elective (3)
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	

Senior Year	
MS 101 Introduction to Music (1)	IS 461 Philosophy of Faith & Learning (2)
MS 451 Internship in Music Business (2)	MS 464 Music Business Seminar IV (1)
MS 463 Music Business Seminar III (1)	Major Elective (3)
Gen Ed English Composition Requirement (1)	Major Elective (3)
Physical Education Activity Course (1)	Elective (3)
Major Elective (3)	Elective (3)
Elective (3)	Elective (3)
Music portfolio must be submitted by the end of the Senior year	

* See General Education Core Requirements for optional offerings.

AFTER GRADUATION

The Bachelor of Arts in Music Business Degree equips students to pursue a wide variety of careers in the music industry and related fields. Examples of organizations that might employ Music Business graduates include: audio equipment makers and installers; broadcasters; musical instrument makers; music publishers; music schools; performing arts organizations; recording companies and studios; retail music stores; and talent and advertising agencies. The Music Business degree also prepares students for graduate studies in Arts Administration or Music Librarianship.

Outdoor Education (OE)

The Outdoor Education Department uses an informed Christian perspective and experiential education to equip students with the philosophical underpinnings, experience-based knowledge, applied skills and communication expertise in the field of Outdoor Education. Faith development is encouraged by mentoring students in the teachings of Jesus Christ and by encouraging them to follow his example of servant leadership, reconciliation and compassion in every sphere of life.

THE OUTDOOR EDUCATION DISCIPLINE

The Bachelor of Science with a major in Outdoor Education combines elements of adventure education and environmental education into one unique program of study. Offering a strong emphasis in outdoor skills, leadership training, and environmental studies, students learn to teach outdoor activities, team building, and environmental awareness in the context of a wilderness setting and from a biblical worldview. Through discussion-oriented classes and experience in the field, students will be able to design, implement, and administer outdoor education programs that are safe, challenging, and enjoyable. The outdoor education curriculum is designed to give students the skills, knowledge, and training necessary to both facilitate personal growth and interpret the natural environment.

WHY STUDY OUTDOOR EDUCATION AT MONTREAT COLLEGE?

The Outdoor Education major at Montreat College is uniquely oriented towards students' personal and professional development. We nurture students in areas of Christian worldview and personal faith and challenge them to consider a seamless integration of personal beliefs and professional life. We teach Outdoor Education from a liberal arts perspective offering a wide range of topics such as environmental policy and law, group dynamics, philosophy of leadership, teaching methods and curriculum development, outdoor technical skill training, physical and environmental geography, stream ecology, and administrative practices in OE programs. The integration of adventure education and environmental education with Christian faculty who are committed to Jesus Christ truly makes Outdoor Education at Montreat College a unique and wonderful experience.

REQUIREMENTS FOR A MAJOR IN OUTDOOR EDUCATION

A major in Outdoor Education requires the following components:

- **Completion of the General Education Core (50 hours)**
  Students are encouraged to include BL 101, 102, CM 312 (prerequisites for major courses), IS 202, ES 200 (needed for a minor in ES) and PY 202 in the General Education Core requirements.

- **Completion of the General Education Competency Requirements**
- **Required Major Courses (39 hours)**

  ES 201-202 Field Natural History I, II (2, 2)
  ES 206 Ecology (4)
  IS 302 Philosophy of Leadership (3)
  OE 111 Facilitating Outdoor Educational Experiences (3)
  OE 112 History & Philosophy of Outdoor Education (3)
  OE 190 Outdoor Living Skills (4)
  OE 280 Discovery Wilderness Practicum (2) **OR**
  OE 415 Wilderness Journey (2)
  OE 306 Leadership & Group Dynamics (3)
  OE 340 Teaching Methods & Curriculum Development for OE (3)
  OE 404 Administration & Management of Outdoor Education (3)
  OE 441 Internship (3)
  OE 462 Current Issues in Outdoor Education (3)
  OE 480 Special Topics (1-3)
  OE 491 Senior Seminar (1)
- **Required Major Electives (13 hours)**
  - Choose 9 hours from the following:

    OE 220 Survey of Environmental Education Curricula (3)
    OE 221 High Adrenaline Adventure of Theory & Practice (2)
    OE 305 Environmental Policy & Law (3)
    OE 310 Environmental Interpretation (3)
    OE 311 Outdoor Programming/Leadership: Kayaking (4)
    OE 312 Outdoor Programming/Leadership: Expedition Mgt (4)
    OE 313 Outdoor Programming/Leadership: Rock Climbing (4)
    OE 314 Outdoor Programming/Leadership: Canoeing (4)
    OE 400 Outdoor Education Practicum (3)
    OE 460 Field Studies (1-6)
  - Choose 4 hours from the following:

    BL 201 Vertebrate Zoology (4)
    BL 211-212 Botany I, II (2, 2)
    ES 301 Physical & Environmental Geography (4)
    ES 305 American Ecosystems (4)
    ES 315 Freshwater Ecosystems (4)
    ES 460 Field Studies (1-4)
- **General electives to bring total to 126 semester hours.**
- **All outdoor education majors are required to take the outdoor education comprehensive exit exam as a part of the senior seminar OE 491 class.**
- **33 credits must be 300 level or above.**

BACHELOR OF SCIENCE IN OUTDOOR EDUCATION | FOUR YEAR PLAN

Freshman Year	
Fall Semester	**Spring Semester**
OE 111 Facilitating OE Experiences (3)	OE 112 History & Philosophy of OE (3)
BL 101 Survey of Biological Principles I (4)	BL 102 Survey of Biological Principles II (3)
BB 101 Survey of Old Testament (3)	EN 102 English Composition II (3)*
EN 101 English Composition I (3)	BB 102 Survey of New Testament (3)*
Physical Education Activity Course (1)	ES 200 Introduction to Environ Studies (3)[1]
IS 102 Foundations of Faith & Learning (2)	Gen Ed Mathematics Requirement (3)
Gen Ed Writing Competency should be completed by the end of the Freshman year	
Sophomore Year	
ES 201 Field Natural History I (3)	ES 202 Field Natural History II (3)
ES 206 Ecology (4)	IS 202 Modern Sec-Christ Worldviews (3)
PY 202 General Psychology (3)	Gen Ed English Composition Requirement (3)
HS 101 History of World Civilization I (3)	Gen Ed Computer Skills Competency (3)
OE 190 Outdoor Living Skills (4)	HS 102 History of World Civilization II (3)*
Gen Ed Computer Skills Competency should be completed by the end of the Sophomore year	
Junior Year	
IS 302 Philosophy of Leadership (3)	CM 312 Public Affairs Communication (3)
OE 306 Leadership & Group Dynamics (3)	Major Elective (3)
OE 340 Teaching Methods for OE (3)	Gen Ed Humanities Requirement (3)
Gen Ed Mathematics Requirement (3)	Major Elective (4)
Physical Education Activity Course (1)	Major Elective (3)
Gen Ed Mathematical Computation, Oral Expression, and Reading Competencies should be completed by the end of the Junior year	
Summer	
OE 441 Internship (3)	
Senior Year	
OE 404 Administration/Management of OE (3)	OE 462 Current Issues in OE (3)
IS 461 Philosophy of Faith & Learning (2)	OE 491 Senior Seminar (1)
Major Elective (3)	Gen Ed Humanities Requirement (3)
Gen Ed Humanities Requirement (3)	Elective (3)
Elective (3)	Elective (3)
Completion of Comprehensive Exit Exam by the end of the Senior year	

*See General Education Core Requirements for optional offerings.

[1] For ES minor only.

OE 280 Discovery summer of freshman year or OE 415 Wilderness Journey, summer of freshman year or a later date

OE 441 summer of junior year

Additional courses must be taken to equal 126 credits total and 33 credits of 300 or above

REQUIREMENTS FOR A MINOR IN OUTDOOR EDUCATION

Montreat College offers a minor in Outdoor Education that requires a minimum of 20 semester hours including:

- A minimum of six hours at the 300-400 level.
- Hours required for the minor must come from the following:
  Environmental Studies (8 hours)
  ES 206 Ecology (4)
  Choose 4 hours from the following:

BL 201 Vertebrate Zoology (4)
BL 211-212 Botany I, II (2,2)
ES 201-202 Field Natural History I, II (2, 2)
ES 301 Physical & Environmental Geography (4)
ES 305 American Ecosystems (4)
ES 315 Freshwater Ecosystems (4)

Outdoor Education (12 hours)

OE 111 Facilitating Outdoor Education Experiences (3) **OR**
OE 112 History & Philosophy of Outdoor Education (3)

Choose 9 hours from the following:

IS 302 Philosophy of Leadership (3)
OE 190 Outdoor Living Skills (4)
OE 220 Survey of Environmental Education Curricula (3)
OE 221 High Adrenaline Adventure in Theory & Practice (2)
OE 280 Discovery Wilderness Practicum (2)
OE 305 Environmental Policy & Law (3)
OE 306 Leadership & Group Dynamics (3)
OE 310 Environmental Interpretation (3)
OE 311 Outdoor Programming/Leadership: Kayaking (4)
OE 312 Outdoor Programming/Leadership: Expedit Mgt (4)
OE 313 Outdoor Programming/Leadership: Rock Climb (4)
OE 314 Outdoor Programming/Leadership: Canoeing (4)
OE 340 Teaching Method/Curriculum Development in OE (3)
OE 400 Outdoor Education Practicum (3)
OE 404 Administration/Management of OE (3)
OE 441 Internship (3)
OE 460 Field Studies (1-6)
OE 462 Current Issues in Outdoor Education (3)
OE 480 Special Topics (1-3)

This minor will enhance most majors at Montreat College. With a strong emphasis in group process and discipleship all students involved in the major will grow as well as develop skills that could be used in working with adults and youth in group settings.

AFTER GRADUATION

Graduates with a baccalaureate degree in Outdoor Education will be prepared to demonstrate both the knowledge and practical ability to plan, organize, implement and evaluate a camp or outdoor program as an administrator and as an instructor. Specifically, students will study the philosophical foundations for outdoor education, principles of leadership and group dynamics, outdoor skills (including backpacking, map and compass, first aid, rock climbing, canoeing and kayaking), teaching skills, ecological and environmental considerations. Before graduation, students must demonstrate practical knowledge of conservation and wilderness living, an ability to plan and lead programs and an understanding of using outdoor education as a tool for Christian ministry.

Physical Education

The Physical Education minor is designed to prepare individuals interested in teaching physical education or in coaching various sports. More than just a collection of activities, the concentration includes specialized theory classes that prepare a student to identify and assess the needs of individuals in the domain of fitness and wellness.

REQUIREMENTS FOR A MINOR IN PHYSICAL EDUCATION

Montreat College offers a minor in Physical Education that requires a minimum of 19 semester hours including:

HL 101	Health (3)
HL 102	Advanced First Aid (3)
PE 111	Introduction to Physical Education (3)
PE 201	Concepts of Fitness (2)
PE 302	Methods & Materials of Coaching (2)
PE 303	Physical Education Pre-Practicum (1)
PE 341	Field Education (3) **OR**
	OE class at 300 or above (3)

Choose two PE activity courses (2)

The study and application of Physical Education as a minor is used to provide an understanding of the physiological growth and development of the human body. It also develops skills and techniques for teaching physical education, and explores creative ways in which to implement a physical education curriculum. These combined skills provide an essential role in the pedagogical training of teachers and coaches.

Spanish

Spanish has become the fourth most widely spoken language in the world, and the second most frequently used language in the United States. Many American companies will be looking for Spanish language personnel, as a new international trade agreement will be made with Latin America starting in 2005.

The Spanish minor prepares students to understand, speak, read and write Spanish proficiently. The Spanish minor familiarizes students with the history, literature, culture, and civilization of the Spanish-speaking nations in order to share the Christian message in a global community.

REQUIREMENTS FOR A MINOR IN SPANISH

Montreat College offers a minor in Spanish that requires a minimum of 18 semester hours including:

SP 201 Intermediate Spanish I (3)
SP 202 Intermediate Spanish II (3)
Choose an additional 12 credits at the 300 level, alternating with Latin American and the Peninsular Literature.

Montreat has a computerized language lab equipped with Internet access, as well as language tutorials, games, culture CD-ROMs and a word processing program. A lab assistant is available five times a week. Additionally, the L. Nelson Bell Library has a video / DVD viewing carrel for foreign language films and individual audio CD-players. The Spanish program provides weekly tutoring opportunities. Students may join the Spanish Table, held Tuesdays at dinner in the dining hall.

Montreat College provides students with several avenues for foreign study. Montreat students may apply for the Council of Christian Colleges and Universities' Latin American Studies Program in San José, Costa Rica for a semester abroad. They may also join a May Term to the Dominican Republic.

This generation offers a widening opportunity for students to join an institution that wants to employ Spanish language team members. Employers include education, military, law, public health, journalism, radio, TV, missions, business, translation, civil service, and social service. Some other students may decide to proceed with their graduate study in Spanish.

Theoretical and Applied Leadership

The Leadership minor at Montreat College is an interdisciplinary curriculum that is supervised by the Outdoor Education Department. The minor is designed to attract students from all majors who are interested in a strong academic program of leadership development that emphasizes experiential learning. This minor is for the student who is ready for the exciting challenges of personal faith maturity, critical thinking, discerning truth, effectively communicating to a wide variety of populations, looking forward to what God is doing in the world while understanding a historical perspective of church and cultural norms and trends, and becoming agents for renewal and reconciliation in the world.

REQUIREMENTS FOR A MINOR IN THEORETICAL AND APPLIED LEADERSHIP

Twenty-one hours of theoretical and practical leadership courses to include:

BS 308	Servant Leadership (3)
BS 309	Business Ethics (3) OR
PH 301	Ethics (3)
IS 421	Leadership Practicum (3)
IS 202	Modern Secular-Christian Worldviews (3)
OE 306	Leadership & Group Dynamics (3)

Plus six hours from the following courses:

BS 303	Human Resources Management (3)
BS 307	Organizational Behavior (3)
CE 303	Discipleship & Lifestyle Evangelism (3)
EN 271	Business Communication (3)
OE 280	Discovery Wilderness Practicum (2)
PY 412	Theories & Principals of Counseling (3)

Worship Arts

The Worship Arts major provides a means for students to learn the biblical foundations and develop the artistic skills to become the worship leaders or fine arts facilitators of the next generation. Students will be given the opportunity to develop an appreciation for the use of arts in worship and ministry through a series of core courses. They will also develop specific performance skills in one area of concentration: music, theatre or visual arts. Students will graduate with both a philosophical and a practical understanding of how to utilize the arts in worship or ministry.

THE WORSHIP ARTS DISCIPLINE

Many churches are seeking to be good stewards of the arts in ministry, and are in need of leadership in the areas of music, theatre, and the visual arts. Beyond classical training in these areas, the combination of arts courses and those from Bible and Religion, Christian Education and Communications lays a theological and artistic foundation that will affect the expression of the student in each concentration. This will flow over into their understanding of and approach toward the broad-based needs of worshipping communities and the combination of their religious and artistic expression.

WHY STUDY WORSHIP ARTS AT MONTREAT COLLEGE?

A graduate of the Worship Arts program will have received a unique grounding in philosophical and practical aspects of the arts in worship. Each course in the core requirements and the concentrations is taught from the Christ-centered focus that is a hallmark of Montreat College and will assist in preparing the student for any level of involvement in the arts ministries of their faith community.
Small class sizes and personal attention from professors with high levels of academic and practical expertise provide the mentoring needed to prepare students for service in the arts.

REQUIREMENTS FOR A MAJOR IN WORSHIP ARTS

A major in Worship Arts requires the following components:

- **Completion of the General Education Core (50 hours)**
    - BB 101 & 102 are required
- **Completion of the General Education Competency Requirements**
- **Required Major Courses (33 hours)**
    - WA 101 Worship Arts Survey (3)
    - BB 211 Christian Doctrine (3)
    - TH 230 Acting (3)

- AR 245 Visual Design (3)
- BB 309 Foundations of Worship (3)
- CE 301 Foundations of Christian Ministries (3)
- IS 302 Philosophy of Leadership (3)
- MS 302 Worship and Church Music (3)
- WA 301 Technology in the Church (3)
- CE 407 Contemporary Youth Culture (3)
- WA 461 Seminar in Worship Arts (3)
- **Completion of one of the concentration options (21-23 hours)**
- **General electives to bring total to 126 semester hours**
- Recommended electives:
    - BB 201 Old Testament Theology (3)
    - BB 202 New Testament Theology (3)
    - CM 312 Public Affairs Communication (3)
    - TH 317 Directing (3) – for those in music or visual arts concentrations
    - WA 302 Church Music Leadership (2) – for those in theatre or visual arts concentrations
    - AR 241 Drawing (3) – for those in music or theatre concentrations

THEATRE CONCENTRATION (22 hours)

Students will learn the philosophy, craft, and application of performing and producing quality theatre from a Biblical worldview. They will be trained to assume leadership roles such as a theatre arts director in a church. They will be able to apply theatre arts in ministries or missions, and will be prepared for further study at the graduate level.

Required Performance Courses:

- TH 334 Producing Theatre Arts in the Church (3 cr.) [new course]
- TH 317 Directing (3 cr.)
- TH 335 Playwriting (3 cr.)
- TH 312 Stagecraft (3 cr.)
- TH 330 Advanced Acting (3 cr.)
- CM 341 Field Education (3 cr.)
- TH 234 Theatre practicum (1 cr.)

Students must also take one of the following two courses:

- TH 233 Theatre Ensemble (3 cr.)
- CM 221 Principles of Speech (3 cr.)

Music concentration (23 hours)

Students will develop musical leadership by honing performance skills on multiple instruments and increasing their understanding of music and its role in the church. Those completing this course of study will be well-suited for work as music director in a church or graduate study in church music.

Required courses:

- Applied lessons in voice, organ, piano or guitar: 4 semesters (4)
- Applied lessons in another instrument: 2 semesters (2)
- Seminar in Music Performance for major instrument (2 – 0.5 hours repeated 4 times)
- MS 113 Music Theory (4)
- MS 151 Concert Choir (4 semesters) (4)
- MS 401 Conducting I (2)
- WA 302 Church Music Leadership (2)

as well as one of the following electives:

- MS 321 Audio Recording Techniques (3)
- MS 417 or 418 Pedagogy (3)
- MS 301 Computer Applications in Music (3)
- MS 402 Conducting II (2) plus an additional credit in either MS 151 (1) or MS 251 (1)

Visual Arts concentration (21 hours)

Candidates in the Visual Arts track of the Worship Arts major will explore various mediums such as drawing, design, photography, painting, sculpture, and mixed media to create Worship Art from a nurtured individual approach, culminating with the design, production, and installation of a worship related work of visual art in a permanent medium (sculpture, banner, painting, mosaic, illustration, etc.) and reviewed by a jury of faculty and peers. The successful candidate in the Visual Art Track of the Worship Arts Major will acquire a competent foundation of technical skills and an understanding of the elements and principles of visual art, enabling the individual to proceed to graduate level studies in visual art, or to enter the field as a visual artist through private studio production.

Required Visual Arts courses:

- AR 241 Drawing I -Basic (3 cr.)
- AR 246 Photography (3 cr.)
- AR 341 Drawing II - Human (3 cr.)
- AR 342 Painting (3 cr.)
- AR 344 Sculpture (3 cr.)
- AR 404 Exhibition (3 cr.)
- AR 461 Seminar in Art (3 cr.)

Suggested electives:

- AR101 Survey of Art I (3 cr.)
- AR102 Survey of Art II (3 cr.)

WORSHIP ARTS/MUSIC CONCENTRATION | FOUR YEAR PLAN

Freshman Year

Fall Semester	Spring Semester
Applied Instrument (1)	Applied Instrument (1)
MS 151[3] OR MS 153 Ensemble (1)	MS 151[3] OR MS 153 Ensemble (1)
MS 100 Performance Seminar (.5)	MS 100 Performance Seminar (.5)
WA 101 Worship Arts Survey (3)	Gen Ed Soc. Sci. Elective (3)
BB 101 Survey of Old Testament (3)	EN 102 or EN 104 (3)
EN 101 English Composition I [1] (3)	BB 102 or BB 103 (3)
AR 245 OR TH 230 (3)	AR 245 OR TH 230 (3)
IS 102 Foundations of Faith & Learning (2)	Gen Ed PE elective (1)

Gen Ed Writing Competency should be completed by the end of the Freshman year

Sophomore Year

Applied Instrument (1)	Applied Instrument (1)
MS151[3] OR MS153 Ensemble (1)	MS15[3]1 OR MS153 Ensemble (1)
MS 100 Performance Seminar (.5)	MS 100 Performance Seminar (.5)
MS 113 Music Theory I (4)	Gen Ed PE Elective (1)
BB 211 Christian Doctrine (3)	BB 309 Foundations of Worship (3)
Gen Ed EN Elective (3)	Gen Ed Math 101[1] (3)
Gen Ed Language 101 (3)	Gen Ed Language 102 (3)
	MS 301[2] or other required elective (3)

Junior Year

Gen Ed HS 101 (3)	Gen Ed HS 102 (3)
Gen Ed Language 201 (3)	Gen Ed Language 202 (3)
*MS 302 Worship/Ch. Music (3)	IS 302 Phil/Leadership (3)
*MS 401 Choral Conducting I (2)	WA 301 Tech/Church (3)
Natural Science Elective (4)	Natural Science Elective (4)

Senior Year

CE 301 Foundations & Hist. Chr. Ministry (3)	WA 461 Seminar in Worship Arts (3)
MS 461 Music Practicum (3)	IS 461 Phil. of Faith & Learning Sem. (2)
WA 302 Church Music Leadership (2)	CE 407 Contemporary Youth (3)
*MS 321 or other required elective (3)	Elective (3)
Elective (3)	Elective (3)
Elective	

WORSHIP ARTS/VISUAL ART CONCENTRATION | FOUR YEAR PLAN

Freshman Year

Fall Semester	Spring Semester
AR 241 Drawing I (3)	AR 245 Visual Design (3)
WA 101 Worship Arts Survey (3)	Gen Ed Soc. Sci. Elective (3)
BB 101 Survey of Old Testament (3)	EN 102 or EN 104 (3)
EN 101 English Composition I [1] (3)	BB 102 or BB 103 (3)
MS 302 or TH 230 (3)	MS 302 OR TH 230 (3)
IS 102 Foundations of Faith & Learning (2)	Gen Ed PE elective (1)

Gen Ed Writing Competency should be completed by the end of the Freshman year

Sophomore Year

AR 246 Photography (3)	AR 341 Drawing II (3)
AR 101 Survey of Art or other elec. (3)	AR 102 Survey of Art II or other elec. (3)
BB 211 Christian Doctrine (3)	Gen Ed PE Elective (1)
MS 113 Music Theory I (4)	BB 309 Foundations of Worship (3)
Gen Ed EN Elective (3)	Gen Ed Math 101[1] (3)
Gen Ed Language 101 (3)	Gen Ed Language 102 (3)

Junior Year	
Gen Ed HS 101 (3)	Gen Ed HS 102 (3)
Gen Ed Language 201 (3)	Gen Ed Language 202 (3)
AR 342 Painting (3)	AR 344 Sculpture (3)
IS 302 Phil/Leadership (3)	WA 301 Tech/Church (3)
Natural Science Elective (4)	Natural Science Elective (4)
Senior Year	
CE 301 Foundations & Hist. Chr. Ministry (3)	WA 461 Seminar in Worship Arts (3)
MS 461 Music Practicum (3)	IS 461 Phil. of Faith & Learning Sem. (2)
WA 302 Church Music Leadership (2)	CE 407 Contemporary Youth (3)
*MS 321 or other required elective (3)	AR 404 Exhibition
Elective (3)	Elective (3)
Elective	Elective (3)

WORSHIP ARTS/THEATRE CONCENTRATION | FOUR YEAR PLAN

Freshman Year	
Fall Semester	**Spring Semester**
WA 101 Worship Arts Survey (3)	Gen Ed Soc. Sci. Elective (3)
BB 101 Survey of Old Testament (3)	EN 102 or EN 104 (3)
EN 101 English Composition I [1] (3)	BB 102 or BB 103 (3)
TH 230 Acting (3)	AR 245 Visual Design
IS 102 Foundations of Faith & Learning (2)	CM 221 OR TH233 (3)
TH312 Stagecraft (3)	Gen Ed PE elective (1)
Gen Ed Writing Competency should be completed by the end of the Freshman year	
Sophomore Year	
BB 211 Christian Doctrine (3)	TH 317 Directing (3)
TH 330 Advanced Acting (3)	TH 234 Theatre Practicum (1)
Gen Ed EN Elective (3)	BB 309 Foundations of Worship (3)
Gen Ed Language 101 (3)	Gen Ed Math 101[1] (3)
Elective (3)	Gen Ed Language 102 (3)
Gen Ed PE Elective (1)	Elective (3)
Junior Year	
Gen Ed HS 101 (3)	Gen Ed HS 102 (3)
Gen Ed Language 201 (3)	Gen Ed Language 202 (3)
MS 302 Worship/Church Music (3)	IS 302 Phil/Leadership (3)
CM335 Playwriting (3)	WA 301 Tech/Church (3)
Natural Science Elective (4)	Natural Science Elective (4)
Senior Year	
CE 301 Foundations & Hist. Chr. Ministry (3)	WA 461 Seminar in Worship Arts (3)
TH 334 Theatre/Church (3)	IS 461 Phil. of Faith & Learning Sem. (2)
Elective (3)	CE 407 Contemporary Youth (3)
Elective (3)	CM 341 Field Education (3)
	TH 234 Theatre Practicum (1)
	Elective (3)

*Music courses marked with a * are offered only in alternating years, resulting in some variability in course order.

[1]See competency requirements in Mathematics, Oral Expression, Reading, and Writing Skills

[2] Satisfactory completion of MS 301 will satisfy the Computer Competency requirement.

[3] MS 251 (Chamber Choir, 1 credit) may be taken simultaneously with MS 151 during any semester in which the student is *accepted by audition.*

AFTER GRADUATION

A major in Worship Arts can lead to graduate studies in music, theatre, or visual arts. A graduate of the Worship Arts program may find employment as an arts director at a church, particularly one related to their concentration, an independent artist and/or teacher, or with any organization associated with the arts.

DUAL MAJOR

Students may work toward a dual major. Through a comprehensive, concentrated, and diverse education, students with a dual major demonstrate to potential employers breadth, depth, flexibility, and persistence. To complete a dual major, a student must fulfill the general education core requirements, and the designated requirements of both majors. When two majors have common course requirements, students may count the required courses towards both majors. Students with dual majors should expect to take overloads, summer classes, and/or attend an extra semester to fulfill the requirements for both majors.

Associate Degrees

The requirements for associate degrees are designed to provide breadth in general education and to allow for the amount of specialization necessary in preparation for a major field in the junior and senior years. The course programs represent those offered by major colleges and universities in freshman and sophomore years. To earn either of the associate degrees outlined on these pages, students must:

- Earn a minimum of 60 academic hours of credit.
- Successfully complete all courses listed as basic degree requirements.
- Present a grade of "C" or better on transfer hours accepted and a cumulative grade point average of 2.0 on all work attempted for a degree at Montreat College.
- Earn a minimum of 24 semester hours at Montreat College*.
- Complete an "Application for Graduation" form during the registration period for the semester immediately prior to the date the degree is to be granted.
- Successfully fulfill area knowledge competency requirements (mathematical computation, oral expression, reading, writing, and computer literacy).

Students are normally subject to the academic requirements stated in the Catalog that was current when they matriculated. A student who leaves the college and is later readmitted must meet the requirements current at the time of readmission. It is each student's responsibility to be sure all degree requirements are met.

*NOTE: Students who leave Montreat College with less than 64 hours or less than a 2.0 grade point average may enroll in another institution and transfer back a maximum of 12 semester hours toward a degree at Montreat College.

ASSOCIATE IN ARTS DEGREE

The Associate in Arts (A.A.) degree has the requirement of foreign language proficiency through the 200 level. All entering students who expect to enroll in a foreign language beyond the elementary level must take a proficiency examination; students demonstrating proficiency through the 102 level may complete their language requirement by taking six hours of 200-level courses in that language or by satisfactorily completing 12 semester hours of a different language.

Students presenting two high school units of a foreign language but whose required proficiency examination score does not permit them to enter the 200 level may take the 101-102 level of that language for credit.

Students whose native language is not English and whose prior language of instruction was not English may substitute English for the foreign language requirement for the Bachelor of Arts degree. Twelve hours of approved English courses, in addition to the nine hours of general education core requirements, may be substituted.

- **Required courses**
  BB 101 Survey of Old Testament (3)
  BB 102 Survey of New Testament **OR**
  BB 103 Survey of the Gospels (3)
  EN 101-102 English Composition I, II (3, 3)
  HS 101-102 History of World Civilization I, II (3, 3)
  MT 101(or higher) Introduction to Mathematics (3)
  Completion of a foreign language through the intermediate Level (12)
  Students whose native language is not English should consult with the English department to decide which courses would strengthen communication and/or grammar skills. These courses will be approved toward meeting the language requirement.
  Physical education activity courses (2)
- **Electives in required areas**
  Fine Arts (3)
  AR 101, 102, or MS 101
  Humanities (3)
  EN 200 level and above
  BB 200 level and above
  MS 101, 113, 114 and 200 level and above except applied courses
  PH 201 or IS 202
  Literature (3)
  EN 201, 202, 203, 204, or any 300-level
  Natural Science (8)
  Any AT, any BL, any CH, or any PC
  Social Science (6)
  HS above 100-level, economics,
  Any PS, PY, or SC
- **General electives to bring total to 60 semester hours.**

ASSOCIATE IN SCIENCE DEGREE

The Associate in Science (A.S.) degree has no foreign language requirement so students pursuing this degree must take more courses in other areas. The Associate in Science degree consists of the following required and elective courses or their equivalents.

- **Required courses**
  BB 101 Survey of Old Testament (3)
  BB 102 Survey of New Testament **OR**
  BB 103 Survey of the Gospels (3)
  EN 101-102 English Composition I, II (3, 3)
  HS 101-102 History of World Civilization I, II (3, 3)
  MT 101 Introduction to Mathematics (3)
  Plus one additional math course
  Three hours from CS 204 or 206 may be counted toward this requirement) ***OR*** *MT 142 or above with a grade of at least "C-"*
  Physical education activity courses (2)
- **Electives in required areas**
  Fine Arts (3)
  AR 101, 102, or MS 101
  Humanities (3)
  English 200 level or above
  BB 200 level or above
  Music 101, 113, 114 and 200 and above except applied courses
  PH 201 **OR** IS 202 **OR** a foreign language
  Literature (3)
  EN 201, 202, 203, 204, or any 300 level
  Natural Science (8)
  Any AT, BL, CH, or PC
  Social Science (6)
  HS above 100 level, any EC, any PL, any PY, or any SC.
- **General electives to bring total to 60 semester hours.**

Special Programs

AN ADVENTURE OF THE AMERICAN MIND

An Adventure of the American Mind (AAM) is a project designed to train in-service teachers to access, use, and produce curriculum utilizing the internet and the digitized primary source materials from the collections of the Library of Congress. Website: www.montreat.edu.

CHRISTIAN ENVIRONMENTAL STUDIES CENTER (CESC)

The Christian Environmental Studies Center (CESC) seeks to provide an information exchange between scientists and the Christian community, launching collaborative efforts that integrate Christian environmental organizations. These collaborative efforts may involve conference activities, course/workshop development, information services, curriculum development, and communication between organizations within the communities. Montreat College, uniquely placed among numerous Christian conference centers, additionally strives to prompt the integration of these services with collaborative efforts of the Scientific Environmental Christian Community. Montreat College seeks to host and/or formulate these collaborative efforts within the southeast and across the nation.

DISCOVERY

Montreat College offers a unique 20-day wilderness experience called Discovery. Backpacking, whitewater canoeing, rock climbing, route-finding, mountain biking, and a solo experience are all part of the program. Traveling in small groups of 8-12, students will experience the beauty and challenge of Pisgah National Forest and Linville Gorge Wilderness Area, pristine mountain environments located within an hour's drive of Montreat. While developing camping skills and learning to navigate cross-country, qualities of teamwork and servanthood will be developed. Participants may also discover new insights in their relationship with God and others as they study the Bible and seek to apply its message on a daily basis. More than just a camping trip, Discovery offers an opportunity for spiritual growth, reliance on others, and gaining a new appreciation for God's creation. The course is offered during the summer session (usually during the month of May—see course description for Outdoor Education or Physical Education 280).

MCCALL

Montreat College's Center for Adult Lifelong Learning (McCALL) is a community-directed effort to promote noncredit educational experiences on campus. Members of McCALL determine fees, curriculum, and course leaders. Course offerings occur during the college's academic semesters, and classes meet in available classrooms. In addition to educational

opportunities, McCALL provides social activities for members, including teas, lecture series, and other cultural events. Lifelong learning, regardless of the format, is the central focus of the McCALL program.

TRAVEL SEMINARS

As an academic community, Montreat College seeks to provide students with a total educational experience that is international in scope and multicultural in perspective. In this regard, travels both at home and abroad, for credit and noncredit, are made available. Tours of a historical, biblical, and general interest nature are offered during semester breaks and the summer. These travel seminars are led by experienced faculty members and professional tour guides. Travel experiences are arranged in conjunction with the Office of Academic Affairs.

YOUNG LIFE

Over the past decade, an exciting relationship with Young Life has developed at Montreat College that allows students to be involved with Young Life at a number of levels. Young Life staff help design and teach academic classes within the Biblical, Religious, and Interdisciplinary Studies department that deal specifically with Young Life's philosophy of ministry and preparation for leadership. Young Life staff also provide close training for Montreat students committed to leadership at the Young Life club at the local Owen High School in Black Mountain.

Off-Campus Study Opportunities

OPPORTUNITIES IN THE COUNCIL FOR CHRISTIAN COLLEGES AND UNIVERSITIES

Because Montreat College is a member of a council of more than 95 private liberal arts Christian colleges and universities, a number of off-campus learning opportunities exist through the programs offered by the CCCU. For further information, contact the Coordinator of Advising at Montreat College; the Council for Christian Colleges and Universities, 329 Eighth Street NE, Washington, D.C. 20002. Phone: 202-546-8713. Fax: 202-546-8913; or consult the CCCU website www.bestsemester.com.

Participation in the off-campus studies programs requires the permission of the assistant academic dean.

Students are encouraged to participate prior to their last semester, and the program is typically limited to juniors and seniors who show serious Christian commitment and a strong academic record.

Students will be assisted by the college's Financial Aid Office in program costs; however, no Montreat College funds will be awarded in excess of the ordinary college semester residential cost. Students will not be eligible for college work-study or any aid that ordinarily requires on-campus participation and effort.

Students will pay the college, which in turn will be billed by the Council for Christian Colleges and Universities. The college is responsible for ensuring payment of fees, with the exception of the $100 application fee, which is paid directly to the Council by the student. The college will charge a $100 administrative fee in addition to the CCCU charges.

All academic credit will be issued from Montreat College. Whether credit may be applied toward a major will be a decision made by the academic department of the major. Students will be considered enrolled at the college at an extension campus.

Students will act at all times as representatives of Montreat College and will comply with the behavioral code of the program.

AMERICAN STUDIES PROGRAM (ASP)

Founded in 1976, the American Studies Program has served hundreds of students from Council member institutions as a "Washington, D.C., campus." ASP uses Washington as a stimulating educational laboratory where students gain hands-on experience with an internship in their chosen field and explore pressing national and international issues in public policy seminars which are issue-oriented, interdisciplinary, and led by ASP faculty and Washington professionals. Internships are tailored to fit talents and aspirations and are available in a wide range of fields. ASP bridges classroom and marketplace, combining biblical reflection, policy analysis,

and real-world experience via on-the-job learning that helps students build for their future and gain perspective on God's call for their lives. They are challenged in a rigorous course of study to discover for themselves the meaning of Christ's lordship in putting their beliefs into practice. The aim of the program is to help Council schools prepare their students to live faithfully in contemporary society as followers of Christ. Students earn 16 semester hours of credit.

AUSTRALIAN STUDIES PROGRAM (ASP)

Students attend Wesley Institute, a dynamic evangelical Christian community or people from a variety of vocations, locations, churches, languages and cultures. Enrolling in a course of study involves a commitment to personal development through study and fellowship with others who share a common goal: being equipped to undertake ministry opportunities in all aspects of life. All students enrolled in the Australian Studies Program take "Australian History, Culture, and Society" and choose three or four additional courses from a variety of other areas including: Humanities, Drama, Dance, Design, and Theology. Students earn 15-18 semester hours of credit.

CHINA STUDIES PROGRAM (CSP)

The China Studies Program allows students to engage this large and intriguing country from the inside. While living and experiencing Chinese civilization firsthand, students participate in seminar courses on the historical, cultural, religious, geographical, and economic realities of this strategic and populous nation. In addition to the study of standard Chinese, opportunities will be given to assist Chinese students in learning English or working in an orphanage, allowing for one-on-one interaction. The program seeks to introduce students to the diversity of China, including Beijing, Shanghai, and Xi'an. This interdisciplinary, cross-cultural program of study enables Christian students to deal with this increasingly important part of the world in an informed, Christ-centered way. Students earn 16 semester hours of credit.

CONTEMPORARY MUSIC CENTER (CMC)

The Contemporary Music Center is based in Martha's Vineyard, Massachusetts, and offers students the opportunity to spend a semester studying, living, and working with faculty, music industry experts, and other students who share an interest in making and marketing contemporary music. The program is designed especially for students considering a career as a musician, songwriter, producer, engineer, artist manager, booking agent, A and R director, marketing executive, music publisher, concert promoter, or entertainment industry entrepreneur. In addition to core courses investigating the music industry and the intersection of faith and culture, students can choose between the artist track or the music executive track. Students who elect to take the artist track will use their time outside of the formal classroom setting to create a portfolio of original songs, make demo recordings, and develop a compelling live concert presentation. Executive

track students will work with the artists in career direction and management; recording contract negotiations; planning, budgeting, and producing artist demo sessions; and creating and executing a record marketing and sales plan. All students will participate in an intensive week long road trip to a major music market, where they will meet with record companies, artist management firms, recording studios, producers, and artists. Students electing either track will earn 16 semester hours of credit.

LATIN AMERICAN STUDIES PROGRAM (LASP)

Students of Council member colleges have the opportunity to live and learn in Latin America through the Latin American Studies Program, based in San Jose, Costa Rica. The program introduces students to as wide a range of Latin American experiences as possible through the study of the language, literature, culture, politics, history, economics, ecology, and religion of the region. Living with a Costa Rican family, students experience and become a part of the day-to-day lives of typical Latin Americans. Students also participate in a service opportunity and travel for three weeks to nearby Latin American countries. Students participate in one of four concentrations: Latin American Studies (offered both fall and spring semesters); Advanced Language and Literature (limited to Spanish majors and offered both fall and spring terms); International Business and Management (offered only in the fall semester); and Tropical Sciences (offered only in the spring semester). Students in all concentrations earn 16 semester hours of credit.

LOS ANGELES FILM STUDIES CENTER (LAFSC)

The Los Angeles Film Studies Center is designed to train students of Council member institutions to serve in various aspects of the film industry with both professional skill and Christian integrity. Students live, learn and work in the Los Angeles area near major studios. The curriculum consists of two required seminars focusing on the role of film in culture and the relationship of faith to work in this very important industry. In addition, students choose two elective courses from a variety of offerings in film studies. Internships in various segments of the film industry provide students with hands-on experience. The combination of the internship and seminars allow students to explore the film industry within a Christian context and from a liberal arts perspective. Students earn 16 semester hours of credit.

MIDDLE EAST STUDIES PROGRAM (MESP)

The Middle East Studies Program, based in Cairo, Egypt, allows Council students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural and political traditions of Middle Eastern people. In addition to seminars, students study the Arabic language and work as volunteers with various organizations in Cairo. Through travel to Israel, Palestine, Jordan, Syria and Turkey, students are exposed to the diversity and dynamism of the region. The MESP encourages and equips students to relate to the Muslim world in an informed,

constructive, and Christ-centered manner at a time of tension and change. Students earn 16 semester hours of credit.

OXFORD HONOURS PROGRAMME (OHP)

Honors and other highly qualified students of Council member institutions have the exciting opportunity to study in England through an interdisciplinary semester at Oxford University. The rigorous academic program, aimed at increasing critical thinking skills and scholarship from an integrated Christian perspective, allows participants to choose from tutorial study programs in numerous disciplines, including the arts, religion, history, literature, and philosophy. In addition, students participate in a seminar and an integrative course through which they produce a scholarly project. Field trips provide opportunities for experiential learning in England's rich historical setting. Students earn 16 semester hours of credit.

OXFORD SUMMER PROGRAMME (OSP)

The summer equivalent of the Oxford Honours Programme allows students to spend a summer term studying at the Centre for Medieval and Renaissance Studies (CMRS) of Keble College at Oxford University. The program includes multi-disciplinary study of the Renaissance and Reformation through examination of philosophy, art, literature, science, music, politics, and religion of early modern Europe in a choice of lectures, seminars, and field trips. Students earn six-nine semester hours of credit, which are administered directly to member institutions by CMRS.

RUSSIAN STUDIES PROGRAM (RSP)

RSP students are exposed to the depth and diversity of Russian culture during a semester spent in Russia's three largest cities: Moscow, St. Petersburg, and Nizhni Novgorod. In addition to three seminar courses entitled History and Sociology of Religion in Russia; Russian Peoples; Cultures and Literature; and Russia in Transition; students receive instruction in the Russian language, choosing either four or six semester hours of language coursework. For those opting for four hours of Russian, a seminar course entitled International Relations and Business in Russia is available. The RSP strives to give students as wide an experience as possible in this complex nation, beginning with time in Moscow, the heart of both medieval and modern Russia. Students then spend 12 weeks in Nizhni Novgorod, a strategic city on the Volga River. After six weeks of language instruction, students live with a Russian family for the remainder of their stay in this city. Students also participate in a service opportunity in Nihni Novgorod. The program concludes with time in the complex and intriguing city of St. Petersburg, the Russian "window to the west." Students generally earn 16 semester hours of credit.

UGANDA STUDIES PROGRAM (USP)

The Uganda Studies Program offers an invaluable opportunity for studies in and about East Africa, for authentic cross-cultural exposure, and for

participation in the lively faith and worship of Christianity in the global south. Students live and study with the UCU Honours College. Core courses focus on religion, culture, literature and the history of Africa. Electives give students the opportunity to explore areas of interest, studying with and learning from Ugandans.

SUMMER INSTITUTE OF JOURNALISM (SIJ)

The Summer Institute of Journalism (SIJ) is an intense introduction to news writing for print media and preparation for future work in the profession. Fifteen selected students travel to Washington, DC for this month-long program (mid-May to mid-June) focused on practical daily instruction in the craft of writing news coupled with "real-world" news gathering and news writing assignments. The program is designed to complement the journalism education offered at Christian colleges and expose students to the difficulties and rewards of the profession. Participants are challenged to grow by working in tandem with a newspaper from their home region, by engaging professional journalism in daily seminars, through meetings with media personnel, hands-on newsgathering projects, and experiencing the Washington, D.C. news beat personally. Journalists representing various national media outlets, including the Washington Post, PBS Religion and Ethics News Weekly, USA Today, and many others contribute extensively to the program. One of the special aspects of this program is that, in effect, it is a gift to invited students. Nearly all of the SIJ budget is funded by a generous grant that covers student tuition costs, airfare to and from Washington, books, room, most meals, and program supplies. Students pay a registration fee of $350 upon acceptance to the program.

Other Off-Campus Study Opportunities

Montreat students have the opportunity to participate in an approved study abroad or off-campus study sponsored by other institutions, including:

NETHERLANDIC STUDY PROGRAM IN CONTEMPORARY EUROPE

Through the college's partnership with Dardt College, students have the opportunity to live in Amsterdam, one of the centers of the Western European community. Students receive 16 credits from courses in language, literature, the arts, history, and politics. Options also exist for individualized study in other disciplines. Website: www.dordt.edu/academics/programs/off-campus/nspice.

NORTHERN IRELAND PROGRAM

This 15-week residential program in Northern Ireland enables students to experience a faith-based approach to exploring the complexities of the troubles in Northern Ireland so that they may understand peace and conflict

resolution in their own and other societies. Through a partnership with Bluffton College, students take classes for credit at Magee College of the University of Ulster in Londonderry studying issues of peace and conflict, Irish literature and history, politics and government, and international conflict resolution. Students are housed with local families and have opportunities to meet local community leaders, church groups, constitutional political parties, and community youth workers. A number of field trips as well as some weekend retreats enable students to further experience Northern Ireland outside of the classroom, and five-week internships arranged with local organizations (such as Oakgrove Integrated Primary School, the Foyle Women's Center for victims of domestic abuse, and the Holywell Trust) give students further opportunity to learn and serve. The semester abroad is conducted during the fall; students need apply before October 30 of the previous fall in order to be eligible. Students may earn up to 17 semester hours of credit. Website: www.bluffton.edu/xcultural/nireland.

THE SCHOLARS' SEMESTER AT WYCLIFFE HALL, OXFORD UNIVERSITY

The Scholars' Semester takes students to Oxford, England, the academic home of such notables as John Wycliffe, Erasmus, John Donne, John and Charles Wesley, C. S. Lewis, and J. R. R. Tolkein. The program centers on a CCCU-organized lecture series examining "Christianity and the Development of Western Culture." Students join together in small seminars to discuss and debate critical and timely issues. In addition, they enroll in tutorials—the unique learning system of Oxford University, with sessions led by Oxford scholars. The Scholar's Semester is a unique opportunity for students interested in theology and biblical studies to devote themselves to scholarship and learning. Participants have full admission rights to the renowned Bodleian Library as well as all faculty libraries of the university, allowing them access to over six million volumes collected over the centuries. They gain access to all university lectures conducted by leading scholars from around the world. The CCCU's partnership with Wycliffe Hall, Oxford provides special benefits to students. Wycliffe Hall is one of the nearly forty colleges and permanent private halls that comprise the University of Oxford. Participants are granted visiting student status and are fully matriculated members of Oxford University. As members of the university, students are able to join a collegiate athletic team; be a part of drama, music, or fencing clubs; participate in the Junior Common Room; attend university lectures; and take in debates at the world-famous Oxford Union. Students live in an environment emphasizing integrity and community. Pastoral care and student development are overseen by experienced CCCU staff. Students in this program can earn up to 16 semester hours of credit. This program is for upper class students with a grade point average of 3.5 or higher.

WORLD JOURNALISM INSTITUTE

Students interested in journalism are invited to participate in the World Journalism Institute (WJI) located in nearby Asheville, North Carolina. The institute blends classroom experience with hands-on work in reporting and is an excellent opportunity to work with leading journalists who share a strong Christian commitment. Classroom instruction in journalism skills and issues in the profession, special lectures in selected journalism topics, and reporting assignments in a range of areas (sporting events, cultural issues, and social issues) are all part of the institute's curriculum. Students have the option of taking an eight-week course or a six-month course (with parts of these spent on the student's home campus); these are run in May and June, with the off-campus component of the six-month course as Fellow of the Institute to serve in a paid internship at a mainstream daily newspaper of their choosing. Students earn three to nine semester hours of credit, with the possibility of additional credit if they participate in the internship. Website: www.worldji.com.

SCHOOL OF PROFESSIONAL AND ADULT STUDIES

The School of Professional and Adult Studies seeks to provide education, which is consistently informed by a Christian worldview to adult professionals with previous work experience. Program offerings permit working professionals to complete educational goals while fully involved in current careers. A special feature of this program is that working professionals can integrate their practical knowledge of the workplace with interactive classroom instruction and Christian principles. Program objectives include:

- Providing a high-quality education leading to professional advancement via a unique delivery system.
- Promoting lifelong learning that combines the practical and theoretical
- Providing a value-added education from the perspective of an informed Christian worldview.

Programs in the School of Professional and Adult Studies campuses are designed to meet the educational needs of working adults. The adult degree programs began in 1994 in Montreat, North Carolina. Currently, degree programs are offered throughout the Western North Carolina and Charlotte areas and have more than 600 students enrolled.

The program allows adults who want to advance their career opportunities a way to further their education through the Associate in Science degree, Bachelor of Business Administration degree, and Master of Business Administration degree. Programs are delivered in a non-traditional, accelerated format specifically designed for working adults who have work experience. Credentialed faculty members who are working professionals are carefully selected in order to provide appropriate instruction that integrates theory with practical business experience and Christian principles. Classes meet once a week for four-hour sessions of interactive instruction. Students are also required to meet once a week in study groups to complete the week's activities for class, including presentations, homework, research, and papers. Courses are offered sequentially and textbooks and modules are delivered to the classroom. Students stay with their cohort groups throughout the program to build teamwork skills essential in today's workforce.

The undergraduate degrees offer working adults who already have 60 or more transferable hours of college credit an opportunity to complete their core business courses in approximately 22 months. Other courses of general electives and general education may also be necessary to complete degree requirements. Montreat College will assist students in discovering options for completing all requirements for graduation.

For undergraduate students who do not have 60 transferable semester hours to begin the core business courses, the School of Professional and Adult Studies offers the Associate in Science degree as well as general elective courses in the PLUS (Program Listing for Undergraduate Studies) program.

The graduate program, Master of Business Administration, is offered for adults who want to earn marketable credentials for the modern business environment.

For more information on the academic programs of the School of Professional and Adult Studies, please request a SPAS Catalog and Student Handbook from the Office of Adult Education at 828-667-5044, extension 307.

Academic Support Services

ACADEMIC ADVISING

Upon enrollment at Montreat College, students are assigned a qualified academic advisor to assist them in planning their academic program. In the School of Arts and Sciences, the Advising Coordinator works directly with new students to assist them in pre-registration. Located in the Registrar's Office, the Advising Coordinator assists students initially in choosing classes and facilitates students' smooth transition into the First Year Program, in which students are paired up with a specially trained faculty Freshman Advisor. In the context of the First Year Program, the faculty Freshman Advisors aid students in adjusting to the college, in developing good time-management and study skills, in understanding the mission and purpose of Montreat College, and in choosing a major. In the School of Professional and Adult Studies, new students work with a specific academic advisor at their regional campuses. In both schools, upper-class students work with faculty advisors from their particular academic discipline. The Coordinator of Advising and the academic advisors remain resources for students throughout their academic programs.

ACADEMIC ASSISTANCE FOR STUDENTS WITH SPECIAL LEARNING NEEDS

Students with special learning needs are urged to contact the Director of Student Success as soon as they arrive on campus. The Director of Student Success can assist these students in identifying any needed accommodations, in acquiring a tutor, or in gaining smooth access to other support services. Under the Americans with Disabilities Act (ADA), the student must take the initiative to request any special accommodations and must do so in writing; the Director of Student Success is available to talk with students and parents about reasonable accommodations as well as resources available at the college for students with special learning needs. The Director remains a resource for these students throughout their time at Montreat.

TUTORING

The tutoring program is organized to assist students of all scholastic levels in reaching their academic goals and is coordinated by the Director of Student Success. The services offered by the program include assistance in locating a private tutor, if needed; accountability conferences to assist students in planning for academic improvement; and study skills counseling and resources which include note-taking, time management, and test-taking strategies. A list of tutors by various academic departments is also available.

WRITING CENTER

Students are encouraged to take advantage of the resources provided by the Writing Center, located on the second floor of Bell Library and also available on the Web at www.montreat.edu/writing. Student writing consultants are trained to assist students in developing strategies for specific college papers and in shaping strong written arguments. They also aid students in mastering grammar and punctuation, understanding research techniques, and in tackling related writing tasks. Writing consultants are available throughout the academic year; electronic and phone consultations are also available (see the website for more information).

L. NELSON BELL LIBRARY

The Library is an integral part of the college's academic program. The staff, collection, and services support the educational program and information needs of the faculty and students, both on and off campus.

Services include interlibrary loan, online searching of databases, and library instruction. Staff members provide orientation to the library for students and work closely with the faculty to offer instruction to individual classes. Librarians are available to assist students in locating information on the Web and in the use of electronic reference sources.

The library's collection offers access to information in all formats. Resources include books, e-books, print and electronic journals, online databases, CD's, videos, DVD's, and other audiovisual media. The audiovisual department provides materials and equipment to support the instructional program. Online services include NC Live, the Appalachian College Association central library, and other databases that support the educational program. Through the Mountain College Library Network (MCLN) online catalog, faculty, and students have access to 500,000 volumes from academic libraries in Western North Carolina.

The building is equipped with ample study and research areas for individual and group work. Available within the facility are computers with Internet connectivity, an audiovisual viewing room for use of non-print media, small study rooms, and individual study carrels.

Special collections include the memorabilia of Dr. L. Nelson Bell, the Crosby Adams Music Collection, Montreat College historical materials, and Terry Estate papers. An education curriculum lab is maintained at the Black Mountain campus.

Through their Internet accounts, faculty and students can access online databases that cover multiple disciplines. This service provides on-site and remote access to an extensive range of journals with many in full-text. Students can connect to these databases both on and off campus. SPAS faculty and students can also connect to these databases from terminals.

Additionally, the main campus library makes all of its services available to faculty and students in the School of Professional and Adult Studies, serving as the hub for library services for the Charlotte and Asheville campuses. The online catalog and associated database can be accessed from the Charlotte and Asheville site. The catalog contains Montreat library holdings as well as those of five other academic libraries. Requests for library services may be transmitted to the main campus library by toll-free telephone line, fax, or email. The librarians conduct online searches, provide interlibrary loan and reference services, and fax journal articles directly to students. The Reference Librarian provides computer-based information services directly to SPAS students at their campuses as well as continuous e-mail reference and assistance.

ACADEMIC COMPUTING SUPPORT SERVICES

Montreat College is served by a Windows NT network that utilizes a fiber optic backbone linking most campus buildings and a wide area network linking the Montreat, Asheville, and Charlotte campuses. High-speed hardwire connections, which provide access to the campus network and to the Internet, are available to all residential students for a small setup fee. All students receive a free email address.

Computer labs consisting of multimedia computers with connections to the Internet are available in the Belk Center Computer Lab and the Bell Library Community Training Facility. Internet access is also available in the library facilities at the Asheville and Charlotte campuses. Various academic departments have other facilities available including Macintosh computers and department-specific software.

The college hosts a World Wide Web home page at www.montreat.edu. Visitors can access information about the college and campus life. They can look at faculty home pages and request information about classes. Students can access assignments, schedules, and other class information online. Alumni can visit the page and see what is happening at Montreat, as well as keep in touch with other alumni. Prospective students can request more information, including an application by email from admissions@montreat.edu.

The website for "An Adventure of the American Mind" can be accessed at www.montreat.edu.

Further information on computing facilities is available by contacting the technology department at (828) 669-8012 x3654 or tmcmurtry@montreat.edu.

Course Descriptions

COURSE NUMBERING SYSTEM AND ABBREVIATIONS

The first digit of the course number generally indicates the level of the course, i.e. 100 = freshman, 200 = sophomore, 300 = junior, 400 = senior. The number in parentheses after the course title provides the credit in semester hours.

Courses numbered 100 and 200 are open to all students; 300-level courses are normally open to sophomores, juniors, and seniors; 400-level courses are open to juniors and seniors.

The following list of abbreviations is used for academic departments:

AR Art
AS American Studies
AT Astronomy
BB Bible and Religion
BL Biology
BS Business Administration
CC Cross-Cultural Studies
CE Christian Education
CH Chemistry
CM Communication
CS Computer Science
ED Education
EN English
ES Environmental Studies
FR French
GE General Education
GG Geography
GR Greek
HB Hebrew
HD Human Development
HL Health
HS History
HU Human Services
IS Interdisciplinary Studies
MS Music
MT Mathematics
OE Outdoor Education
PC Physics
PE Physical Education
PH Philosophy
PL Political Science
PY Psychology

SC Sociology
SM Sport Management
SP Spanish
TH Theatre
WA Worship Arts

Courses designated by hyphenated numbers (101-102) or by numbers separated by commas (101, 102) continue throughout the year. Use of the hyphen indicates that the course must be taken in the listed sequence. Not every course listed in the Catalog will be offered each year. The college publishes a listing of courses to be offered each semester.

AMERICAN STUDIES (AS)

AS 401 American Studies (3)
This seminar is designed to help students to see America through the eyes of the global community, providing insights into and an analysis of the way America is viewed throughout the world.

ART (AR)

AR 101 Survey of Art I (3)
A survey of painting, sculpture, architecture, and the minor arts of Western and non-Western cultures from ancient times to the thirteenth century.
AR 102 Survey of Art II (3)
A survey of painting, sculpture, architecture, and the minor arts of Western and non-Western cultures from the thirteenth century to the present.
AR 241 Drawing I (3)
A studio course emphasizing the fundamentals of drawing and composition through a variety of tools, materials, and techniques.
AR 244 Sculpture (3)
A studio course developing three-dimensional forms through diverse tools and mediums.
AR 245 Visual Design (3)
A foundation course presenting the elements and organizational principles of visual design culminating in specific personal solutions.
AR 246 Photography (3)
A studio teaching photographic fundamentals using digital camera language and function. Photo composition, digital imaging, and printing techniques will be explored through digital imaging software. Students will supply cameras and papers.
AR 304 Exhibition (3)
An independent studio course, supervised by the art department, through which the student must prepare and document a final exhibition of personal artwork/research reflecting the student's academic major. *Pre-requisites: Art 101 or 102, 241, 244, 245, 246.*
AR 341 Drawing II (3)
An advanced studio course emphasizing illustration of the human form, and a survey of the incorporation of the image of humans in various media.

AR 342 Painting (3)
A studio course for observing and interpreting the natural world and/or still-life to create works of art through oil painting, both en plein air and within studio set-up conditions.
AR 344 Sculpture (3)
A studio course developing three-dimensional forms through diverse tools and mediums.
AR 461 Seminar in Studio Art (3)
An advanced visual art studio course of study, varied by medium, objective, and faculty, to present unique techniques and aesthetic philosophies. May be repeated once as content varies. Up to three hours can be applied to an Art minor studio course (drawing, photography, sculpture), and up to six hours toward overall graduation requirements. *Pre-requisite: AR 101 or 102, 241, 246, 342, 344.*
AR 481 Directed Study and Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

ASTRONOMY (AT)

AT 101 The Solar System (4)
This course will explore the historical foundations of astronomy, the laws of Newton and Kepler, the planets and their moons, and the smaller objects in the solar system. Three hours of lecture and two hours of lab per week.
AT 102 Stars and Galaxies (4)
This course will explore the means by which we learn about stars and galaxies. Stellar and galactic life cycles and the origin and structure of the universe will be considered. Three hours of lecture and two hours of lab per week.

BIBLE AND RELIGION (BB)

BB 101 Survey of the Old Testament (3)
A study of Hebrew history, faith and literature. Emphasis is given to the origins described in Genesis, the religious significance of the Exodus, the Mosaic Covenant and the major teachings of the prophets. Examination is made of the relationship of God and man and the unfolding plan of redemption. Required of all full-time students in the first semester.
BB 102 Survey of the New Testament (3)
A study of the content, history, and teachings of the New Testament. Included in the course are introductory material on the theology of the New Testament and the origins of the Christian Church. Bible and Religion 102 or 103 is required of all full-time students in the second semester.
BB 103 Survey of the Gospels (3)
This survey includes a treatment of the authorship of the four Gospels and a background study of both the Roman world and Judaism. The course surveys the life and teachings of Jesus Christ based on the four Gospels. Bible and Religion 102 or 103 is required of all full-time students in the second semester.
BB 201 Old Testament Theology (3)
An in-depth study of Old Testament themes with a view to their relevance for Christian theology, worship, and ethics. These include God's self-revelation, creation, covenant/kingdom, fall, law, worship, prophecy, and hope. The course will include an introduction to proper exegetical, hermeneutical, and theological method. This course

may be taken in lieu of Bible and Religion 101 with the permission of the department chair.

BB 202 New Testament Theology (3)
An introduction to the major themes of New Testament theology and their specific relevance for Christian theology, worship, and ethics. These include: the Kingdom of God, justification, sanctification, and Pauline theology. This course may be taken in lieu of Bible 102 or 103 with permission of the department chair.

BB 204 Acts and Epistles (3)
This course opens with a survey of the Inter-testamental period and the Roman world as a background for understanding the First Century Church. Also includes a survey of the Acts of the Apostles. Attention is given to the Pauline letters and the General Epistles as well as to the relevance of the Apostolic Church to the contemporary Christian community. *(Offered alternate years.)*

BB 207, 307 English Bible (1-3)
Demonstration of inductive Bible study methods and treatment of a particular book or books of the Old and New Testaments based on the English text. Additional work will be required for those seeking upper division credit. May be repeated for credit as the book(s) under consideration change.

BB 211 Christian Doctrine (3)
A basic study of the major doctrines of the Christian faith and their application to contemporary thought and life. Includes studies in revelation, authority, the existence and nature of God, the person and work of Christ, the Holy Spirit, the Church, man, and Christian ethics.

BB 302 Romans (3)
An intensive study of the letter and its setting in Paul's ministry. The course also treats the biblical theology developed in the letter. *(Offered alternate years.)*

BB 303 Prophetic Literature of the Old Testament (3)
A comprehensive study of the Hebrew prophets interpreted in light of their context. *(Offered alternate years.)*

BB 305 Biblical Interpretation (3)
A study of the history, problems and methods of biblical interpretation, including a study of biblical-theological themes of the Old and New Testaments. *(Offered alternate years.)*

BB 306 World Religions (3)
This class will offer a survey of contemporary world religions and attempt to compare the worldview of these religious systems with a biblical worldview. Students will be equipped to converse with followers of these religions and to make clear comparisons between their beliefs and a biblical worldview.

BB 308 Apocalyptic Literature (3)
A survey of the history, development, and interpretation of biblical Apocalyptic literature with special emphasis on Daniel and the Revelation of John. *(Offered alternate years.)*

BB 351 Biblical Studies Abroad (1-6)
Selected biblical topics or books - authors, historical developments, theological themes, missionary movements - with emphasis on their geographical and cultural settings associated with the biblical literature. Residence abroad. Normally offered during the summer session. *(Offered on demand.)*

BB 480 Special Topics (1-3)
This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.

BB 481 Directed Study and Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

BB 491 Senior Thesis (3)
Students will develop an extensive paper under the direction of a faculty member that demonstrates their ability to do senior-level research and writing on a specialized topic in biblical studies or theology. A committee consisting of the course professor, another member of the division, and one member chosen by the student will evaluate and grade the thesis. *Pre-requisite: Interdisciplinary Studies 461.*

BIOLOGY (BL)

BL 101-102 Survey of Biological Principles I, II (4, 4)
General introductory study stressing principles common to all living organisms: their structure, function, basic chemical and physical properties, inheritance, evolution, and ecology. Three hours of lecture and two hours of lab per week.

BL 201 Vertebrate Zoology (4)
Lectures deal with taxonomy, morphology, ecology, and relationships of principal vertebrate groups. Laboratories treat ecology, population biology identification and morphology, with emphasis on local forms. Three hours of lecture and three hours of lab per week. *Pre-requisites: BL 101-102.*

BL 202 Cell Biology (4)
Structure and physiology of cells with an emphasis on the homeostasis of molecular processes and how cellular functions are integrated in multi-cellular organisms. Three hours of lecture and three hours of lab per week. *Pre-requisites: BL 101-102 or permission of professor.*

BL 211-212 Botany I, II (2, 2)
Taxonomy and ecology of indigenous flora with concentration upon vascular plants. An introduction to plant structure, function, and systems will be included. The development of a collection and the use of an herbarium will be integrated into this program's effort to survey the natural surroundings of the college. One and one-half hours lecture, one and one-half hours lab per week. *Pre-requisite: BL 101-102 or permission of professor.*

BL 301 Biometrics (3)
The application of statistical methods in the biological sciences. Topics include experimental design, sampling techniques, and data analysis techniques including regression analysis and analysis of variance and covariance.

BL 311 Plant Physiology (3)
Focusing on the mechanisms regulating the growth and development of higher plants, topics include photosynthesis, mineral nutrition, water relations, stress physiology, and growth regulators. *Pre-requisites: BL 101-102 and ES 206, or permission of professor.*

BL 312 Animal Physiology (3)
Physiology of animals with an emphasis upon systems integration and related environmental, biological, and toxicological issues and concerns. Two lecture hours and two laboratory hours. *Pre-requisites: BL 101-102 or permission of professor.*

BL 401 Genetics (3)
Molecular, Mendelian, and population principles will be developed with the inclusion of an introduction to modern experimental techniques. The course will also explore the application of Christian values to ethical issues related to genetics. *Pre-requisite: BL 101-102 or permission of professor. (Offered spring semester, even-numbered years.)*

BL 404 Microbiology (4)
Fundamental concepts, biochemistry, and applied aspects of microbiology with a review of current analysis techniques emerging from the field of microbiology. Topics include microbial structure, physiology, genetics, growth, control, and reproduction integrated with selected topics of applied microbiology within the medical, environmental, and industrial fields. Three hours lecture, three hours lab. *Pre-requisites: CH 320 or permission of professor.*

BL 406 Conservation Biology (3)
This course studies an emerging discipline that encompasses the study and conservation of the earth's biodiversity. Topics include population biology, ecology, and conservation of the diversity of species that cohabit the living world. It also examines how theories are used in habitat management practices. Current issues and case studies are used as examples. *Pre-requisites: BL 101-102 and ES 301.*

BL 480 Special Topics (1-3)
This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit. *Pre-requisite: Permission of department chair.*

BB 481 Directed Study and Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

BUSINESS ADMINISTRATION (BS)

BS 101 Introduction to Business (3)
A survey course that introduces students to the fundamentals of business with particular attention given to the historical and economic foundations of our capitalistic system; the global marketplace; social and legal environments; human resources; marketing; management information systems; and financial management. *(Offered each semester.)*

BS 201 Principles of Accounting I (3)
Proprietary-based treatment of the accounting cycle, financial statements, merchandising, cash receivables, payables, inventories, plant property and equipment, payroll, accepted accounting principles and partnerships. *Pre- or Co-requisite: BS 101. (Offered each semester.)*

BS 202 Principles of Accounting II (3)
Treatment of corporations, investment, consolidated statements, tax impact on decision, statement analysis, changes in financial position, responsibility account, manufacturing, cost process job order, and standard. *Pre- or Co-requisite: BS 201. (Offered each semester.)*

BS 203 Macroeconomics (3)
A study of modern explanations of national income and employment. The course will give special emphasis to the American economy, its production, inter-relationships of households, business, and government, nature and function of money, monetary and fiscal policy, and public finance. *Pre- or Co-requisite: BS 101. (Offered each semester.)*

BS 204 Microeconomics (3)
A study of price theory and the interplay of supply and demand in competitive markets as a multitude of individual prices, wage rates, profit margins, and rental changes are created. *Pre- or Co-requisite: BS 101. (Offered each semester.)*

BS 209 Principles of Management (3)
An introductory course to management structured around the basic management functions of planning, organizing, leading, and controlling. The course explores the functions of the management process in for-profit and not-for-profit organizations, large and small. Special topics include: globalization, quality, competitiveness, teamwork, ethics, and entrepreneurship. *Pre- or Co-requisite: BS 101. (Offered each spring.)*

BS 214 Quantitative Methods (3)
Models for decision-making for marketing, finance, accounting, production and operations management, parametric and nonparametric statistics. An introduction to simple regression models, constrained and unconstrained optimization, and other techniques. *Pre-requisite: MT 114. (Offered each fall.)*

BS 230 Principles of Marketing (3)
An introductory study of the marketing process with a background in the elements of the marketing mix, product distribution structure, price system, and promotional activities. The importance of customer orientation is stressed. *Pre- or Co-requisite: BS 101. (Offered each fall.)*

BS 303 Human Resource Management (3)
A course exploring the management of human resources to help companies meet competitive challenges. Included are discussions of global, quality, social and technological challenges facing United States businesses and the role of human resource management. Current practices and research on motivating, training, and supporting people will be examined. *Pre- or Co-requisite: BS 209. (Offered spring semester, even-numbered years.)*

BS 304 Labor-Management Relations (3)
A study of the history and development of labor relations, structure of union organizations, and process of collective bargaining negotiations and contract administration. With declining union membership over the last ten years, special emphasis is placed on employee relations in nonunion organizations. Contemporary issues include public sector and international labor relations. *Pre- or Co-requisite: BS 209 or permission of professor. (Offered fall semesters, even-numbered years.)*

BS 306 Corporate Finance (3)
Study of financial functions of a business enterprise conducted from the standpoint of the financial manager. Emphasis on analysis, planning and control, working capital management, capital budgeting, long-term financing, financial structure and valuation, and required rate of return. *Pre-requisite: MT 114; pre- or Co-requisite: BS 202. (Offered each spring.)*

BS 307 Organizational Behavior (3)
This course examines the development and maintenance of organizational effectiveness in terms of environmental effects, improving motivation, behavior modification, systems aspects, communications, structure, and the dynamics of problem solving, goal setting, team building, conflict resolution, and leadership. *Pre- or Co-requisite: BS 209. (Offered fall semesters, odd-numbered years.)*

BS 308 Servant Leadership (3)
A study of the concept of servant leadership and its applicability to today's business environment. Students will examine leadership characteristics and strategies of the Great Teacher, Jesus Christ, and compare them to historical and current models for leadership including Nehemiah, Gandhi, Greenleaf, Deming, Covey, and others. *Pre-requisite: BS 101; pre- or Co-requisite: BS 209; or permission of professor. (Offered fall semesters, odd-numbered years.)*

BS 309 Business Ethics (3)
This course includes an analysis of business policies and practices with respect to their social and moral impact. It raises basic questions on moral reasoning and the

morality of economic systems, both nationally and internationally. It also examines the impact of governmental regulations on corporate behavior, and the ethical relationships between the corporation and the public. *Pre-requisite: BS 101. (Offered each fall.)*

BS 310 Total Quality Management (3)

An overview of the philosophy and tools of total quality management beginning with a study of W. Edwards Deming's Theory of Profound Knowledge. Students will be actively involved in team-building exercises employing statistical tools and techniques for innovation while solving real-world productivity problems. *Pre- or Co-requisite: MT 114 and BS 209 or permission of professor. (Offered fall semesters, even-numbered years.)*

BS 311 Business Law (3)

An introduction to the fundamentals of business law to familiarize students with the language, elementary principles, and methodology of the legal system. Primary emphasis is placed on the areas of contracts, agency and employment, and personal property. *Pre- or Co-requisite: BS 101. (Offered each spring.)*

BS 313 Production/Operations Management (3)

A study of the management of the production functions of a manufacturing business to include world-class production theory. The course will include the study of forecasting, location analysis, allocating resources, designing products and services, scheduling activities, and assuring quality of outputs. *Pre-requisite: MT 114; pre- or co-requisite: BS 214. (Offered spring semesters, even-numbered years.)*

BS 315 Intermediate Accounting I (3)

Financial accounting theory and practice underlying the accounting process. Topics emphasized include asset and liability accounts, related income measurement, valuation, and reporting problems associated with these accounts. *Pre- or Co-requisite: BS 202. (Offered fall semesters, odd-numbered years.)*

BS 316 Intermediate Accounting II (3)

A continuation of Intermediate Accounting I. Topics emphasized include analysis of stockholders' equity accounts, income determination problems, changes in accounting methods and estimates, fund statement, statement analysis, and special problems. *Pre-requisite: BS 315. (Offered spring semesters, even-numbered years.)*

BS 317 Cost Accounting (3)

Introduction to cost accounting, definitions and objectives. Topics emphasized include cost-volume profit relationships, job order accounting, budgeting, systems design and human motivation, flexible budgets, standard costs, contribution approach to decision, cost allocation, joint product and by-product costing, and process costing. *Pre-requisite: BS 202. (Offered spring semesters, even-numbered years.)*

BS 318 Accounting Information Systems (3)

An in-depth treatment of internal control and related accounting procedures, authorization and documentation, flow-charting, and scheduling. Design of accounting systems to provide information of financial reports and to meet legal requirements for adequacy of accounting record and internal controls. Development of skill and expertise required for the study of contemporary accounting systems and internal auditing. *Pre-requisites: BS 202 and CS 204. (Offered fall semesters, odd-numbered years.)*

BS 320 International Business (3)

A study of the approach to doing business in other nations and cultures. The influences of political systems, competition, economic systems, social, legal, and technology environments on the main business functions (marketing, production, finance) and business effectiveness will be examined. *Pre- or Co-requisite: BS 101. (Offered fall semesters, odd-numbered years.)*

BS 331 Sales Administration (3)
A course on the professional, ethical, needs-based, non-manipulative, low-pressure, consultative approach to sales. Theories of selling, communicating, time management, and the relationship of sales to marketing and promotion are covered. Ethical business issues are examined in simulated selling situations. *Pre- or Co-requisite: BS 230. (Offered spring semesters, even-numbered years.)*

BS 332 Direct Marketing (3)
A course in understanding and organizing the process of management decision making and activities required to plan and implement direct marketing programs. Emphasis is placed on the scope of direct marketing and the nature of what direct marketers do. Critical direct marketing concepts, applications, and cases will be utilized in relating a wide range of consumer and business-to-business direct marketing efforts for both products and services. *Pre- or Co-requisite: BS 230. (Offered spring semesters, odd-numbered years.)*

BS 335 Retailing Management (3)
This course employs a balance between a descriptive and conceptual approach for understanding the retailing industry and the decisions made by retailers. Types of retailers, trends in retailing, needs of customers, and factors affecting store and merchandising choices will be examined. Extensive case analysis and actual retailer comparisons will complement the classroom discussion. *Pre- or Co-requisites: BS 209, 230. (Offered fall semesters, even-numbered years.)*

BS 336 Principles of Advertising (3)
An overview of the non-selling methods of promotion, including advertising, sales promotion, and public relations. Primary emphasis on the field of advertising includes a review of the history and economics of advertising, research, copy, layout, production, budgeting, and advertising organization. *Pre- or Co-requisite: BS 230. (Offered fall semesters, even-numbered years.)*

BS 338 Marketing Research (3)
A study of the role of research in marketing decisions. Special emphasis on data gathering, compilation, analysis, and interpretation including the writing and analysis of surveys. Students will work on business problems with actual companies or evaluate new product concepts. *Pre- or Co-requisite: BS 230. (Offered spring semesters, even-numbered years.)*

BS 402 Management of Not-for-Profit Organizations (3)
A practical course designed to familiarize students with the unique management challenges of not-for-profits to include accounting and financial controls, bylaws, boards of directors, program planning, fund-raising, staffing, and community relations. Case studies of mission organizations, church administration, para-church organizations, and other nonprofits are examined. *Pre-requisite: BS 209; pre- or Co-requisite: BS 202. (Offered spring semesters, odd-numbered years.)*

BS 405 International Marketing (3)
An in-depth study of the operational and cross-cultural aspects of international marketing, including the nature of competition, developmental structures and channels, price and credit policies, promotional challenges, research, product trade barriers, and other international arrangements. The international competitive position of the United States is discussed and evaluated. *Pre- or Co-requisite: BS 230. (Offered spring semesters, odd-numbered years.)*

BS 406 Small Business Management (3)
A practical course designed to familiarize students with the application of managerial responsibilities that are uniquely critical to small businesses including entrepreneurship, location analysis, forms of ownership, financing alternatives, accounting practices, marketing and advertising techniques, and inventory control. *Pre-requisite: BS 209. (Offered spring semesters, odd-numbered years.)*

BS 417 Taxation (3)
Concepts and methods of determining federal income tax liability for individuals. Topics emphasized include personal deduction, tax credits, capital gain and loss provisions, accounting methods, research methodology, and individual tax planning. *Pre-requisite: BS 202. (Offered fall semesters, even-numbered years.)*

BS 418 Auditing (3)
This course includes the theory and practice of standards, types of services, analysis of reports, legal responsibility, internal control, and SEC requirements. *Pre-requisite: BS 202. (Offered spring semesters, odd-numbered years.)*

BS 435 Consumer Behavior (3)
This course stresses the understanding of consumer behavior in developing marketing strategy. Opportunities are provided for the analysis of advertising's objective, target audience, and the underlying behavioral assumptions. Students will apply consumer behavior knowledge to social and regulatory issues as well as to business and personal issues. *Pre- or Co-requisite BS 230. (Offered fall semesters, odd-numbered years.)*

BS 437 Marketing Management (3)
An integrated course in marketing systematically oriented with emphasis on the marketing mix, formulation of competitive strategies, and special attention to control function, market analysis, marketing information, and sales forecasting. Case analysis and simulation is stressed. *Pre- or Co-requisite: BS 338. (Offered fall semesters, odd-numbered years.)*

BS 441 Internship (3)
Supervised internship provides students with the opportunity to integrate classroom instruction with on-the-job learning in an area associated with their concentration. A maximum of six hours may be counted toward the degree. *Pre-requisite: Twelve hours of BS course work. (Offered each semester.)*

BS 460 Strategic Management (3)
This course is designed to provide students with an overview of the strategic management process. Emphasis is placed on developing a vision, setting objectives, and crafting strategy to achieve desired results. The course stresses the importance of analyzing external competitive conditions and the organization's internal capabilities, resources, strengths, and weaknesses in order to gain and sustain a competitive advantage. Approaches to organizational structure, policy, support systems, and leadership required to effectively execute strategy are all examined. *Pre-requisite: Junior or senior standing in BS. (Offered each spring.)*

BS 480 Special Topics (1-3)
This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit. *Pre-requisite: Permission of department chair.*

BS 481 Directed Study/Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

CHEMISTRY (CH)

CH 201-202 Environmental Inorganic Chemistry I, II (4, 4)
Introduction to chemistry for the science major. Topics considered include atomic and molecular structure, nomenclature, chemical bonding, stoichiometry, properties of gases, oxidation-reduction, electrochemistry, chemical equilibria, and an introduction to nuclear and organic chemistry with an environmental application. The laboratories will concentrate on chemical experimentation with qualitative and quantitative inorganic analysis. Three hours of lecture and three hours of laboratory per week. *Pre-requisite: Two years of high school algebra or permission of professor.*

CH 315-316 Chemistry of the Environment I, II (3, 3)
These courses serve to provide both Environmental Studies and Biology students the background to understand the environmental interface of inorganic and organic principles. Topics will launch an understanding of these principles within various environmental processes, including topics centering on contemporary environmental chemistry. Additionally, the course will develop quantification projects that will enable the application of these concepts to the field. *CH 201-202 and ES 206.*

CH 320-321 Organic Chemistry I, II (4, 4)
The structure, nomenclature, stereochemistry, energy relations, and reaction mechanisms of major classes of organic compounds are studied in application to biological, toxicological, and environmental topics. Lecture and laboratory will include the utilization of spectroscopy data to identify compounds. The laboratory will emphasize experimental techniques of synthesis, isolation, and identification of compounds. Three hours lecture and four hours lab per week. *Pre-requisites: CH 201, 202 or permission of professor.*

CHRISTIAN EDUCATION (CE)

CE 201 Foundations of Christian Education (3)
Introduction to the principles of Christian education in contemporary society. Survey of current theories of child and family development as they apply to moral development and the Christian education of the family. Particular attention is placed on biblical foundations of Christian education, local church, and the educator as an agent of change. *Pre-requisites: BB 101 and 102 or 103.*

CE 301 Foundations and History of Christian Ministries (3)
A course in biblical foundations and history of Christian ministries: overseas, local congregational, interdenominational, with the structure, purpose, and methodology of each.

CE 303 Discipleship and Lifestyle Evangelism (3)
An examination of the biblical and theological basis for evangelism and discipleship. Special attention will be given to the spiritual decision-making process, the art of persuasion, and its link to communication theory. Incorporates individual experiences in personal evangelism and small-group discipleship.

CE 341 Practicum (1-3)
A supervised learning experience that provides one with initial exposure to relevant professional activities. Supervision of the practicum is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated, a maximum of three 93) hours may be used to satisfy degree requirements. Prerequisite: Permission of the student's advisor and department chair or designee.

CE 403 The Teaching and Learning Process (3)
A study of the nature of the learner, learning process, and teacher in the teaching/learning process. Particular attention will be given to methods of designing,

planning, organizing, and interpreting the learning environment in order to facilitate an enriching educational experience.

CE 406 Ministry to Children (3)
A survey of the spiritual, mental, emotional, and social needs of the child and an examination of the church's and para-church's role in addressing these needs. Issues related to schooling choices, curriculum, educational methods and strategies, and administration of programs for children will be examined.

CE 407 Contemporary Youth Culture and Programming (3)
An examination of the major institutions affecting young people as well as the culture's tendency to manipulate them. Special attention will be given to analyzing and critiquing current understandings of family, media, school and peer relationships, and designing programs to address the unique challenges faced by adolescents and their families.

CE 441 Internship (3)
An intensive, quality, structured learning opportunity that immerses students in appropriate professional contexts. Supervision of the practicum is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated, a maximum of six (6) hours may be used to satisfy degree requirements. Prerequisite: Permission of the student's advisor and department chair or designee.

CE 480 Special Topics (1-3)
This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.

CE 481 Directed Study and Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

COMMUNICATION (CM)

CM 221 Principles of Speech (3)
A course in the preparation and delivery of original speeches, instruction in extemporaneous speaking, and forensic debate. Other topics may include illustrated lectures, story-telling, stand-up comedy, and British Union debate.

CM 235 Graphic and Photojournalism (1)
A workshop for newspaper photographers and cartoonists/illustrators. Students will make regular assigned submissions of photographs and/or artwork for publication in a campus newspaper. *Pre-requisite: Permission of professor.*

CM 313 Public Relations (3)
A course emphasizing the practical application of communication theory to the tasks of public relations and professional written communication. Course assignments include writing news releases, researching organizational communication strategies, and applying legal and ethical issues to the public relations practice. *Pre-requisites: English 101-102 with a minimum grade of "C-."*

CM 314 Development of Broadcasting (3)
A study of the history, theory, and technology of broadcasting. Spheres of instruction will include radio, television, cable, and electronically recorded mass media. *Pre-requisites: English 101-102 with a minimum grade of "C-." (Offered alternate years.)*

CM 315 Development of Cinema (3)
A survey of American film history with an emphasis on principles of critical viewing. Includes study of important thematic genres, stylistic movements, and technological developments. Two hours of lecture and four hours of lab per week. *Pre-requisites: English 101-102 with a minimum grade of "C-."*

CM 335 Playwriting (3)
This course covers the foundational elements of script writing: structure, character development, plot development and use of image. It will also develop the use of the imagination and address how to utilize that effectively with the discipline of writing well. Semester will conclude with staged readings of the students' final scenes.

CM 341 Practicum (1-3)
Supervised practical experience provides students with opportunity to integrate classroom instruction with on-the-job learning in various areas of communication-related fields. *Pre-requisite: Permission of professor.*

CM 480 Special Topic in Communications (1-3)
This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.

CM 491 Senior Thesis (2)
Students will develop an extensive capstone project. A departmental committee will specify the thesis parameters, approve the topic, and grade the final product.

COMPUTER INFORMATION SYSTEMS (CS)

CS 102 Personal Productivity with Information Systems Technology (3)
A course enabling students to improve their skills as knowledge workers with an emphasis on personal productivity concepts through using functions and features in computer software such as word processing, spreadsheets, databases, presentation graphics, and Web authoring. *(Offered each semester.)*

CS 204 Fundamentals of Information Systems (3)
Providing an introduction to systems and development concepts, information technology, and application software, this course explains how information is used in organizations and how information technology enables improvement in quality, timeliness, and competitive advantage in organizations. Topics include systems concepts, system components and relationships, cost/value and quality of information, competitive advantage and information, specification, design and reengineering of information systems, application versus system software, and package software solutions. *Pre-requisite: CS 102 or permission of professor. (Offered each semester.)*

CS 206 Information Systems Theory and Practice (3)
This course provides an understanding of organizational systems, planning, and the decision process, as well as how information is used for decision support in organizations. Topics include quality and decision theory, information theory, systems theory and concepts, information systems and the organizational system, decision support, quality, level of systems (strategic, tactical, and operational), systems components and relationships, information system strategies. *Pre- or Co-requisite: CS 204. (Offered spring semesters, even-numbered years.)*

CS 210 Business Programming: COBOL (3)
A course using the COBOL programming language commonly used on contemporary business computer systems. The writing, running, and debugging of programs and their related files in relation to business applications is emphasized. *Pre-requisite: CS 102 or permission of professor. (Offered on demand.)*

CS 302 Programming, Data, File, and Object Structures (3)
Students will receive an exposure to algorithm development, programming, computer concepts, and the design and application of data and file structures, including the use of logical and physical structures for both programs and data. Topics include data structures and representation of characters, records, files, multimedia, precision of data, information representation, organization and storage, algorithm development, programming control structures, program correctness, verification, and validation. *Pre- or Co-requisite: CS 204. (Offered fall semesters, odd-numbered years.)*

CS 305 Introduction to Java Programming (3)
This course is designed for students with little or no programming experience who want to learn the Java language. The first part of the course will view Java from a basic programming perspective—basic language syntax, language semantics, classes, templates, inheritance, and libraries. The course will then quickly progress to a series of lab-based programming assignments. Students will locate and download a Java compiler/interpreter from the Web, develop a series of increasingly complex applets, program objects with motion, and design an interactive Web page. *Pre-requisite: CS 102 or permission of professor. (Offered on demand.)*

CS 310 Database Programming (3)
A course introducing the student to the logic, design, implementation, and accessing of organizational databases as contrasted to older conventional data file techniques introduced in COBOL programming. Particular emphasis is placed on relational database management that focuses on the logical nature of databases. Popular microcomputer-based database programs will be utilized. *Pre- or Co-requisite: CS 302 and 360, or permission of professor. (Offered fall semesters, odd-numbered years.)*

CS 320 Information Technology Hardware and System Software (4)
Hardware/system software fundamentals for various computer/network architectures used in the design, development, and implementation of contemporary information systems. Topics include hardware (CPU architecture, memory, registers, addressing modes, busses, instruction sets, multi-processors versus single processors), peripheral devices (hard disks, CD's video display monitors, device controllers, input/output), and operating systems functions. Includes a one-hour lab. *Pre- or Co-requisite: CS 204. (Offered fall semesters, odd-numbered years.)*

CS 330 Programming: Visual Basic (3)
This course emphasizes software development in the Windows environment. Students will create programs in a Graphical User Interface (GUI) environment including client-server applications and front-end applications using database information. *Pre- or Co-requisite: CS 204 or permission of professor. (Offered spring semesters, even-numbered years.)*

CS 340 Electronic Business Strategy, Architecture, and Design (3)
An examination of the linkage of organizational strategy and electronic methods of delivering products, services, and exchanges in inter-organizational, national, and global environments. Topics include electronic economics, business models, value chain analysis, and technology architectures for electronic business, supply chain management, consumer behavior within electronic environments, legal and ethical issues, information privacy, and security. *Pre- or Co-requisite: CS 204. (Offered fall semesters, even-numbered years.)*

CS 360 Systems Analysis and Design (3)
A course emphasizing the planning, development, and implementation of data processing systems on microcomputers and their operating systems. Emphasis will be placed on the systems development life cycle, systems documentation and the transition from systems analysis to design. *Pre-requisite: CS 204 or permission of professor. (Offered fall semesters, even-numbered years.)*

CS 410 Advanced Systems Analysis and Design (3)
A continuation of 360 Systems Analysis and Design. Emphasis will be on systems design and implementation of information systems. Projects, including software development, will be assigned for different types of organizations, public and private. *Pre-requisite: CS 360. (Offered on demand)*

CS 420 Telecommunications and Networks (3)
This course provides an in-depth knowledge of data communications and networking requirements, including telecommunications technologies, hardware, and software. Emphasis is on the analysis and design of networking applications in business. Management of telecommunications networks, cost-benefit analysis, and evaluation of connectivity options is also covered. *Pre-requisite: CS 320 or permission of professor.*

CS 440 Internets and Intranets (3)
This course explores the global impact of the Web on business. Intranets are used within a company; internets are designed for interaction outside of a company. A sample company page is designed using popular Web tools such as Microsoft Front Page and Microsoft Internet Explorer. *(Offered on demand.)*

CS 450 Project Management and Practice (3)
A study of the factors necessary for successful management of information systems development or enhancement projects. Both technical and behavioral aspects of project management are applied within the context of an information systems development. Topics include managing the system life cycle (requirements determination, design, and implementation), system and database integration issues, network management, project tracking, metrics, and system performance evaluation, and managing expectations of managers, clients, and teams. Pre- or Co-requisites: CS 360 or permission of the professor. *(Offered spring semesters, odd-numbered years.)*

CS 460 Physical Design and Implementation (3)
This course covers the physical design and implementation of information systems applications frequently found in emerging distributed computing environments and standards. Traditional and contemporary development environments are used. Topics include the selection of development environments and standards; software construction; including structured, event-driven and object-oriented application design; testing; software quality assurance; system implementation; user training; system delivery; and post-implementation review. *Pre- or Co-requisites: CS 310 and 340 or permission of professor. (Offered spring semesters, odd-numbered years.)*

CS 480 Special Topics (1-3)
This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit. *Pre-requisites: CS 102, 204. (Offered on demand.)*

CROSS-CULTURAL STUDIES (CC)

CC 201 Comparative Cultures (3)
Designed to help the student gain a basic knowledge of the concepts and methods needed to compare and understand different cultures and/or subcultures. Instructional methods include on-site participant observation, interviews, case studies, and readings. This course is recommended for those who are not in the cross-cultural studies concentration. *(Offered on demand.)*

CC 301 Foundations of Cross-Cultural Ministry (3)
An introduction to the study of cross-cultural ministry, this course will examine the biblical theology of cross-cultural ministry, historical perspectives on the expansion of the Christian movement, modern movements in missions, and the strategy and components of cross-cultural work being employed today.

CC 341 Practicum (1-3)
A supervised learning experience in a cross-cultural setting that provides one with initial exposure to relevant professional activities. Supervision of the practicum is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated, a maximum of three (3) hours may be used to satisfy degree requirements. Prerequisite: Permission of the student's advisor and department chair or designee.

CC 402 Cultural Anthropology (3)
Using selected national cultures, this course teaches methods of analysis and understanding of any culture for the purpose of equipping students to make an effective presentation of the Christian Gospel. *(Offered alternate years.)*

CC 403 Cross-Cultural Communication (3)
A technical study of communication across lines of cultural and language differences. *(Offered alternate years.)*

CC 441 Internship (3)
An intensive, quality, structured learning opportunity that immerses students in appropriate professional contexts. Supervision of the practicum is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated; a maximum of six (6) hours may be used to satisfy degree requirements. Prerequisite: Permission of the student's advisor and department chair or designee.

CC 480 Special Topics (1-3)
This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.

CC 481 Directed Study and Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

EDUCATION (ED)

ED 220 Field Experience (3)
Course emphasis is on the grade level and in the subject area of the student's interest and based on a broad range of important educational factors, including cultural diversity, classroom management, and exceptional students. This field-based course is a five-day experience in a public school setting. The emphasis is on working with and helping a cooperating teacher. Course includes an observation and teaching component. Prerequisite: Permission of program director.

ED 230 Foundations of American Education (3)
A study of the profession of teaching, including historical, social, spiritual, and philosophical foundations of American education, and emphasizing the major goals, trends, and issues in education, including diversity.

ED 240 Computers for Educators (3)
General and content-area applications of computers for elementary education students including databases, spread sheets, word-processing, and multimedia. Computer terminology, ethical issues, and integration into instruction will be included.

ED 310 Teaching Health and Physical Education (3)
A study of teaching methods and curricular options used to fulfill psychomotor, cognitive, and affective objectives in the field of health and physical education. Services, environment, and instruction are discussed and explored as well as developmentally appropriate services for elementary health and physical education.

ED 320 Teaching Mathematics (3)
A laboratory-centered course for implementing strategies of instruction in computation and concepts of number, geometry, and measurement. Experiences with instructional materials, technology tools, curriculums, and current research are provided.

ED 330 Teaching Reading and Language Arts (3)
A laboratory-centered course planned for the mastering of skills necessary to implement the principles, procedures, organization, and current practices in the elementary phonics reading and language arts program. Materials and methods of instructional research-based practice are provided.

ED 340 Teaching Fine Arts (3)
Designed to prepare the classroom elementary teacher to meet the needs of the fine arts program in the self-contained classroom. Fundamentals of music, drama, movement, and art are taught along with procedures for selecting and teaching the material to be used in aiding the artistic growth of the developing child.

ED 350 Teaching Science (3)
Organization of instruction in elementary school science including research-based methods, evaluation, materials, strategies, and current practices.

ED 360 Teaching Social Studies (3)
A technology-centered course planned for the study of instructional programs in social sciences; objectives including but not limited to primary resource application, materials, techniques, current research, and their application in the public school setting.

ED 370 Educational Program for Primary Children (3)
Focus on philosophy, program content, facilities, instructional materials, and activities appropriate for primary classrooms. The class is designed to provide students an understanding of the principles of primary education including parental involvement, the developmental process, and research substantiating current practice.

ED 380 Seminar on Intercultural Issues in Education (3)
Reading, writing, and discussion of literary, historical, and artistic texts chosen from, but not limited to, African, Asian, South American, African-American, Native American, and/or women's studies. A secondary focus is on how intercultural understanding influences the academic/developmental needs of a diverse student population.

ED 390 Educational Psychology (3)
A study of the psychological principles and theories that underlie effective educational practices. Attention is given to developmental processes, individual differences and motivation, learning theory, measurement and evaluation, and teacher behavior, including the formulation of objectives.

ED 410 Classroom Management (3)
Study of teaching behaviors and strategies for classroom management that result in a minimum of behavior problems and sound instructional planning. Included are effective measurement and evaluation principles, strategies, characteristics, definitions, educational problems, and appropriate educational programs for children with special needs.

ED 420 Assessment and Evaluation in the Elementary School (3)
The assessment, evaluation, and uses of educational assessment and evaluation instruments with emphasis on application in K-6 school classrooms.

ED 430 Teaching Children with Exceptionalities (3)
An exploration of alternative ways of viewing, understanding, and teaching the exceptional child. Students will be introduced to the cognitive, behavioral, physical, and emotional characteristics of children who are exceptional. Lectures, assigned readings, discussions, group work, written assignments and class presentations will further be used to enrich students' understanding of the exceptional child.
ED 440 Student Teaching I (6)
Student teachers participate in the work and duties of the school that are generally expected of the classroom teacher. Student teachers will be supervised by a public school teacher as well as a college coordinator.
ED 450 Student Teaching II (10)
A specifically planned ten-week student teaching experience. *Prerequisite: Enrollment in student teaching semester.*
ED 480 Special Topics in Education (1-3)
This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.
ED 481 Directed Study and Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Permission of the department chair.*

ENGLISH (EN)

Completion of EN 101 and 102 or 104 with a minimum grade of "C-" is required for graduation from the college.
EN 101 English Composition (3)
A course in the composing process emphasizing prewriting, writing, and revision and closely supervised practice in reading and writing essays. Students are taught that writing is a way of learning as well as a communication skill. Required of all full-time students in the first semester.
EN 102 English Composition (3)
Research techniques and the writing of a research paper are included, in addition to continued practice in expository writing. English 102 or 104 is required of all students in the second semester. *Pre-requisite: EN 101 with a minimum grade of "C-."*
EN 104 Introduction to Literary Studies (3)
A course in literary studies, including the writing of formal literary research papers and an introduction to literary genres. Strongly recommended for students intending to major in either the literature or the creative writing concentration of the English major, and for other students who desire intense literary exposure. May substitute for English 102. English 102 or 104 is required of all students in the second semester. *Pre-requisite: EN 101 with a minimum grade of "C-." (Offered each spring.)*
EN 201 Survey of English Literature I (3)
A survey of English literature before the Romantic Period with a major emphasis on the masterpieces. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*
EN 202 Survey of English Literature II (3)
A survey of English literature from the Romantic Period to the present. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*
EN 203 World Literature (3)

An examination of thematic concepts reflected in the literature of Western heritage. Includes Homer and Sophocles. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 204 World Literature (3)

Focuses on literary themes in classic writings. Includes Virgil and Dante. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 205 Introduction to Creative Writing (3)

For those interested in learning about the composition of imaginative literature, with particular emphasis on the short story and poetry. Includes close reading of literary texts and the generation and presentation of student writings. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 209 Children's Literature (3)

A critical and historical survey of traditional and contemporary writing for children, including picture books, folk literature, modern fantasy, poetry, modern fiction, historical fiction, and multicultural literature. Emphasis on techniques of storytelling, interpretation, and selection according to literary elements and child development needs. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 224 Literary Workshop (1)

A laboratory class for the editor-in-chief and assistant editors of the campus literary magazine. May be taken for credit each semester for up to four semester hours. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 271 Business Communication (3)

A study of communication concepts as they apply to business, including written communication (email, memos, letters, reports, proposals), interpersonal communication, and oral presentation. *Pre-requisites: BS 101 (pre- or co-requisite), EN 101-102 with a minimum grade of "C-." (Offered each spring.)*

EN 300 Middle English Literature (3)

A study of Middle English literature with an emphasis on Chaucer's Canterbury Tales. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 301 Shakespeare (3)

A study of the major plays of Shakespeare with special emphasis on the tragedies and comedies. May be repeated up to six hours as content varies. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 304 Restoration and Eighteenth Century British Literature (3)

A course in Restoration and Eighteenth Century literature with an emphasis on John Dryden, John Bunyan, Johnathan Swift, Alexander Pope, and Samuel Johnson. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 305 Milton (3)

An intensive study of Milton's poetry with an emphasis on Comus, Samson, Agonistes, and Paradise Lost. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 306 Seventeenth Century British Literature (3)

A course in seventeenth century British literature with an emphasis on Ben Jonson, John Donne, and George Herbert. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 307 Romantic British Literature (3)

A study of the major Romantic writers, including William Blake, William Wordsworth, Samuel Taylor Coleridge, George Gordon, Lord Byron, Percy Bysshe Shelley, and John Keats. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 308 The British Novel (3)

A survey of the British novel, including the history of the novel, and readings from Austen through Conrad. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 309 Victorian Literature (3)

A study of the major Victorian writers, including Alfred Lord Tennyson, Robert Browning, and Matthew Arnold. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 310 Literature about Adolescents (3)

The study of literature and non-print media with emphasis on literature written for adolescents, on criteria for selection and evaluation, on appropriate teaching methods, and on multicultural perspectives. The course is primarily for students preparing to teach at the secondary level. Course includes school-related observations. *Pre-requisites: EN 101-102 with a minimum grade of "C-." (Offered spring semesters, even-numbered years.)*

EN 311 Creative Nonfiction Writing (3)

An intensive course in writing with an emphasis on clear, direct prose. Particular consideration is placed on magazine article writing, editing, and opinion pieces. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 313 Poetry Writing (3)

A workshop course in which students explore principles and techniques of poetry writing through reading and discussion of traditional and contemporary published poets and apply those principles to their own poetry. Includes critical evaluation of students' original works by the instructor as well as the class. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 317 Short Story Writing (3)

The techniques and process of writing fiction with emphasis on the short story. Readings in published short stories and essays on the art of fiction. Students will write fiction and related forms (journals, autobiography). *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 318 Life Writing (3)

A workshop course that serves as an introduction to nonfiction prose writing including autobiography, travel writing and the short essay. Readings from two published essay collections and related personal writings will accompany the drafting, critique, and revision of original student work. Prerequisite: Grade of C- or better in En 101-102.

EN 321 Literature of the United States I (3)

Beginnings to 1865. Representative authors include Anne Bradstreet, Edgar Allan Poe, Nathaniel Hawthorne, Walt Whitman, and Emily Dickinson. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 322 Literature of the United States II (3)

1865 to 1945. Representative authors include Mark Twain, Kate Chopin, Robert Frost, and William Faulkner. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 323 Literature of the United States III (3)

1945 to present. Representative authors include James Baldwin, Flannery O'Connor, Saul Bellow, Joyce Carol Oates, and Toni Morrison. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 324 Twentieth Century British Writers (3)

Writers from England and Ireland from World War I to the present, concentrating on William Butler Yeats, T. S. Eliot, D. H. Lawrence, Virginia Woolf, and Seamus Heaney. *Pre-requisites: EN 101-102 with a minimum grade of "C-."*

EN 325 Literary Magazine Editing (1)

An experiential course for the editor of the literary magazine Logos. Topics include evaluating manuscripts, magazine layout, copyediting, and printing arrangements. *Pre-requisites: EN 101-102 with a minimum grade of "C-"and permission of professor.*

EN 328 News Writing (3)

A practical examination of investigative reporting in print media. Topics include: developing the news story, exploring leads, interviewing sources, and understanding the reporter/editor relationship. Related issues address the ethical, legal, and social

responsibilities of the journalist. Students will sharpen their reporting skills through the researching, writing, and editing of several publishable-quality news stories. *Prerequisite: Completion of EN 101-102 with a grade of C- or better.*

EN 341 Field Education (1-3)
Supervised practical experience provides students with an opportunity to integrate classroom instruction with on-the-job learning in various areas of English-related fields. *Pre-requisites: EN 101-102 with a minimum grade of "C-," and permission of professor.*

EN 401 Seminar in Literature (3)
A course in the drama, fiction, film, or poetry genre. Individual authors or significant literary movements may be covered. May be repeated up to six hours as content varies. *Pre-requisite: English 201, 202, 203, or 204.*

EN 402 Literary Criticism (3)
A course in the history and development of important critical literary theories from Plato to the present. Special emphasis will be given to a Christian approach to literature. *Pre-requisite: English 201, 202, 203, or 204. (Offered alternate years.)*

EN 403 Seminar in Creative Writing (3)
Instruction in advanced techniques of writing fiction and/or poetry. Writing exercises, editing, and workshop discussion and evaluation further develop the creative process. *Pre-requisite: English 313 or 317 or permission of instructor.*

EN 404 Spiritual Memoir Writing (3)
An advanced writing workshop course devoted to writing about the subject of spirituality and personal faith. In addition to the production, drafting, and revision of student work, the course will include readings of spiritual memoirs and related essay collections with discussion of craft, theme, and technique. *Prerequisite: Grade of C- or better in En 101-102.*

EN 443 The Study of Language (3)
A linguistic study of the origins and development of the English language with emphasis on the relationship of linguistics to literary analysis. *Pre-requisite: English 201, 202, 203, or 204. (Offered fall semesters, even-numbered years.)*

EN 480 Special Topic in English (1-3)
This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.

EN 490 Bibliography for Research (1)
Recommended to be taken the semester before English 491 in order to select a topic and appropriate sources in preparation for the senior thesis. Thorough searching for sources in Mountain College Library Network, electronic sources, and other libraries. Taught by a librarian in collaboration with thesis advisor.

EN 491 Senior Thesis (2)
Students will develop an extensive presentation or paper, according to their English major concentration—literature or creative writing. A committee which consists of the course professor, the concentration main professor, and one member chosen by the student will specify the thesis parameters, approve the topic at the beginning of the semester, and grade the final paper.

ENVIRONMENTAL STUDIES (ES)

ES 200 Introduction to Environmental Studies (3)
This course provides a broad foundational understanding of the field of environmental studies while using the environment as the integrating concept. Topics include environmental philosophy and theology, nature literature, environmental science and

related issues, and environmental history, policy, and law. Although this course is open to all who meet the pre-requisite, it is designed specifically for students majoring in environmental studies. *Pre-requisite: BL 101.*

ES 201-202 Field Natural History I, II (2, 2)

This field-based course covers a broad range of topics useful for environmental educators, naturalists, and environmental biologists, including landscape ecology, taxonomy, geomorphology, winter ecology, and field meteorology. Although science-based, the course integrates discussion of seminal natural history literature into the class structure. Various methods for teaching natural history in the field will be demonstrated. Students develop a nature journal that chronicles seasonal changes in the natural world. *Pre-requisites: BL 101-102.*

ES 206 Ecology (4)

A course stressing the relationship of organisms to their environment including both living and nonliving factors. Topics include population dynamics, community interactions, energy flow, biogeochemical cycling, winter adaptation, and soil dynamics. Three hours lecture and three hours lab per week. *Pre-requisite: BL 101-102, or permission of professor.*

ES 230, 330, 430 Science Seminar I, II, III (0.5, 0.5, 0.5)

Science training in academic and professional skills. These courses will complement students' development at progressive levels of their program training. *Pre-requisite: Courses to be taken sequentially or permission of professor.*

ES 301 Physical and Environmental Geography (4)

This course will take an in-depth look at the geographic regions of the world known as biomes. The geological, topographical, and climatic dynamics of each area will be related to ecological integrations. The study of each biome will emphasize representative plant and animal species, as well as rates of successional change. Three hours lecture and three hours lab per week. *Pre-requisite: ES 206 or permission of professor.*

ES 302 Environmental Systems (2)

This course will utilize a systems approach in understanding global environmental change. Topics include positive and negative feedback, chaos theory, box modeling, residence times, and nutrient cycling. Special emphasis will be placed on climatology and the earth-atmosphere interface. *Pre-requisite: ES 301 or permission of professor.*

ES 305 American Ecosystems (4)

Ecological analysis of field study sites and public education facilities in selected biomes and life zones. Ecosystem comparisons will be developed with particular attention given to the survey of flora and fauna. This course will also study land management and public utilization of ecological regions. Special emphasis will be placed on environmental education programs that educate the public about each biome or life zone. Course location will vary with each offering. Fee. *Pre-requisite: ES 206 or permission of professor. (Offered on occasion, summers only.)*

ES 315 Freshwater Ecosystems (4)

Chemical, physical, and ecological features of biotic and aquatic systems in the mountains of Western North Carolina. Included are the use and development of chemical and biotic monitoring of freshwater ecosystems and population dynamics associated with nutrient level disruption. Three hours lecture and three hours lab per week. *Pre-requisite: BL 101-102; CH 201-202 or permission of professor. (Offered fall semesters, even-numbered years.)*

ES 341 Practicum (1-3)

Supervised practical experience provides students with the opportunity to integrate classroom instruction with on-the-job learning in areas of environmental studies-related fields. *Pre-requisite: permission of the department.*

ES 403 Research Methods (3)

Participation in faculty-supervised independent research project. Involves a literature review, data collection and analysis, the completion of a written research paper, and an oral presentation. *Pre-requisite: Senior standing or permission of professor.*

ES 415 Biochemistry/Toxicology (4)

Application and integration of biochemical processes to the functioning of whole organisms. Toxicological emphasis will be related to medical and environmental concerns. *Pre-requisites: ES 206, CH 201-202 and recommend CH 320-321 or permission of professor. (Offered on demand.)*

ES 421-422 Naturalist Practicum I, II (2, 2)

A course to enhance and develop environmental studies and skills through experiences that will integrate previous learning as a bridge to the learner's future. The student will initiate and direct a contract of the project to enhance personal strengths and diminish personal weaknesses. *Pre-requisites: BL 211-212, and ES 206, or permission of professor.*

ES 440 Senior Project: Internship (honors option) (3)

Students are responsible for a project/internship design and proposal. Employment is pursued through a student job search. This project is typically developed during the junior year, employment is during the summer, and the final project presented during the senior year. A research-based project may be considered for honors recognition. All proposals and evaluation of projects will be approved through the Environmental Studies Review Committee.

ES 460 Field Studies (1-6)

This variable topic course offers an immersion experience for the purpose of studying specific environments. Course is usually offered during the semester, but during brief, concentrated periods, such as weekends or academic breaks. On occasion, the course is offered during the summer. After attending one or more mandatory pre-trip meetings, students will participate in a study trip to the site. Fee, varies by topic. *Pre-requisite: ES 206 or permission of professor.*

ES 480 Special Topics (1-3)

This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit. *Pre-requisite: Permission of department chair.*

ES 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

FRENCH (FR)

Any student with two or more years of high school French must take a placement exam in order to enroll in a language course for credit. Language courses must be taken in sequence since, with the exception of the first course in the sequence, each language course has a pre-requisite. Students may not register for the intermediate level without either placing into it by examination or first completing the elementary sequence successfully.

Students who enroll in the elementary or intermediate language sequences are strongly encouraged to take them in consecutive semesters with no time lapse between the courses in that sequence. In the event that a student's course of study should prevent that continuity, one semester is the maximum time lapse allowed for

completing the second part of the sequence. A lapse of more than one semester, in most cases, will necessitate repeating the first part of the sequence unless the student can demonstrate competency in the skills required. Native speakers who wish to take French or Spanish for credit may not enroll in any course below the 300-level.

Enrollment in upper-level French courses is contingent upon sufficient enrollment.

FR 101-102 Elementary French I, II (3, 3)
A course for those who have had less than two years of high school French or whose proficiency examination score does not permit them to enter the 200 level. Included are the basic principles of French grammar and pronunciation with special emphasis on conversation.

FR 201-202 Intermediate French I, II (3, 3)
This course includes a review of grammar, intensive study of irregular verbs, conversation, dictation, and translation from the standard authors. *Pre-requisites: French 101-102 (or two years of high school French and placement test) and permission of professor.*

FR 303-304 Advanced Conversation and Composition I, II (3, 3)
A detailed study of the fundamentals of French usage, oral and written. Training in correct pronunciation is stressed in conversation based on practical subject matter of everyday life in France and French-speaking countries. *Pre-requisites: French 201-202 or equivalent, and permission of professor.*

FR 305-306 Selected Readings in French Literature I, II (3, 3)
Courses for those able to read French literature. Selections of short stories and drama are used, literary interpretations are included. *Pre-requisites: French 201-202 or equivalent, and permission of professor.*

FR 481 Directed Study and Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

GEOGRAPHY (GG)

GG 313 World Cultural Geography (3)
A study of the geographic features, national and international boundaries, geographical basis of economic production, and cultures of the world.

GREEK (GR)

GR 201-202 New Testament Greek I, II (3, 3)
Fundamentals of New Testament Greek emphasizing grammar, reading skills, and translation of simple passages. Course not open to freshmen. *(Offered alternate years.)*

GR 301 Introduction to New Testament Exegesis (3)
An intensive review of vocabulary, grammar, and syntax that provides an introduction to the principles of exegesis. *Pre-requisites: Greek 201-202.*

GR 302 The Epistle to the Ephesians (3)
A study of the Greek text of the Epistle to the Ephesians in its historical setting with attention given to doctrines and patterns for Christian living. *Pre-requisite: Greek 301.*

GR 481 Directed Study and Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for

up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

HEBREW (HB)

HB 301 Elementary Old Testament Hebrew (4)
A study of the fundamental principles of Old Testament Hebrew. Emphasis is placed on the mastery of forms, memorization of vocabulary, and translation skills.

HB 302 Hebrew Exegesis (4)
An introduction to the principles of Hebrew Exegesis with a focus on narrative and poetic passages. Texts from the law, prophets, and poetic literature are translated and examined. Textual criticism is also considered. *Pre-requisite: Hebrew 301.*

HEALTH (HL)

HL 101 Health (3)
Includes functions and structures of the human body; nature of disease and care of the body; local, state, national and international health agencies, and services available; and processes and objectives of healthful living.

HL 102 Advanced First Aid (3)
This course prepares the student to respond to a variety of urban and backcountry medical emergencies. Students who qualify receive certification in American Red Cross Standard First Aid and CPR. *(Offered spring semesters, alternate years.)*

HISTORY (HS)

HS 101-102 A History of World Civilization I, II (3, 3)
A survey course providing a summary of important economic, political, religious, and social forces from the beginning of earliest civilizations. A world perspective is offered, involving the study of non-Western cultures, emerging nations, and contemporary interdependence. One semester of HS 201 or 202 may be substituted for one semester of HS 101 or 102.

HS 171-172 Advanced World Civilization I, II (3, 3)
Courses designed to challenge students of proven ability to greater reading in history and to a deeper understanding of underlying issues in the study of world history. Enrollment by invitation only. Fulfills requirements of HS 101 and/or 102. *(Offered on demand.)*

HS 201-202 United States History I, II (3, 3)
A summary of important economic, political, religious, and social forces in the history of the United States from the pre-revolutionary period to the present with an emphasis on major events and themes in North Carolina history.

HS 301 Church History (3)
A survey of the Christian movement in history, its beliefs, institutions, and worldwide expansion. Special emphasis will be given to historic forms of service and ministry in the world. *Pre-requisites: HS 101-102 (or 171-172), BB 101 and BB 102 or 103, or permission of professor.*

HS 302 History of Political Philosophy (3)
A survey of political thought from the Greek city-states to the political philosophers of the twentieth century. *Pre-requisites: HS 101-102 (or 171-172).*

HS 303 Social and Intellectual History of the United States (3)
A study of American life, emphasizing important social and intellectual movements and their effects on American culture. *Pre-requisites: HS 101-102 (or 171-172). (Offered alternate years.)*

HS 304 United States Constitutional History (3)
The evolution of the federal constitution from national supremacy and dual sovereignty, with special emphasis upon the constitutional significance of the post-Civil War amendments, through the federal constitutional development in the fields of business regulation, federal-state relations, civil liberties, and civil rights. *Pre-requisites: HS 101-102 (or 171-172). (Offered alternate years.)*

HS 305 History of England (3)
An introduction to English history from the Roman occupation to the present. *Pre-requisites: HS 101-102 (or 171-172). (Offered every third year.)*

HS 306 History of Russia (3)
An examination of the political, economic, social, and intellectual development of Russia. *Pre-requisites: HS 101-102 (or 171-172). (Offered every third year.)*

HS 308 History of Sub-Saharan Africa (3)
A study of the development of the African continent south of the Sahara from the pre-colonial period through development of African independent states. *Pre-requisites: HS 101-102 (or 171-172). (Offered every third year.)*

HS 309 American Church History (3)
A chronological examination of the growth, variety, and spread of Christianity in the United States. Special attention is devoted to frontier evangelism, denominational movements, Roman Catholic developments, and modern trends. *Pre-requisites: BB 101 and BB 102 or 103. (Offered alternate years.)*

HS 310 History of Science and Technology (3)
An examination and analysis of significant scientific and technological innovations that have had profound impact on the development of civilization. The thesis explored is that technological breakthroughs and the societal "paradigm shifts" which are subsequently engendered are the driving forces which shape society. The course embraces a global perspective and places particular emphasis on cross-cultural developments that have triggered technological and scientific progress. *Pre-requisites: HS 101-102 (or 171-172). (Offered alternate years.)*

HS 401 American Revolution and Early National Period 1763–1815 (3)
A study of the Revolution, Critical Period, new Constitution, new government, rise of Jeffersonian democracy, and second War for Independence. *Pre-requisites: HS 201-202. (Offered alternate years.)*

HS 402 American Nationalism and Sectionalism 1815–1861 (3)
A study of the period of national growth after the War of 1812 and the development of the antebellum sectional issues that evolved into the Civil War. *Pre-requisites: HS 201-202. (Offered alternate years.)*

HS 403 Europe in the Middle Ages (3)
The origins and nature of Medieval civilization with emphasis on Roman, German, Byzantine, and Arab influences which worked to create it and subsequent expansion of government, church, business, and city life. *Pre-requisites: HS 101-102 (or 171-172). (Offered every third year.)*

HS 404 The Twentieth Century World (3)
A course which examines those forces that have influenced our present century, as represented in two world wars, growth of political ideologies, bipolarity and polycentric political and economic tendencies. De-colonization, Third World developments and dilemmas, and present-day economic, social, and political structures are included. *Pre-requisites: HS 101-102 (or 171-172). (Offered alternate years.)*

HS 405 History of Ancient Greece and Rome (3)
A study of ancient civilization including the formation of the Greek people, Athens, Sparta, the Persian and Peloponnesian wars, Philip and Alexander, Hellenic and Hellenistic philosophy, Etruscans, rise of the Roman Republic, Punic Wars, Pax

Romana, spread of Christianity, and decline and fall of Rome. *Pre-requisites: HS 101-102 (or 171-172). (Offered alternate years.)*

HS 406 Renaissance and Reformation (3)
A cultural history of Europe from the fourteenth through the seventeenth centuries probing the origins of the modern Western mind. Sympathetic attention will be given to artistic and ethical values; to religious, philosophical, and scientific worldviews; and to exploration, war, politics, and socioeconomic circumstances. *Pre-requisites: HS 101-102 (or 171-172). (Offered alternate years.)*

HS 407 The American Civil War (3)
An in-depth military and political study of America's greatest epic and tragedy, the American Civil War. The course focuses on the period 1850 to 1865. Special reliance will be placed upon the use of primary documents. *Pre-requisites: HS 101-102 (or 171-172). (Offered alternate years.)*

HS 409 The Second World War (3)
A military, political, and social overview of the Second World War with special emphasis placed upon global perspectives. Extensive use will be made of primary documents in a variety of mediums. *Pre-requisites: HS 101-102 (or 171-172). (Offered alternate years.)*

HS 481 Directed Study and Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

HS 491 Senior Thesis (3)
After a survey of the study of history, the student will engage in a personal research project from a Christian perspective. *Pre-requisites: HS 101-102 (or 171-172). (Required of all history majors in the senior year.)*

HUMAN DEVELOPMENT (HD)

HD 300 Child Development (3)
A study of the physical, cognitive, and psychosocial development of the child from conception to age 10. Included is an overview of exceptional children, both impaired and gifted. *Pre-requisite: PY 202.*

HD 301 Adolescent Psychology and Development (3)
A survey of the psychological, physical, and socio-cultural growth and development of the adolescent in the midst of contemporary culture. Issues such as family relations, peer influence, and schools will be examined. *Pre-requisite: PY 202.*

HD 305 Young and Middle Adult (3)
An overview of the physical, cognitive, social, spiritual, and emotional aspects of the young and middle adult. *Pre-requisite: PY 202.*

HD 306 The Older Adult (3)
Overview of the physical, cognitive, social, spiritual, and emotional needs of the older adult in contemporary society. *Pre-requisite: PY 202.*

HD 401 Faith Development (3)
This course emphasizes how the psychological needs and developmental stages of individuals impact faith development. Particular attention will be given to the

psychology of faith and religion and to the influence of home and family on the development of faith. *Pre-requisite: CE 201 or permission of professor.*

HUMAN SERVICES (HU)

HU 101 Introduction to Human Services (2)
A survey of the many aspects of human services, including history, current events, future trends, theoretical approaches, counseling skills, professional identity, and the world of work.

HU 210 Pre-Practicum (1)
The purpose of this course is to prepare students for the field education and internship experience. Topics included are field education selection, résumé preparation, application letters and procedures, interviewing skills, professional involvement, and professional development. *Pass/Fail grading.*

HU 241 Field Experience (1)
A Human Services major must fulfill the specified requirements of this course twice by the end of the junior year before the internship experience. Field experience consists of hands-on opportunities in various human service-related events or organizations. The student's advisor makes available specific requirements and opportunities as determined by the Human Services department. *Pre-requisite: Acceptance into the Human Services major.*

HU 341 Practicum (1-3)
Supervised field education provides the student with practical on-the-job training in various areas of human service-related fields. Each field education experience is administered by the field education advisor and the supervising facility. Field education may be taken more than once.

HU 441 Internship (3)
Supervised internship provides the student with the opportunity to integrate classroom instruction with practical on-the-job learning in various areas of human services related fields. This course is normally taken in the summer. *Pre-requisites: HU 210, 12 hours of course work completed at the 300 level or above in the major, CM 221, and MT 114. Pass/Fail grading.*

HU 480 Special Topics (1-3)
This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.

HU 481 Directed Study and Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

HU 490 Senior Seminar (3)
An integrative capstone course focusing on professional identity and incorporating Human Services course content, personal philosophy, personal experience, field education and internship experience, and faith. *(Required of all Human Services majors in the senior year.)*

INTERDISCIPLINARY STUDIES (IS)

IS 102 Foundations of Faith and Learning (2)
This course is designed to facilitate the transition to college by introducing and examining the relationship between faith and learning in light of the college's mission.

Topics include the value and role of Christian education, the nature and purpose of an academic community, academic skills and planning, learning styles, advising, and how faith informs and expresses itself in life. This course is required of all students entering college as first-time freshman as well as transfer students with less than 12 hours of academic credit.

IS 202 Modern Secular-Christian Worldviews (3)

An interdisciplinary course examining the worldviews, trends, and problems of twentieth-century Western humankind. A Christian worldview and secular thought will be contrasted in several areas, including science and modern literature. *Pre-requisite: HS 101-102.*

IS 251 Academic Studies Abroad (1-6)

Selected academic topics—biblical, business, historical, linguistics, literary, mathematics, and science—with emphasis on their relationship to physical and cultural settings. Residence abroad. Normally offered during breaks and summer sessions. *(Offered on demand.)*

IS 302 Philosophy of Leadership (3)

An interdisciplinary course designed to explore personal, organizational and cultural trends and issues related to leadership philosophy. Emphasis will be placed on developing a personal philosophy of leadership and considering its professional implications.

IS 341 Practicum (1-3)

A supervised learning experience that provides one with initial exposure to relevant professional activities. Supervision of the practicum is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated; a maximum of three hours may be used to satisfy degree requirements. Prerequisite: Permission of the student's advisor and the BRIS department chair or designee.

IS 421 Leadership Practicum (3)

This course allows leadership minor students to apply the theories learned during specified leadership courses in an active leadership role. Students may serve in a variety of leadership positions in college-approved organizations (such as SGA, SCA, or FCA) as resident assistants, or as captains of varsity athletic teams. The position is for a minimum of one year. Each student must recruit a voluntary advisor within his or her discipline who will serve as counselor and evaluator of the student's leadership performance. Students are required to keep a journal of activities during the term, including lessons learned. Each student prepares, with the approval of the advisor, an evaluation form to include a mission statement, objectives and goals, performance measures, corrective actions, and outcomes. *Pre-requisite: Twelve hours of course work in the theoretical and applied leadership minor.*

IS 441 Internship (3)

An intensive, quality, structured learning opportunity that immerses students in appropriate professional contexts. Supervision of the practicum is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated; a maximum of six (6) hours may be used to satisfy degree requirements. Prerequisite: Permission of the student's advisor and department chair or designee.

IS 451 Council for Christian Colleges and Universities Internships (1-6)

In cooperation with the council, students may participate in internships in Washington, D.C. (through American Studies Program), Hollywood (through Los Angeles Film Studies Program), Martha's Vineyard, Massachusetts (through the Contemporary Music Center), or Costa Rica (through Latin American Studies Program). Students will be placed in appropriate studies-related work situations. *Pre-requisite: Permission of the academic dean. See "Special Programs" for more information*

IS 460 Council for Christian Colleges and Universities Seminars (6-8)

In cooperation with the council, students examine selected topics relevant to the American Studies Program, Los Angeles Film Studies Program, Contemporary Music Center, or Latin American Studies Program. *Pre-requisite: Permission of the academic dean. See "Special Programs" for more information.*

IS 461 Philosophy of Faith and Learning Seminar (2)

A course designed to help students define their personal Christian philosophy of life by integrating faith and learning. Students are challenged to explore their Christian calling and to consider ways in which they can exert Christian influence in the world today. *Pre-requisite: Senior standing or permission of professor.*

IS 480 Special Topics (1-3)

This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.

IS 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

IS 491 Senior Thesis (3)

Students develop an extensive paper under the direction of a faculty member that demonstrates their ability to do senior-level research and writing on a specialized topic in theology, philosophy, or cross-cultural studies. A committee comprised of the course professor, another member of the division, and a member chosen by the student evaluates and grade the thesis.

MATHEMATICS (MT)

MT 101 Introduction to Mathematics (3)

A survey of mathematics including a sampling of topics from the history of mathematics, logic, set theory, algebra, geometry, number theory, business math, and other topics.

MT 114 Elementary Probability and Statistics (3)

A non-calculus course designed to introduce elementary concepts in descriptive statistics, probability, sampling distributions, linear regression, correlation, estimation, and hypothesis testing. Applications taken from a variety of disciplines including social sciences and business. Analyses of observed data are performed manually, by calculator, and by computer. *(Offered each semester.)*

MT 121 College Algebra (3)

A course that explores fundamental concepts of algebra including properties of real numbers, equations and inequalities, polynomial and other algebraic functions and their graphs. Additional topics may include solving systems of equations and inequalities, matrices and determinants, conic sections, etc. *Prerequisite: Grade of B or above in high school algebra II or the equivalent.*

MT 122 College Trigonometry (3)

A course that explores exponential and logarithmic functions as well as fundamental concepts of trigonometry. Topics covered will include triangle trigonometry, the trigonometric functions, their inverses, and their graphs. Trigonometric equations and trigonometric identities will be explored as trigonometry is applied to various

situations. *Prerequisite: Grade of B or above in high school Algebra II or the equivalent.*

MT 203 Calculus with Analytic Geometry I (4)
Differential and integral calculus of the polynomial, logarithmic, and trigonometric functions, including limits and continuity; rules of differentiation and applications including maximum and minimum problems and related rates; and Fundamental Theorem of Calculus with applications to natural science, business, social science, etc. *Prerequisite: Grade of C or above in College Algebra or a grade of A or B in Algebra II.*

MT 204 Calculus with Analytic Geometry II (4)
A continuation of Calculus I that includes trigonometric functions, techniques of integration, functions of several variables, differential equations, sequences, and series. Applications will be made to a variety of areas of interest. *Prerequisite: Grade of C or above in College Trigonometry or a grade of A or B in a high school course involving trigonometry.*

MT 205 Calculus with Analytic Geometry III (4)
Differentiation and integration of vector-valued functions; introduction of functions of several variables, partial derivatives with applications of extremes of functions of two variables, multiple integration, vector analysis, and differential equations. *Prerequisite: MT 204 or equivalent.*

MT 301 Linear Algebra (3)
A computation-directed study of the theory of linear algebra, including matrices, determinants, linear transformations, vector spaces, dimension and bases, and eigen values. This course is a bridge for future study of advanced topics in linear algebra, calculus, and differential equations. Applications using linear algebra tools, techniques, and technology. *Pre-requisite: MT 204 or equivalent.*

MUSIC (MS)

MS 100 Seminar in Music Performance (1/2)
Required weekly attendance for all music majors enrolled in applied music. An important venue for weekly performances, it includes attendance at local area music productions. Successful completion required each semester of enrollment.

MS 101 Introduction to Music (3)
An introduction to materials and properties of music, musical media, and categories of musical literature with a concentration in music of the Baroque, Classical, Romantic, and Modern eras.

MS 103 Beginning Class: Piano (2)
Intended for students who have not previously studied piano. In addition to mastering note reading and playing simple pieces, students develop the ability to play chord progressions, harmonize simple melodies, and explore other keyboard capabilities.

MS 104 Beginning Class: Voice (2)
Intended for students who have not previously studied voice. Students learn basic concepts of producing good sound including proper breath management, good diction, and developing the full range of voice. Opportunity to sing for and listen to colleagues is an important aspect of this course.

MS 105 Beginning Class: Guitar (2)
Intended for students who have not previously studied guitar. Students learn to play notes and chords, read music notation, play simple music from several styles, and do a variety of other guitar-related activities.

MS 113-114 Music Theory I, II (4, 4)
A comprehensive study of musical notation, key signatures, scales, intervals, triads, and seventh chords. Additional emphasis on melodic and harmonic analysis, melodic and harmonic dictation, sight singing, and four-part harmony. To be taken in fall/spring sequence.

MS 141-142, 241-242 Applied Piano (1, 1, 1, 1)
Students are accepted at various levels of proficiency, and their ability to play the piano in a musical way is further developed. Piano literature selected is suited to the capacity of the student and consists of art music pieces from the Baroque era to the present. Some popular music of the student's choosing may be included. Some studio class and concert attendance requirements included. Fee.

MS 143-144, 243-244 Applied Voice. (1, 1, 1, 1)
Emphasis is placed on the use of the voice as a natural instrument. The ultimate goal is an artistic style of singing that includes beautiful tone and dependable technique. As the voice is developed, literature suited to the capacity of the student and drawn from the best works of great masters is studied. Some popular music of the student's choosing may be included. Some studio class and concert attendance requirements included. Fee.

MS 145-146, 245-246 Applied Organ (1, 1, 1, 1)
The course includes a thorough grounding in registration, means of expression necessary to minimize the highly mechanical nature of the instrument, and pedal technique. The choice of music is determined by the capacity of the student and the instrument being played. Fee. *Pre-requisites: Moderate level of piano proficiency and permission of professor.*

MS 147-148, 247-248, 347-348, 447-448 Applied Music (1)
Instrumental: Guitar, Clarinet, Flute, Saxophone. A study of technique and literature open to students of all levels of proficiency. Some studio class and concert attendance requirements included. *Fee.*

MS 151 Concert Choir (1)
A choral group of mixed voices open to all students who have a desire to sing. The choir presents a concert each semester and a regional tour in the spring. The choir also performs at on-campus events such as chapel services, convocations, and church services. Three rehearsals each week. Purchase of formal wear is required.

MS 152 Opera Scenes Workshop (1)
An ensemble class designed for voice majors. Others accepted by audition. Students perform opera scenes by a variety of composers. Weekly rehearsals throughout most of the semester, daily rehearsals during the week prior to performance, and one or two performances. Students are expected to memorize their parts, some of which may be in foreign languages. *(Offered spring semesters of even-numbered years, contingent upon sufficient enrollment.)*

MS 153 Guitar Ensemble (1)
Intended for students with some experience in reading music and playing classical guitar. Students will develop skills that enable them to perform classical music on a challenging level in an ensemble setting. The ensemble will be expected to perform at events on and off campus. Prerequisite: Music 105, 147, or permission of instructor. Materials: Classical guitar, footstool, and music as needed.

MS 213-214 Music Theory III, IV (4, 4)
A continuation of Music 113-114. Topics include part writing, modulation, transposition, and twentieth-century analytical techniques; advanced melodic and harmonic dictation, sight singing. To be taken in fall/spring sequence. *Pre-requisite: MS 113, 114 or permission of professor.*

MS 251 Chamber Choir (1)

A choral ensemble that explores challenging repertoire from the Renaissance to the twenty-first century, the choir performs in concerts with the Concert Choir as well as in chapel and church services, madrigal dinners, and other functions. Above average sight-singing and vocal abilities necessary. Successful audition required. *Co-requisite: MS 151 or permission of the instructor.*

MS 301 Computer Applications in Music (3)

An introduction to hardware and software applications for the musician's use. Topics include the use of MIDI for record, playback, sequencing, arranging and preparation of music for publication, composition, and the use of Web and Internet resources for musicians. *Pre-requisite: MS 113 or permission of professor. (Offered spring semesters of off-numbered years.)*

MS 302 Worship and Church Music (3)

A study of music and worship from biblical times to the present. Students will develop an understanding of current worship practices in relation to historical trends and develop a biblical perspective on music's role in corporate worship. Course includes visits to local churches and the design and implementation of a worship service on campus. *(Offered spring semesters of even-numbered years.)*

MS 305 Survey of Musical Styles I (3)

This course is designed to provide a chronological perspective of the development of Western music from the pre-Christian era to 1750, including music of the Middle Ages, Renaissance, and Baroque periods. *(Offered fall semesters of even-numbered years)*

MS 306 Survey of Musical Styles II (3)

This course is designed to provide a chronological perspective of the development of Western music from 1750 to 2000, including music of the Classical, Romantic, Modern, and post-Modern periods. *(Offered spring semesters of odd-numbered years.)*

MS 311-312/313-314 Organ/Piano Literature I, II (2, 2)

A chronological study of the principal repertoire for keyboard instruments. *(Offered alternate years.)*

MS 315-316 Diction for Singers I, II (2, 2)

Study of the International Phonetic Alphabet and its application to the pronunciation of English, Italian, Latin, German, and French. Emphasis on application of principles of pronunciation to texts in voice literature. *(Offered alternate years.)*

MS 317 Form and Analysis (3)

Topics include formal musical designs such as binary, ternary, sonata, rondo, and variation. Includes listening, analysis, and written assignments. *(Offered fall semesters of odd-numbered years.)*

MS 318 Eighteenth Century Counterpoint (3)

Analysis and written assignments in two- and three-voice counterpoint, canon, chorale-based forms, invertible counterpoint, and fugue. *(Offered spring semesters of even-numbered years.)*

MS 321 Audio Recording Techniques (3)

Introduction to the equipment of the recording studio and its use, audio session procedures, and guided experiences in recording. Emphasis on independent recording projects using multi-track recording, sequencing, signal processing, and MIDI technologies. Includes an overview of acoustics and sound in church and/or performance settings. *(Offered fall semesters of odd-numbered years.)*

MS 341-342, 441-442 Applied Piano (1-2, 1-2, 1-2, 1-2)

A continuation of MS 141-142, 241-242. Advanced playing techniques are studied. Emphasis on pedagogy, interpretation, mechanics of sound production, and physiological aspects of keyboard playing. Literature includes that from the Baroque

through the Modern eras. Fee. *Pre-requisites: Successful completion of 200-level piano instruction and permission of professor.*

MS 343-344, 443-444 Applied Voice (1-2, 1-2, 1-2, 1-2)
A continuation of MS 143-144, 243-244. Advanced techniques of singing are studied. Emphasis on pedagogical and scientific aspects of the singing art. Literature includes that from classic and Romantic era opera and art song. Fee. *Pre-requisites: Successful completion of 200-level voice instruction and permission of professor.*

MS 345-346, 445-446 Applied Organ (1-2, 1-2, 1-2, 1-2)
A continuation of MS 145-146, 245-246. Studies include advanced techniques in registration and pedaling. Emphasis on service playing, and artistic and interpretive aspects of the organ. Literature drawn from Renaissance to Modern repertory. Fee.

MS 401 Choral Conducting I (2)
A study of basic conducting patterns, techniques, and rehearsal procedures. Laboratory experiences are concerned with learning about music through the rehearsal and study of choral literature. Emphasis is placed upon gestural technique and score study to effectively communicate characteristics of style and the performance practice of music from various musical periods. *(Offered fall semesters of odd-numbered years.)*

MS 402 Choral Conducting II (2)
A study of advanced choral conducting patterns, techniques and rehearsal procedures. Emphasis is placed upon the formation and projection of the mental-aural image of the score. Students participate in choral rehearsals and may be involved in public performance. *Pre-requisite: MS 401. (Offered spring semesters of even-numbered years.)*

MS 411-412/413-414 Advanced Organ/Piano Literature III, IV (2, 2)
A continuation of MS 311-312/313-314. Chronological study of the principal repertoire for keyboard instruments. *(Offered alternate years.)*

MS 415-416 Voice Literature I, II (2, 2)
A comprehensive chronological study of voice literature, from the seventeenth to the twentieth centuries. Songs in English, German, French, and Italian are included. *(Offered alternate years.)*

MS 417 Keyboard Pedagogy (3)
A study of psychological and physiological aspects of teaching piano or organ; survey of methods and early literature, business aspects of teaching, and practical experience in teaching a beginning student. Attendance at a workshop may be required. *Prerequisite: Two years of keyboard study. (Offered fall semesters of odd-numbered years.)*

MS 418 Voice Pedagogy (3)
Techniques and principles of teaching voice. Physiology of correct vocal production and available pedagogical literature. Other topics include operational aspects of studio voice teaching, computer software programs to enhance teaching or management, professional associations for voice teachers. *Pre-requisite: Two years of voice study. (Offered fall semesters of odd-numbered years.)*

MS 451 Internship in Music Business (2)
In-depth experience in selected music industry tailored to the ability and needs of individual students. *Pre-requisites: Junior standing.*

MS 461 Music Business Seminar (1)
This course focuses on the integration of interdisciplinary theoretical and practical knowledge and experience relevant to the multi-faceted music business industry. Class activities include field trips and guest lectures as well as a semester research project that is relevant to some aspect of the music business field. Enrollment

required for all upper-division music business majors for a total of four semesters. *(Offered each semester.)*

MS 480 Special Topics (1-3)
This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.

OUTDOOR EDUCATION (OE)

OE 111 Facilitating Outdoor Education Experiences (3)
This course will cover techniques and principles involved in organizing, presenting, and facilitating outdoor education activities and programs. Students will develop a repertoire of adventure education and environmental education activities and discuss practices and concepts involved in debriefing activities to maximize participants' growth. The course will also include an integration of the disciplines of adventure education and environmental education.

OE 112 History and Philosophy of Outdoor Education (3)
An exploration of the development of the profession of outdoor education and discussion of foundational theories and principles involved in practicing the disciplines of adventure education and environmental education.

OE 190 Outdoor Living Skills (4)
Provides students with the information and skills necessary to be safe, comfortable, and environmentally sound while living in an outdoor environment. Emphasis is placed on skills necessary to provide shelter, water, and food. Foundational principles of route finding, orienteering, self-rescue, injury prevention, minimum impact camping, and expedition organization are also included. This course is intended to be a basic outdoor leadership course for those intending to lead others in a wilderness setting. Three hours of lecture and two hours of lab per week.

OE 220 Survey of Environmental Education Curricula (3)
In this course, students will be trained to use curricula, such as Project WET, Project WILD, Project Learning Tree, EM Power, State Park Environmental Education Learning Experiences, and the Wilderness Box so that they can creatively teach others about content included in each curriculum. These curricula can be used in most outdoor education settings with a variety of age groups. Students who participate in this class progress toward fulfilling the instructional workshop requirement for the North Carolina Environmental Education Certification.

OE 221 High Adrenaline Adventure in Theory and Practice (2)
This course will explore the possibility of using certain types of high adrenaline experiences as a means for facilitating personal growth. Topics explored in the course include: type-t personalities, real and perceived risk, the thrill gene, and adventure therapy. Theoretical perspectives will be framed through actual experiences, which will include activities such as skydiving, bungee jumping, hang gliding, bungee launching, and parasailing. Fee.

OE 280 Discovery Wilderness Practicum (2)
A 20-day wilderness expedition that may include backpacking, rock climbing, whitewater canoeing, camping, route finding, a solo experience, and a 14-mile run. Through these experiences, students are encouraged to work together, develop an attitude of service, and gain an appreciation for the natural environment. Emphasis is placed on spiritual growth and Christian fellowship. *Fee.*

OE 305 Environmental Policy and Law (3)

A course designed to acquaint students with the history of natural resource management, agencies that manage public lands, and laws created to protect natural resources. Students will also explore policies of the United States government, and current agencies and laws that govern use or abuse of the environment.

OE 306 Leadership and Group Dynamics (3)

In this course students study group behavior and leadership as viewed through experiential group processes, individual interaction, and theory. The course content includes the study of group dynamics, effectiveness of different leadership techniques, and activities that are most appropriate for an effective and fun group. Particular emphasis is placed on utilizing groups as a means of building up the body of Christ.

OE 310 Environmental Interpretation (3)

This course is about people and communication in nature-based outdoor settings with an emphasis on the theoretical underpinnings and application of communication methods appropriate for natural resource settings and topics. The need for these communication methods is based on the premise that stewardship of public and private lands is easier and more effective when managers work with an informed public. Therefore this course also emphasizes techniques of communicating technical information to lay publics in an informal, relaxed atmosphere.

OE 311 Outdoor Programming and Leadership: Kayaking (4)

A course offering instruction in leading whitewater kayaking programs. Emphasis is on instruction techniques, programming considerations, skill development, and professional leadership. Students gain teaching and leadership experience. *Pre-requisites: PE 240, or permission of professor, and OE 190.*

OE 312 Outdoor Programming and Leadership: Expedition Management (4)

A wilderness leadership course which offers advanced instruction in backpacking leadership skills such as judgment and decision-making, group management in a multi-day setting, land navigation, search and rescue, and risk-safety management. Emphasis is on professional leadership development. *Pre-requisite: OE 190.*

OE 313 Outdoor Programming and Leadership: Rock Climbing (4)

A course offering instruction in leading rock climbing programs. Emphasis is on instruction techniques, programming considerations, skill development, and professional leadership. Students gain teaching and leadership experience. *Pre-requisite: OE 190.*

OE 314 Outdoor Programming and Leadership: Canoeing (4)

A course offering instruction in leading whitewater canoeing programs. Emphasis is on instruction techniques, programming considerations, skill development, and professional leadership. Students gain teaching and leadership experience. *Pre-requisite: OE 190.*

OE 340 Teaching Methods and Curriculum Development in Outdoor Education (3)

This course focuses on the development of curricula that integrates adventure education and environmental education from a Christian perspective. Students develop a philosophy of teaching and have opportunities to observe teachers and practice teaching techniques in local school and programs.

OE 341 Practicum (3)

A supervised learning experience that provides the student with initial exposure to relevant professional activities. Supervision of the practicum is a shared responsibility between the faculty advisor and on-site supervisor. This course may be repeated; a maximum of three (3) hours may be used to satisfy degree requirements.
Prerequisite: Permission of the student's advisor and department chair or designee.

OE 404 Administration and Management of Outdoor Education (3)

A study of administrative procedures for a broad scope of outdoor education programs. Topics will include personnel and facility management, boards and committees, developing a budget, computer applications, public relations, conflict management, insurance, record keeping, and risk management. *Pre-requisite: CM 312.*

OE 415 Wilderness Journey (2-4)

Students will participate in a trip to a natural area of the continental United States where they will be involved in integrated experiences involving adventure education and environmental education. *Fee.*

OE 441 Internship (3)

Designed to serve as a culminating field experience for students majoring in outdoor education, this experience provides broad-based exposure to all operational facets of an outdoor education program. The intent is to provide each student with a full-time placement in his or her area of concentration. Should be taken after junior year.

OE 460 Field Studies (1-6)

A course to study and explore topics in the field of outdoor education that are not covered extensively in the normal curriculum. Up to six hours can be applied toward the degree. Topics will vary according to the interests of the students and the faculty.

OE 462 Current Issues in Outdoor Education (3)

A course of study designed for graduating seniors preparing to enter the field of outdoor education. Students will be required to read a wide variety of literature and research, and will discuss pertinent issues in the field of outdoor education. *Pre-requisites: CM 312 and senior standing in major.*

OE 480 Special Topics (1-3)

This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.

OE 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

OE 491 Senior Seminar (1)

Designed to prepare outdoor education majors to make the transition to professionals in the field, this course includes job search and interview skills and will assist students in gaining a deeper understanding of God's calling and in bringing closure to the student's academic career. Students will complete a résumé, portfolio, and a comprehensive assessment and exit interview. Required of all majors in their final semester. *Pre-requisite: Senior standing in major.*

PHILOSOPHY (PH)

PH 201 Introduction to Philosophy (3)

An introduction to the major problems and systems of philosophy. This course familiarizes the student with some of the systems of philosophy that have appeared over the centuries and with some of the contemporary systems.

PH 301 Ethics (3)

Ethical theories in philosophy and religion, historic ethical presuppositions underlying the development of capitalism and the emergence of a contemporary set of competing values, and current ethical cases highlighting value choices and resulting consequences will be examined. *(Offered alternate years.)*

PH 480 Special Topic in Philosophy (1-3)

This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.

PH 481 Directed Study and Research (1-3)

Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

PHYSICAL EDUCATION (PE)

Activity courses that fulfill the physical education requirement in the general education core are those that are 100 and 200-level. Exemptions from activity courses will be considered by the department on a case-by-case basis.

PE 101 Beginning Jogging (1)

An activity course designed for the student to learn about the aerobic aspects of jogging and to develop a personal program of continuous jogging for 30 minutes, three times per week.

PE 102 Fly Fishing (1)

An introduction to fly fishing, its history, equipment selection and maintenance, casting techniques, aquatic entomology, and stream ecology.

PE 111 Introduction to Principles and Philosophy of Physical Education (3)

This course is designed to provide the potential physical education professional with a knowledge of the foundations, principles, and philosophies of physical education from ancient history to the present.

PE 140 Beginning Weight Training (1)

This course is an introduction to weight training with emphasis on principles and techniques. Students develop an individualized weight training program. Related health and safety factors are also considered.

PE 142 Aerobic Dance (1)

This course emphasizes movement to music as an enjoyable means of strengthening muscles, improving flexibility, and developing overall physical fitness.

PE 143 Team Sports I - Soccer and Volleyball (1)

Eight weeks of soccer and eight weeks of volleyball. Instruction in rules, skills, and strategy. Emphasizes physical fitness.

PE 144 Team Sports II - Basketball and Softball (1)

Eight weeks of basketball and eight weeks of softball. Instruction in rules, skills, and strategy. Emphasizes physical fitness.

PE 145 Physical Fitness (1)

This course includes knowledge of cardiovascular endurance, maximal heart rate, and how to work out an individual program to achieve fitness.

PE 146 Racquet Sports (1)

Eight weeks of badminton and eight weeks of tennis. Instruction in basics, such as grip, footwork, strokes, rules, strategy, and tournament play.

PE 201 Concepts of Fitness (2)

Areas such as cardiovascular endurance, physical fitness, wellness, stress, rest, diet, lifetime sports, and the values of wholesome activities are covered. Each student completes a personal analysis of his/her own fitness based upon testing.

PE 210 Backpacking and Orienteering (1)

This course provides an introduction to backpacking. The content will focus on backpacking and camping skills such as fire building, map and compass, and how to purchase and use camping gear. At least one overnight trip is included.

PE 220 Rock Climbing (1)

Designed for the beginning and intermediate climber, students will learn knots, basic climbing skills, and safety.

PE 221 Advanced Rock Climbing (1)

This course is designed for the intermediate and advanced climber. Students will learn technical rope techniques, a variety of options for top-rope setup, proper placement of rock protection, and the basics of lead climbing. *Pre-requisite: PE 220 or permission of professor. (Offered spring semesters, alternate years.)*

PE 230 Canoeing (1)

Emphasis on tandem paddling skills, lake and whitewater canoeing, and water safety and rescue. *Pre-requisite: Swimming ability.*

PE 231 Advanced Canoeing (1)

Designed for the novice solo canoeist or intermediate tandem canoeist seeking to move into solo canoeing, the emphasis of the course is on proper solo technique for use in a whitewater setting. Rolling and C-1 techniques will be also be introduced. *Pre-requisites: PE 230, OE 314, or permission of professor, and swimming ability.*

PE 240 Kayaking (1)

This course is designed for the beginning and intermediate kayaker. The emphasis will be placed on the Eskimo roll, basic paddling skills, lake and whitewater kayaking, water safety, and rescue. *Pre-requisite: Swimming ability.*

PE 241 Advanced Kayaking (1)

This course is designed for the intermediate and advanced kayaker. Students will learn a variety of rescue procedures, how to read the river and recognize potential hazards, hole extractions, surfing and ender techniques. *Pre-requisites: PE 240, or permission of professor, and swimming ability.*

PE 250 Lifeguard Training (1)

This course covers basic water safety, including swimming strokes, rescues, and escapes. Lifeguard qualifications, pool management and safety will also be studied. Red Cross certification will be awarded to those students who meet the requirements. *Pre-requisite: Swimming ability.*

PE 260 Winter Outdoor Education (1)

This course, taught in the winter months of the spring semester, has varying content, depending on the weather. Emphasis on how to live comfortably outside in cold environments and winter ecology. Content may include cross-country skiing, winter backpacking, and snow cave building. At least one overnight trip is included.

PE 270 Downhill Skiing (1)

Designed for the beginning and intermediate skier, this course includes two lecture classes and five ski trips to a local slope. Students receive one hour of instruction and three hours of ski time during each trip. Fee. No refund after first class.

PE 280 Discovery Wilderness Practicum (1)

A 20-day wilderness expedition that may include backpacking, rock climbing, whitewater canoeing, camping, route finding, a solo experience, and/or a 14-mile run. Through these experiences, students are encouraged to work together with an attitude of service, and gain an appreciation for the natural environment. Emphasis on spiritual growth and Christian fellowship.

PE 301 Team Sports Officiating (2)

A course designed to teach students the techniques and standards of officiating with emphasis on knowing the rules of various team sports. Course can help lead to certification.

PE 302 Methods and Materials of Coaching (2)
A course designed to introduce students to the rudiments of coaching. Emphasis on administrative and routine tasks plus the techniques and materials used in recruiting and coaching. *(Offered fall semesters, even-numbered years.)*
PE 303 Physical Education Pre-practicum (1)
A course designed to prepare students for actual teaching and coaching with attention to professional standards, expectations, ethics, values, and performance.
PE 305 Introduction to Athletic Training (3)
The primary objective of the course is to introduce physically active people to the basic concepts of sports injury prevention, recognition, care, and rehabilitation. Course is an essential component for those entering coaching, physical education, or the field of sports medicine. *Pre-requisite: HL 101.*
PE 341 Practicum (3-6)
Supervised field education provides practical on-the-job training in various areas of human service-related fields. Each experience is administered by the college placement office, field education advisor, and supervising facility. Up to three hours may be counted toward degree requirements. Areas may include, but are not limited to, campus work, childcare administration, child volunteer organization work, cross-cultural service, church work, interdenominational child or youth service, recreation, and camping work. *Pre-requisite: PE 303.*
PE 424 Facility Planning for Physical Education Recreation and Athletics (3)
This course is designed to assist the sport management student in acquiring the necessary knowledge and skills needed to manage a sport facility and to plan a complete sporting event. *(Offered spring semesters, even-numbered years.)*

PHYSICS (PC)

PC 131-132 College Physics I, II (4, 4)
A series of lecture-demonstration periods in which algebra and trigonometry are used in mathematical analysis. Topics covered in 131 may include classical mechanics, thermodynamics, oscillations and waves. Electricity and magnetism, fluids, optics, and nuclear physics may be included in 132. The lab complements the lecture material. Three hours of lecture and two hours of lab per week. *Pre-requisite: Grade of A or B in high school Algebra II and Trigonometry (or the equivalent) or grade of C or above in MT 122.*

POLITICAL SCIENCE (PL)

PL 201 United States Government (3)
This course offers a study of national, state (including North Carolina), and local governments. Special emphasis is placed on the American democratic process so that students may intelligently participate in civic affairs.
PL 202 Current Political Systems (3)
The principal current political ideologies—democracy, socialism, communism, and fascism—are analyzed in theory and practice.

PSYCHOLOGY (PY)

PY 202 General Psychology (3)
A basic survey of the principles of the science of human behavior and their applications to life situations.
PY 310 Research Methods (3)

This course is designed for upper level undergraduate students majoring in human services and psychological studies. The course will provide an introduction to research methodology and a basic framework to critically evaluate social and behavioral science research. You will be exposed to and tested on the major concepts and methods for generating hypotheses and designing a multi-measure study. This course should enable you to evaluate more critically the claims of "experts" in the popular press as well as in the scientific literature. It will also serve as preparation for graduate-level research.

PY 314 Personality (3)
Basic principles of personality structure, dynamics, development, assessment, and theory are discussed. Consideration is given to both the environmental and biological determinants of personality. *Pre-requisite: PY 202.*

PY 315 Abnormal Psychology (3)
A survey of the current categories of abnormal behavior emphasizing symptoms, major theories of causality, and current treatment methods. *Pre-requisite: PY 202.*

PY 412 Theories and Principles of Counseling (3)
An examination of several of the major theories of counseling in working with individuals, families, and small groups. Included are principles and techniques utilized in assessment, crisis intervention, contracts, and development of the therapeutic relationship. A skills component is also included. *Pre-requisites: MT 114 and PY 202.*

PY 414 Marriage and Family Therapy (3)
A survey of the major sociological and therapeutic models applied to the understanding of healthy and dysfunctional family systems. Family systems theory is given central consideration. *Pre-requisites: MT 114, PY 202, and SC 205.*

PY 480 Special Topics (1-3)
This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit. *Pre-requisite: PY 202 or permission of professor.*

PY 481 Directed Study and Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

SOCIOLOGY (SC)

SC 204 Introduction to Sociology (3)
This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural, and psychosocial forces; and to outstanding social groups; to changing personality under the influences that play upon it through group processes.

SC 205 Marriage and Family (3)
A study of relationships with the opposite sex from first meeting through marriage, having and rearing a family, and divorce and remarriage. Current American norms and Christian principles for marriage and family life are examined.

SC 206 Social Problems (3)
An analysis of the major social problems of contemporary society resulting from technological and social change, population pressure and resources, urbanization, poverty, minority groups with special reference to the black conflicts regarding social values and goals, and social disorganization as related to the family, economic,

religious and other institutional relationships. *Pre-requisite: SC 204 or permission of professor.*

SC 311 Social Welfare and Social Services (3)
This course is a survey of the history and philosophy of social welfare and the values and practice of social services as a profession. *Pre-requisite: SC 204.*

SC 415 Human Sexuality (3)
A study of the historical, physiological, interpersonal, spiritual and health aspects of human sexual behavior within a Christian framework. Consideration is given to contemporary social issues including harassment, abuse, rape, homosexuality, and commercial sex. *Pre-requisites: SC 205 and junior or senior standing in the major.*

SC 480 Special Topics (1-3)
This course will provide students and faculty the opportunity to participate in examining current issues or specialized topics within the discipline. Topics will be determined by the department. Class will meet 15 hours for each hour of credit offered. A student can repeat for up to six hours of credit.

SC 481 Directed Study and Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

SPANISH (SP)

Students with two or more years of high school Spanish must take a placement exam in order to enroll in a language course for credit. Language courses must be taken in sequence since, with the exception of the first course in the sequence, each language course has a Pre-requisite. Students may not register for the intermediate level without either placing into it by examination or first completing the elementary sequence successfully.

Students who enroll in the elementary or intermediate language sequences are strongly encouraged to take them in consecutive semesters with no time lapse between the courses in that sequence. In the event that a student's course of study should prevent that continuity, one semester is the maximum time lapse allowed for completing the second part of the sequence. A lapse of more than one semester, in most cases, will necessitate repeating the first part of the sequence unless the student can demonstrate competency in the skills required. Native speakers who wish to take French or Spanish for credit may not enroll in any course below the 300-level.

SP 101-102 Elementary Spanish I, II (3, 3)
For those who have completed less than two years of high school Spanish or whose proficiency exam does not permit entry at the 200-level. Emphasis upon fundamentals of grammar, vocabulary, composition, pronunciation, and conversation.

SP 201-202 Intermediate Spanish I, II (3, 3)
An intermediate course to develop reading and composition skills and provide practice in translation of selected readings and oral facility in the Spanish language. *Pre-requisites: SP 101-102, or placement test, or permission of professor.*

SP 203 Summer Term in Dominican Republic I (3)
Three-week study tour in Dominican Republic. Intermediate-level study of Spanish. Lectures and discussions on historical background, social problems, role of the church, revolutionary ferment, and relations with the United States. Excursions to points of interest. Emphasis on a Christian response to third-world realities. Cost: $1,500 above tuition. Substitutes for SP 202. *Pre-requisite: SP 201*

SP 303-304 Advanced Conversation and Composition I, II (3, 3)

A detailed study of the fundamentals of Spanish usage, oral and written. Training in correct pronunciation is stressed in conversation based on practical subject matter of everyday life in Spain and Spanish-speaking countries. *Pre-requisites: SP 201-202 or equivalent. (Offered on demand.)*

SP 305 Selected Readings in Spanish Literature (3)
Class and readings will be in Spanish using literature from Spain. Pre-requisites: Spanish 201-202 or equivalent. *(Offered alternate years with SP 303-304.)*

SP 306 Selected Readings in Latin American Literature (3)
Class and readings will be in Spanish using literature from Latin America. *Pre-requisites: SP 201-202 or equivalent. (Offered alternate years with SP 303-304.)*

SP 307 Summer Term in Dominican Republic II (3)
Three-week study tour in Latin America. Advanced-level study of Spanish. Lectures and discussions on historical background, social problems, role of the church, revolutionary ferment, and relations with the United States. Excursions to points of interest. Emphasis on a Christian response to third-world realities. Approximate cost: $1,500 above tuition. *Pre-requisite: SP 202.*

SP 481 Directed Study and Research (1-3)
Students may choose to participate in a directed study of their own choice contingent on faculty availability. Credit varies from 1-3 hours although a student can repeat for up to six hours of credit. *Prerequisite: Junior status or above. A cumulative GPA of 2.5 and approval of the department chair is required.*

SPORT MANAGEMENT (SM)

SM 210 Principles of Sport Management (3)
An introduction to the sport management industry including event organization, administration, contracting services, and other related functions. Emphasis is placed on written and communication skills for acquiring entry-level positions in sport management. *Pre- or Co-requisite: BS 209 or permission of professor. (Offered fall semesters, odd-numbered years.)*

SM 337 Seminar in Sport Marketing (3)
A course designed to examine the unique requirements of planning, designing, developing sponsorship packages, obtaining sponsors, and promoting a sport product or event. Over the course of the semester, students develop and present a plan for production of a sport event. *Pre- or Co-requisites: BS 230 and SM 210. (Offered spring semesters, odd-numbered years.)*

THEATRE (TH)

TH 230 Acting (3)
Principles of the craft of acting, with emphasis on script analysis from the standpoint of character's objective. Includes the development of voice, movement, rehearsal, and performance process.

TH 233 Theatre Ensemble (1)
Montreat College's touring theatre company, a small acting ensemble that offers the student practical application of basic acting skills and teamwork. The course culminates in performance opportunities within the college community as well as the church and community settings in the Asheville area. The course will introduce the student to theatre as ministry, both in philosophy and application. Course may be repeated. By application only. Three rehearsals each week.

TH 312 Stagecraft (3)

A studio course designed to familiarize students with the basic skills of one or more of the following stage technologies: lighting, sound, makeup, costume, set construction, and publicity. *Pre-requisite: Permission of professor.*

TH 317 Directing (3)

This course lays the basic foundation of the techniques of directing a play. Students will analyze a play from a directing standpoint, learn how to assess and honor the playwrights intent and translate that to the stage, understand different approaches to directing, utilize space and movement, and learn how to work with actors from first reading through production. Course will culminate in a public performance of final directed scenes.

TH 330 Advanced Acting (3)

Advanced work in the craft of action, with emphasis on scene work both modern and classical, Shakespearean text and style, stage combat and use of the body, overall focus on personal coaching, and development of students abilities to act and present themselves in a public forum. Course will culminate in public performance of a showcase of a showcase of scenes.

TH 492 Theatre Practicum (2)

Designed for English communication majors who have chosen a time- or labor-intensive thesis in the field of theatre such as, but not limited to, directing a mainstage production or starring in a one-person, full-length play. *Pre-requisites: CM 316 with a minimum grade of "C-," and permission of professor. Co-requisite: CM 491.*

Worship Arts (WA)

WA 101 Worship Arts Survey (3)

Provides students with an overview of the history of visual art, music and theatre in its application to Christian worship. Each of the three concentrations will be surveyed through five weeks of instruction. Students will be engaged in an exploration of how the arts have been used in through out Christian history from the past to the present.

Scholarship Opportunities

SPECIAL SCHOLARSHIPS

Athletic Scholarships
Board of Visitors Scholarship
Child of Alumnus
Child of Ministers
Church Matching Scholarships
Greybeard Players Theatrical Scholarships
Music Scholarships
Board of Trustee Scholarships
Visual Art Scholarship

ENDOWED SCHOLARSHIPS

Endowed scholarships are the source of general scholarship or grant aid awards. Awards generally combine money available from several of these funds, and applicants should not apply for specifically named scholarships.
Virginia Abrams Memorial Scholarship
Akzona Scholarship
Elizabeth Humphries Anderson Scholarship
Verda Zoulean Anderson Scholarship
Anonymous Scholarship Fund
Florence M. Arrowood Scholarship
Tres Bailes Scholarship
Dr. and Mrs. Ira P. Baumgartner Scholarship
Beaty Seneca High School Scholarship
Blakemore Sisters Scholarship
Alice Seitz Bogie Scholarship
Edward and Rebecca Bonner Scholarship
John B. Bradley Work Scholarship
Jamie and Emily Browning Scholarship
Mr. and Mrs. Herbert Spencer Browning Scholarship
Margaret Lancaster Bryan Scholarship
Mary Anderson Burwell Scholarship
H. Jenks and Mildred Caldwell Scholarship
Class of 1939 Scholarship
Class of 1942 Scholarship
Class of 1944 Scholarship
Margaret "Peggy" Conger Byrd Scholarship
Rachel H. Cooper Scholarship
Winnie E. Coxe Scholarship
Becky and C. Grier Davis Scholarship
Walter Powell Davis Scholarship
B. Hoyt Evans Scholarship
Dana Beck Fancher Scholarship
Mr. and Mrs. P. K. Ferree Endowed Scholarship
First Presbyterian Church of Kannapolis Scholarship
Nancy Boyd Garrison Scholarship

James Gettys and Agnes Ezell Endowed Scholarship
Sue O. Gilkerson Scholarship
Ben Hill Griffin Jr. Scholarship
Willie Hines Gwaltney Scholarship
Evelyn Maxwell Harris Scholarship
John and Ann Haynes Memorial Scholarship
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Edith Warren Music Scholarship
Agnes C. Watkins Scholarship
Sprinza Weizenblatt Scholarship
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Westminster Presbyterian Church Scholarship
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Mary T. Wyatt Scholarship

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Lucy McGregor Memorial Scholarship
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Thomas McPheeters Scholarship
S. W. Newell Scholarship
Mary Willie Tate Scholarship
Frances W. Thompson Scholarship

NONENDOWED ANNUAL SCHOLARSHIPS

These scholarships are funded on an annual basis. Recipients are selected by the Financial Aid Office through information obtained from the Montreat College institutional aid application.
Robert C. and Sadie G. Anderson Scholarship
Champion International Scholarship
Glade Valley School Scholarship
James G. K. McClure Educational and Development Fund
Frank H. and Annie Bell Wilhelm Perry Memorial Scholarship
Reynolds Missionary Scholarship
Lettie Pate Whitehead Scholarship Fund

ADDITIONAL SCHOLARSHIPS WHICH ARE AVAILABLE THROUGH THE PRESBYTERIAN CHURCH (U.S.A.)

Appalachian Scholarship
National Presbyterian College Scholarship
Samuel Robinson Award Scholarship
Student Opportunity Scholarship

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D.Min., Fuller Theological Seminary
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M.A.L.S., Peabody College

Elizabeth H. Maxwell ..... Emeritus Professor of French and English
A.B., Women's College of North Carolina
M.A., University of North Carolina at Chapel Hill

John T. Newton ..... Emeritus Professor of Bible and Philosophy
B.E.E., Georgia Institute of Technology
M.Div., Th.M., Columbia Theological Seminary
Ph.D., Emory University

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Charles Larry Wilson ..... Academic Dean Emeritus
B.S., Springfield College
M.S., State University of New York at Cortland
Ph.D., Florida State University

2005-2006 FACULTY

Anderson, Carol (2004) ..... Assistant Professor of Theatre
B.A., Barrington College
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Bennett, Jonathan (2003) ..... Instructor of Business and Physical Education
B.A., Montreat College
M.A., Appalachian State University

Blanton, Gregg (1997) ..... Professor of Human Services
B.S., Evangel College
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M.A., Ph.D., University of Notre Dame

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B.S., University of North Carolina at Greensboro
M.S.L.S., University of North Carolina at Chapel Hill

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M.A., Jawaharlal Nehru University, New Delhi
M.B.A., Western Carolina University
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B.S.Ed., State University College at Cortland
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Sonnenberg, Michael J. (1986) ..... Associate Professor of Biology and Environmental Studies
B.A., Taylor University
M.S., Michigan State University
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Southerland, James D. (1987) ..... Associate Professor of Art
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M.F.A., Pennsylvania State University

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M.S.Ed., Alfred University

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M.M., Indiana University School of Music
D.M.A., University of Kansas

Teo, Jeff (2004) ..... Assistant Professor of Computer Information Systems
B.S., , M.S., Western New England College
Ed.S., Ph.D., Nova Southeastern University

Whetstone, J. Thomas (2002) ..... Associate Professor of Business and Philosophy
B.S., Washington and Lee University
M.S., Massachusetts Institute of Technology
M.Div., M.Th., Reformed Theological Seminary
D.Phil., University of Oxford

Wright, Deborah (1996) ..... Instructor of Business and Interdisciplinary Studies
B.F.A., California Institute of the Arts M.B.A., University of Phoenix

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Scott Adams ..... Chief of Campus Police
Joy Allen ..... Head Volleyball Coach
Janice Banks ..... Placement Coord./Education; Admin. Asst. to the Faculty
Brian Bartlett ..... Network Technician/Library of Congress Project
Casey Bedtelyon ..... Assistant to VP for Institutional Advancement
Michael Bender ..... Head JV Baseball Coach/Asst. Varsity Baseball Coach
Jonathan Bennett ..... Associate Coach, Men's Basketball
Stacey Berg ..... Coordinator of Academic Advising
Cynthia Beucler ..... SPAS Academic Advisor
Connie Bouldin ..... Health Services Nurse
Shanna Buckner ..... Director of Student Teaching and Lateral Entry
Judith Bugniazet. ..... Associate Director of the Library
Jeremy Burnett ..... Resident Director/Director of Student Leadership
Deborah Capell ..... Receptionist
Sandi Chamberlain ..... Student Accounts Receivable
Erik Chuprevich ..... Academic Advisor/Coord. of Info for SPAS Charlotte
Mae Clements ..... Administrative Assistant/Business Office
Phyllis Comrie ..... Campus Police Officer
Tajhia Corl ..... Division Accountant/SPAS
Ephraim Dean ..... Software Specialist
Jim Devine ..... Director of Financial Aid
Brian DeVore ..... Web Manager
Sue Diehl ..... Reference Librarian
Priscilla Dreisbach ..... Campus Coordinator for SPAS Asheville
Amanda Duncan ..... Assistant Athletic Director
Alan Edwards ..... Facilities Engineer
Monty Fountain ..... Coordinator of Information Services/SPAS
Wendy Fusco ..... Educational Tech. Advisor/Library of Congress Project
Becky Frawley ..... Assistant to the Vice President and Dean of Academics
Michelle Gambill ..... Admissions Counselor
Charlotte Germann ..... Admissions Counselor
Yi Gong ..... Director of Institutional Research
Jay Guffey ..... Advancement Associate
Joseph Hagan ..... Advancement Associate
Kathy Haney ..... Marketing Support, SPAS Asheville
Laura Hankins ..... Regional Director, SPAS Asheville
Todd Hardin ..... Head Athletic Trainer
Linda Harrison ..... Housekeeping Supervisor
Paul Hawkinson ..... Network Administrator
Dan Hensley ..... Maintenance Supervisor
Joey Higgins ..... Associate Director of Admissions
Lynn Holman ..... Library Services Manager
Sharon Jehlen ..... Public Information Associate
Kristie Jones ..... Assistant Registrar for SAS
Carolyn Kelley ..... Advancement Office Data Entry
Barbara Keppers ..... Marketing Support/SPAS Charlotte
Katherine King ..... Registrar
Cindy Kirkland ..... Financial Aid Counselor
Betty Lachowski ..... Assistant to the Vice President and Dean of Academics
Crystal Lingerfelt ..... Head Softball Coach
Travis Little ..... Baseball Coach

Ruth Logan ..... Library of Congress Project
Roderick Lorenzen..... Coordinator of Charlotte Campus/SPAS Charlotte
Martha Martin..... Library Circulation Assistant
Kim McMurtry..... Assistant to the President
Tom McMurtry..... Director of Campus-Wide Technology
Glenda Morrow ..... Assistant Registrar for SPAS
Anita Nanney ..... Assistant Business Manager
Mark Neil..... Director of Auxiliary Services/Controller
Kim Norton..... Financial Aid Secretary
Sandra Owen ..... Administrative Assistant/Student Services
Tom Oxenreider..... Assistant Dean/Residence Life and Career Development
Margot Payne ..... Coordinator of Records and Registration/SPAS Asheville
Elizabeth Pearson..... Director of the Library
Jenna Phillips..... Advancement Associate
Teresa Price ..... Director of Conference Relations
William Robinson .... Athletic Director/Men's Basketball Coach/Summer Camp Director
Carolyn Sanders ..... Coordinator of Faculty Services/SPAS
Evie Schmiedeke ..... Marketing Coordinator/SPAS Charlotte
Jamath Shoffner ..... Men's Soccer Coach
Sonya Snowdon..... Coord. of Records and Registration/SPAS Charlotte
Summer Stout..... Women's Basketball Coach
Don Talley..... Library Media Coordinator
Linda Thompson ..... Health Services Nurse
Justin Vanderwalker..... Director of Enrollment/SPAS
Lincoln Walters ..... Advancement Associate
Michelle Weeks..... Anderson Resident Director/Career Counselor
Stephen Woodworth ..... Resident Director/Director of Student Activities
Dan Woerner ..... Women's Soccer Coach
Deborah Wright..... Associate VP for Adult Programs and Special Services
Arla Yeatman..... Clerical/Administrative Support for SPAS Faculty Services

Campus Facilities

MAIN CAMPUS BUILDINGS

Gaither Hall (1935, later renovated) houses the President's Office, Advancement Office, Alumni Office, Public Information Office, Registrar's Office, Chaplain's Office, Business Office, Admissions Office and Financial Aid Office. Gaither Chapel, classrooms, a language and music laboratory, music faculty offices, and the Fellowship Hall are also located in Gaither Hall. This building was given to the college by Mrs. R. C. Anderson as a memorial to her parents, Mr. and Mrs. Thomas Hall Gaither.

McGowan Center for Christian Studies (1998) provides classrooms, conference and seminar rooms and offices for the Biblical, Religious and Interdisciplinary Studies Department. It also features the 212-seat Chapel of the Prodigal with a fresco based on the return of the prodigal son by internationally known artist Ben Long.

L. Nelson Bell Library (1972, later renovated) is a centrally located facility containing more than 78,000 bound volumes, access to numerous full-text journals, ample study rooms, and a computer lab available for student and community use. The Bell Library belongs to a coalition of college libraries, which greatly enhances study and research by making more than 500,000 volumes available from colleges throughout Western North Carolina. The college has a campus wide fiber-optic computer network linking the computer lab with the campus and providing access to the Internet.

Hamilton Gallery (1997) is located on the mezzanine of the L. Nelson Bell Library and provides space for student art as well as traveling and local exhibitions.

Morgan Science Building (1969, later renovated) provides ample classroom space for science and mathematics classes and well-equipped laboratories. In addition, it includes the offices of the Natural Sciences department, a large lecture hall, and a seminar room.

McAlister Gymnasium (1954, later renovated) provides class room facilities for health, physical education and outdoor education disciplines. The structure also houses the offices of the Outdoor Education Department, the Physical Education faculty, and the athletic coaches. In addition are locker rooms, an athletic training facility, a weight room, and the gymnasium.

McLeod Hall (renovated) houses the offices of the Social Sciences Department, the English and Foreign Languages Department, and the Theatre faculty.

Anderson Hall (1968, later renovated), air-conditioned with private baths and an elevator, provides residence for 144 women. The five-story building has a spacious lobby and is carpeted throughout.

McGregor Hall (1942, later renovated), an air-conditioned residence hall for upper-class students, features an extensive lobby dominated by a large stone fireplace. McGregor Hall also houses the college's Health and Counseling Centers and the Campus Police Office.

Davis Hall (1964, later renovated) is an air-conditioned men's residence hall accommodating 102 students. It has a private lounge and reception area and baths on each floor.

Howerton Hall (1979, later renovated), an air-conditioned men's residence hall housing 112 students, has private or adjoining baths for all rooms.

Howerton Dining Hall (1950, later renovated) provides food service for students, faculty and staff, and guests. A small, private room is also available for group meetings.

W. H. Belk Campus Center (1985) is centrally located on campus beside Gaither Hall. This structure includes a prayer room; large mall area with student mail boxes; the Cavalier Café; the campus bookstore; document center; the offices of Academic Affairs, Student Life, and the Business and Art faculty; classrooms; and computer labs.

Anderson House (1912), the former residence of founding President Dr. and Mrs. R. C. Anderson, serves as the president's home and is a comfortable setting for special occasions and receptions.

Newell Athletic Field (1982), with a spectacular view of the mountains, contains the collegiate baseball field, which was literally carved out of the mountainside. Physical education classes and intramural sports are also conducted on this field.

Black Mountain Campus (2001), the 89-acre wooded setting is three miles from the main campus. Originally the summer home of electrical industrialist F. S. Terry, the Black Mountain campus consists of a 24,000 square foot Manor House with indoor pool, gymnasium, and guest rooms, as well as a dozen other buildings, including the Administrative Building for the School of Professional and Adult Studies. At present the Manor House provides space for the classroom and offices for the Education faculty, as well as space for the Adventure of the American Mind project of the Library of Congress. The campus also includes athletic fields for softball and soccer.

OTHER FACILITIES IN MONTREAT USED BY THE COLLEGE

The Montreat Conference Center provides facilities often used by Montreat College which include:

The Assembly Inn, an attractive conference hotel across Lake Susan from the college campus, accommodates 180 overnight guests. The spacious lobby, dining room, seminar conference rooms, and a convocation hall are available for college use. Parents and friends of students will find comfortable accommodations here. For reservations, write the Assembly Inn, Montreat, NC 28757, or call (828) 669-2911.

Tennis courts are used for college teams, classes, and personal play.

Anderson Auditorium, the year-round assembly hall which seats more than two thousand people, is available for college commencements, concerts, and

convocations. It also houses four classrooms and a small auditorium for drama and concerts.

The Barn serves as the Montreat center for square dances.

The Department of History, one of the two official archival agencies of the Presbyterian Church (U.S.A.), encourages the use of its facilities by Montreat College students for historical research into topics of current interest to the Presbyterian and Reformed community. The collection includes 40,000 printed volumes, 20,000 periodical volumes, over 6,000 cubic feet of archives and manuscript material relating to the history of the Southern Presbyterian Church, and a strong biographical and bibliographical collection. Resources for study are also available in North Carolina, United States, European, and Asian history. The presence of the Department of History in Montreat provides Montreat College students the rare opportunity to work with materials usually found only in centers of graduate education.

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